



20th Century & Contemporary Art

Evening & Day Sales

New York / 23 & 24 June 2021

PHILLIPS





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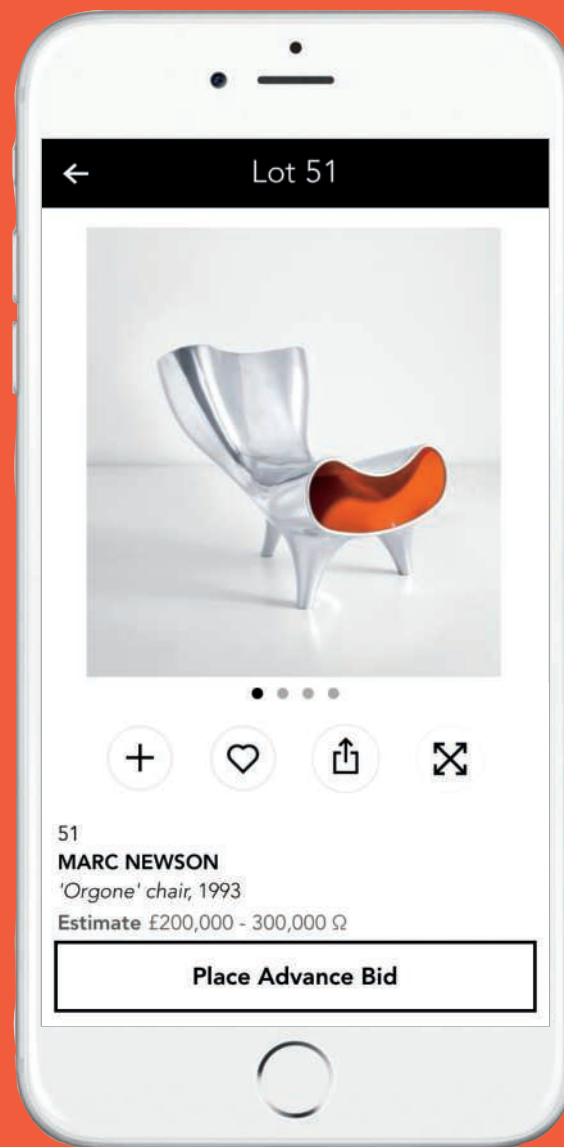
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20th Century & Contemporary Art Evening & Day Sales

New York / 23 & 24 June 2021

Auction & Viewing Location

432 Park Avenue New York 10022

Auctions

Evening Sale

Wednesday, 23 June, 5pm (lots 1-50)

Day Sale, Morning Session

Thursday, 24 June, 10am (lots 101-248)

Day Sale, Afternoon Session

Thursday, 24 June, 2pm (lots 301-479)

Please register to bid online, absentee or by phone.

Viewing

17-23 June

Monday-Saturday, 10am-6pm

Sunday, 12-6pm

Contact AppointmentsNewYork@phillips.com
or +1 212 940 1200 to arrange your visit

Sale Designation

When sending in written bids or making enquiries please refer to these sales as NY010321 or 20th Century & Contemporary Art Evening Sale, NY010421 or 20th Century & Contemporary Art Day Sale, Morning Session, and NY010521 or 20th Century & Contemporary Art Day Sale, Afternoon Session.

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Our team is comprised of experts from auction houses, museums, galleries and other leading arts institutions. In addition to auctions in our New York, London, Hong Kong and Geneva salerooms, Phillips holds private sales and curated selling exhibitions across all of our categories around the world. Our range of services includes appraisals for private clients, advisors, attorneys and other key fiduciaries, and our dedicated Trusts, Estates & Valuations team provides complimentary reviews of collections.





Evening Sale

Lots 1-50



1. **Cinga Samson** B.1986

Two piece 1

signed and dated "CINGA SAMSON 2018" on the reverse. oil on canvas.
45¼ x 35¾ in. (114.9 x 89.9 cm). Painted in 2018.

Estimate \$25,000-35,000





2. **Jadé Fadojutimi** b. 1993

Untitled

signed, signed with the artist's initials and dated "June '18 Jadé Fadojutimi JF" on the reverse. acrylic on canvas. 59½ x 47¼ in. (150.2 x 120 cm). Painted in 2018.

Estimate \$40,000-60,000





Property from the Collection of Edie Campbell

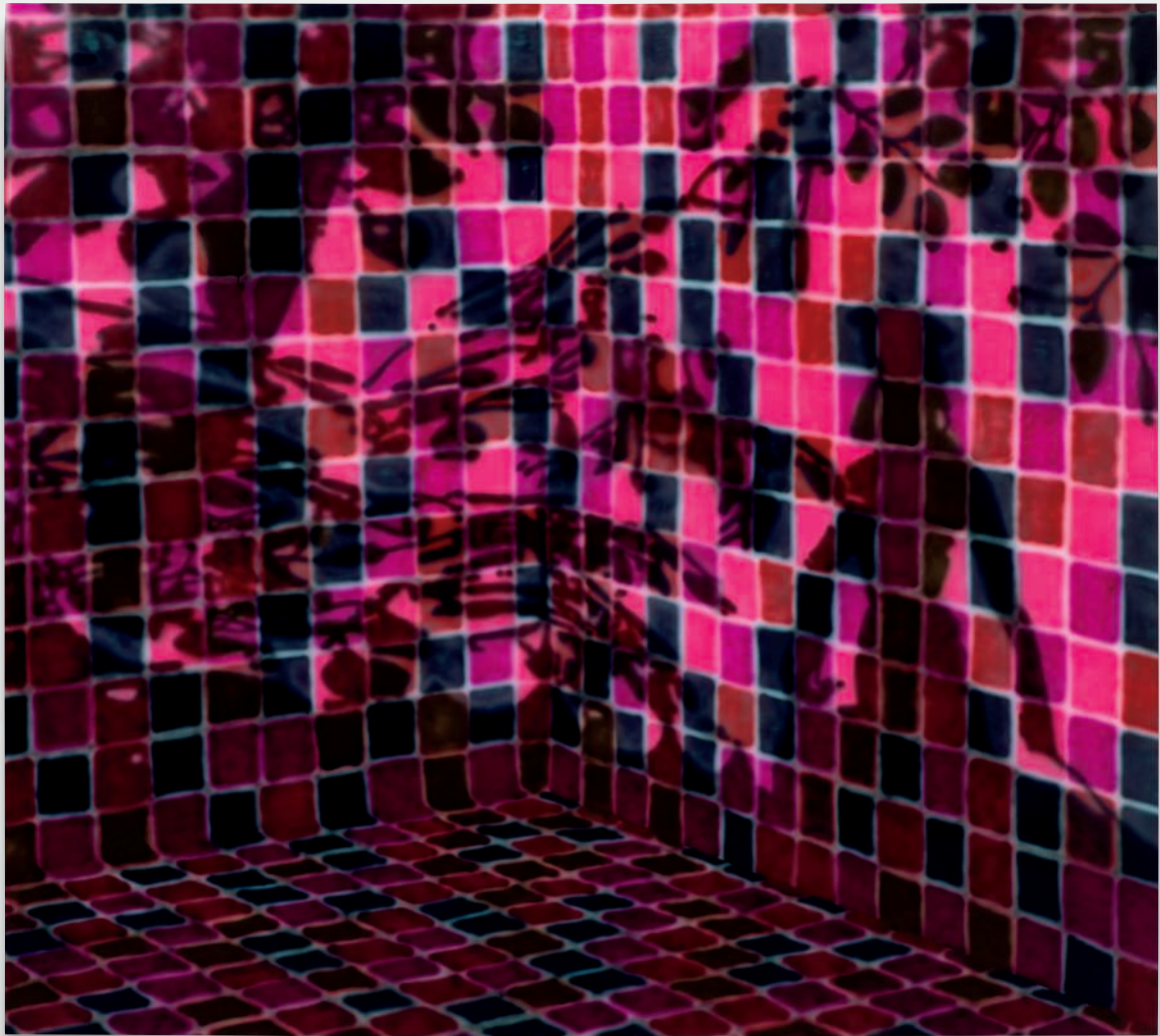
3. **Salman Toor** b. 1983

Fort Greene

oil on panel, 24 x 19⁷/₈ in. (61 x 50.5 cm). Painted in 2018.

Estimate \$100,000-150,000





◦ ♦ 4. **Avery Singer** b. 1987

Untitled

signed and dated "Avery Singer 2018" on the overlap. acrylic on canvas stretched over wood panel. 85½ x 95 in. (216.2 x 241.3 cm). Painted in 2018.

Estimate \$1,200,000-1,800,000





Property from a New York Private Collection

5. **Matthew Wong** 1984-2019

The Reader

signed, titled and dated "THE READER 王二零一七" on the reverse.
oil on canvas. 30 x 24 in. (76.2 x 61 cm). Painted in 2017.

Estimate \$600,000-800,000





Out At Sea: A Lost Painting by Sir Winston Churchill
Property from the Onassis Family Collection

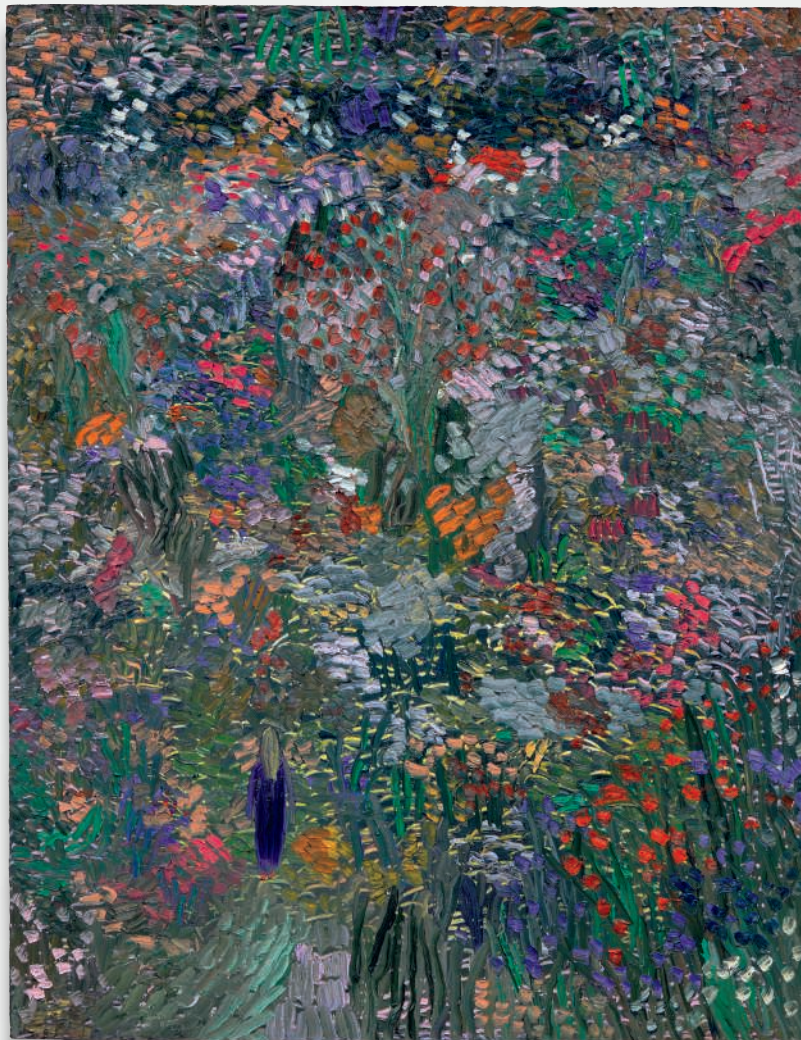
6. **Winston Churchill** 1874 - 1965

The Moat, Breccles

signed with the artist's monogram "WSC" lower right. oil on canvas.
29 $\frac{7}{8}$ x 24 $\frac{7}{8}$ in. (76 x 63.3 cm). Painted circa August 1921.

Estimate \$1,500,000-2,000,000





Property from a Prominent European Private Collection

7. **Matthew Wong** 1984-2019

Field in a Dream

signed, titled and dated "FIELD IN A DREAM 王二零一四—二零一七" on the reverse. oil on canvas. 86¾ x 67 in. (220.3 x 170.2 cm). Painted in 2014-2017.

Estimate \$1,500,000-2,000,000





Property of a Distinguished American Collector

8. **Jean Dubuffet** 1901-1985

L'homme à la toque

signed and dated "J. Dubuffet 56" upper right; signed, titled and dated "L'homme à la toque J. Dubuffet octobre 56" on the reverse. oil and canvas collage on canvas. 51½ x 33½ in. (130.8 x 85.1 cm). Executed in October 1956.

Estimate \$2,000,000-3,000,000





Property from an Important American Collection

9. **Emily Mae Smith** b. 1979

Waiting Room

signed and dated "Emily Mae Smith 2015" on the reverse. oil on linen.
48 x 37 in. (121.9 x 94 cm). Painted in 2015.

Estimate \$40,000-60,000





Property from an Esteemed Private Collection

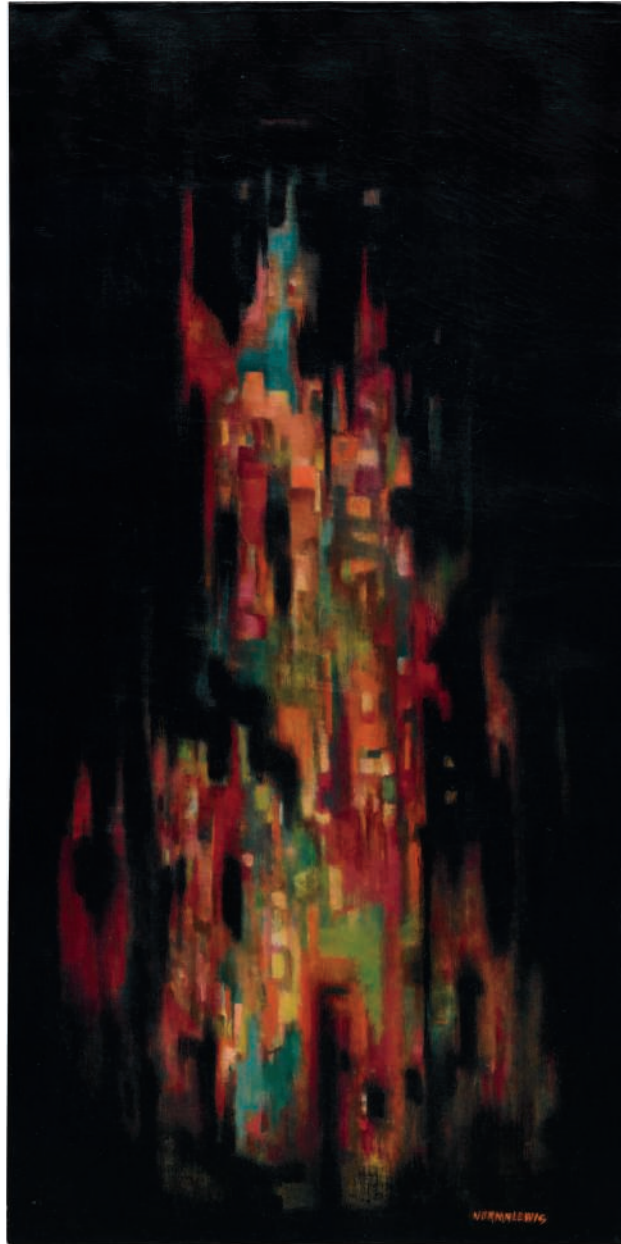
10. **Nicole Eisenman** b. 1965

Whatever Guy

signed with the artist's initials and dated "NE09" lower right. oil and collage on board. 82 x 65 in. (208.3 x 165.1 cm). Executed in 2009.

Estimate \$600,000-800,000





11. Norman Lewis

Abstract City

signed "NORMAN LEWIS" lower right. oil on canvas. 60¼ x 30 in.
(153 x 76.2 cm). Painted circa 1950.

Estimate \$800,000-1,200,000





Property from a Significant Private Collection

◦♦ 12. **Jean-Michel Basquiat and Andy Warhol** 1960-1988 and 1928-1987

Bananas

acrylic, silkscreen ink and oilstick on canvas. 87¾ x 81¾ in. (222.9 x 206.7 cm).
Executed in 1985.

Estimate \$4,000,000-6,000,000





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Property from a Distinguished Private Collection

13. **David Hockney** b. 1937

A Neat Lawn

acrylic on canvas. 95¾ x 97 in. (243.2 x 246.4 cm). Painted in 1967.

Estimate \$12,000,000-18,000,000





Property of a Private Collector

◦ • 14. **Vija Celmins** b. 1938

Untitled (Ocean)

oil on canvas. 14¼ x 16½ in. (36.2 x 41.9 cm). Painted in 1987-1988.

Estimate \$5,500,000-6,500,000





Property from a Distinguished American Collection

◊ 15. **Carmen Herrera** b. 1915

Green and Orange

signed, titled and dated "“GREEN & ORANGE” Carmen Herrera 1958” on the reverse. acrylic on canvas. 60 x 72 in. (152.4 x 182.9 cm). Painted in 1958.

Estimate \$2,000,000-3,000,000





Property from an Esteemed Private Collection

16. **Frank Stella** b. 1936

Flin Flon

signed and dated "F. Stella '70" on the overlap. acrylic on canvas.
108 x 108 in. (274.3 x 274.3 cm). Painted in 1970.

Estimate \$2,000,000-3,000,000





Property of an Important American Collector

◦ ♦ 17. **Brice Marden** b. 1938

Elements III

signed and titled "ELEMENTS III B. Marden" on the reverse of the green panel; inscribed "EIII" on the reverse of the red, blue and yellow panels. oil on canvas, in 4 parts. 84 x 36¼ in. (213.4 x 92.1 cm). Painted in 1983-1984.

Estimate \$3,200,000-3,800,000





18. **Amoako Bofo** b.1984

Untitled

signed, inscribed and dated "AMOAKO M BOAFO 2018 KING" center left; signed, inscribed and dated "AMOAKO M BOAFO 2018 KING" on the reverse. oil on canvas. 51 x 44½ in. (129.5 x 113 cm). Painted in 2018.

Estimate \$80,000-120,000





19. **Titus Kaphar** b. 1976

Untitled III

oil and tar on canvas, mounted on panel. 60 x 48 in. (152.4 x 121.9 cm).
Executed in 2015.

Estimate \$300,000-400,000





Property of a Private Collector, with a Portion of Proceeds to benefit the Acquisition, Exhibitions and Endowment Funds of the National Museum of Women in the Arts, Washington, D.C.

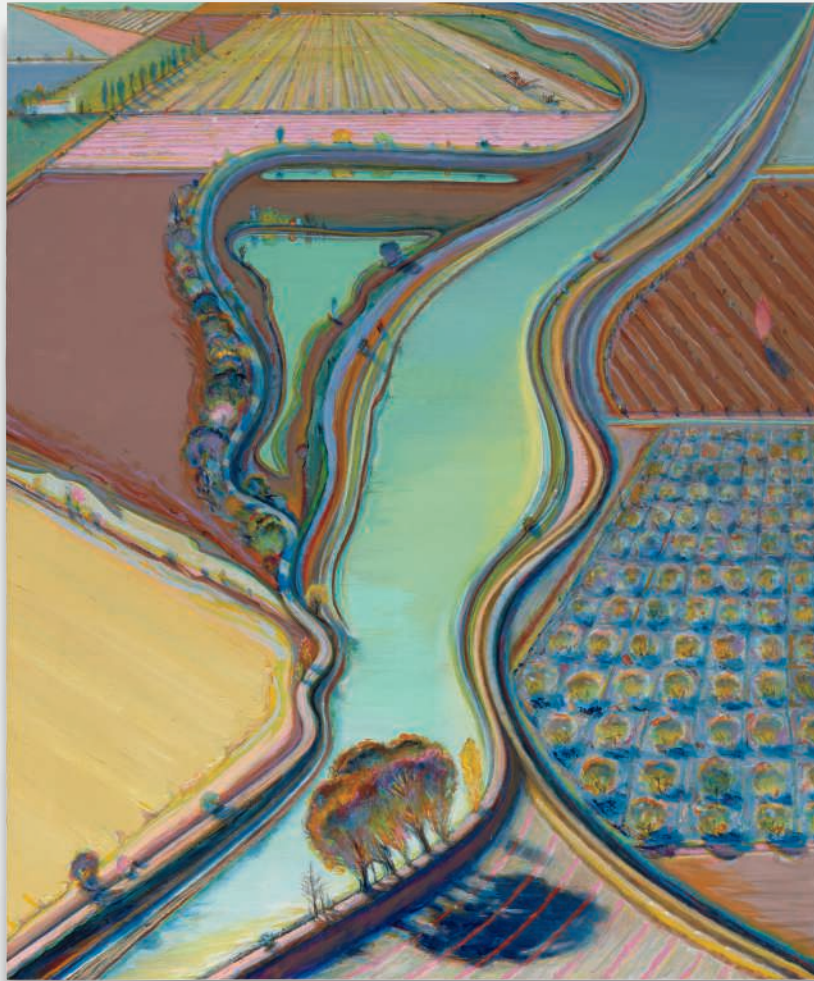
20. **Amy Sherald** B.1973

It Made Sense...Mostly In Her Mind

titled and dated ““It Made Sense...Mostly In Her Mind” 2011” on the overlap; further signed and dated “Amy Sherald 2011 Amy Sherald” on the reverse. oil on canvas. 54¼ x 43 in. (137.8 x 109.2 cm). Painted in 2011.

Estimate \$500,000-700,000





Property from a Private American Collection

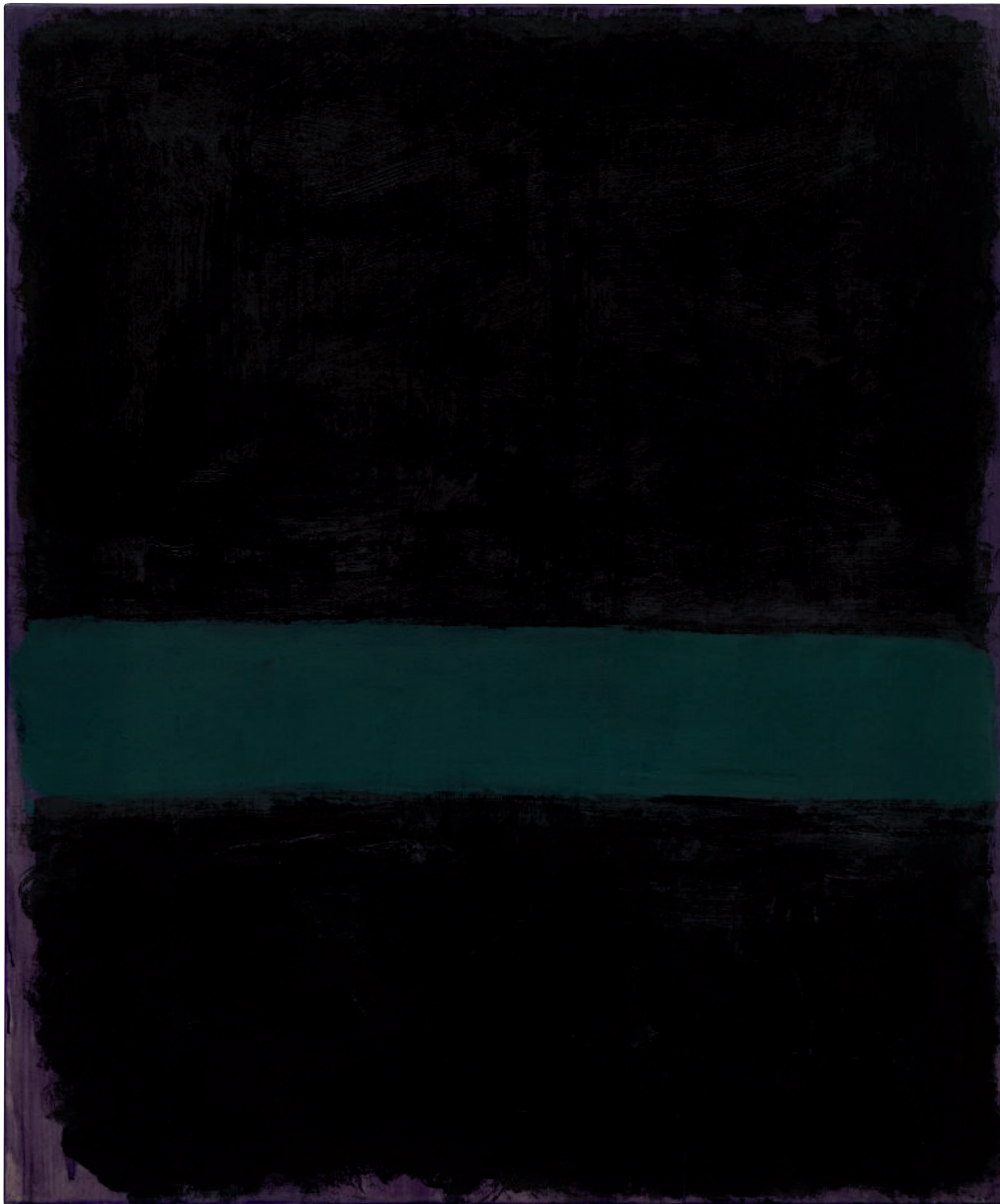
21. **Wayne Thiebaud** b. 1920

Winding River

signed and dated "♥ Thiebaud '02" upper right. acrylic on canvas. 72 x 60½ in.
(182.9 x 152.7 cm). Painted in 2002.

Estimate \$6,000,000-8,000,000





Property of a Prominent Private Collector

◦• 22. **Mark Rothko** 1903-1970

Untitled

acrylic on paper mounted on panel. 48 $\frac{5}{8}$ x 40 $\frac{1}{2}$ in. (123.5 x 102.9 cm).
Executed in 1969.

The following work is being considered for inclusion in the forthcoming
Mark Rothko Online Resource and Catalogue Raisonné of works on
paper, compiled by the National Gallery of Art, Washington, D.C.

Estimate \$3,500,000-4,500,000





◦ • 23. **Jean-Michel Basquiat** 1960-1988

Batman

signed and dated "1983 Jean-Michel Basquiat" on the reverse.
oilstick on paper. 22 x 29⁷/₈ in. (55.9 x 75.9 cm). Executed in 1983.

Estimate \$1,600,000-2,000,000





Property of a Private New York Collector

◦ • 24. **Keith Haring** 1958-1990

Untitled (For John Sex)

signed, dedicated and dated "FOR JOHN SEX K. Haring JAN. 24, 1982 ©"
on the reverse. acrylic and Day-Glo on wood. 23¼ x 23¼ in. (59.1 x 59.1 cm).
Executed in 1982.

Estimate \$800,000-1,200,000





◦ 25. **Takashi Murakami** b. 1962

Red Demon and Blue Demon with 48 Arhats

signed and dated "TAKASHI 2013" on the overlap of the left panel. acrylic, gold and platinum leaf on canvas mounted on board, in 5 parts. 118½ x 196⅞ in. (300 x 500.1 cm). Executed in 2013.

Estimate \$3,500,000-4,500,000





26. **Gerhard Richter** b. 1932

Abstraktes Bild (940-2)

signed, inscribed and dated "940-2 Richter 2015" on the reverse.
oil on canvas. 46 $\frac{1}{8}$ x 37 $\frac{7}{8}$ in. (117 x 96.2 cm). Painted in 2015.

Estimate \$4,500,000-5,500,000





Property from an Important European Private Collection

◦ ♦ 27. **Joan Mitchell** 1925-1992

Untitled

oil on canvas. 76 $\frac{7}{8}$ x 45 in. (195.3 x 114.3 cm). Painted in 1964.

Estimate \$2,500,000-3,500,000





Property from a Distinguished East Coast Private Collection

28. **Willem de Kooning** 1904-1997

East Hampton V

signed "de Kooning" lower right. oil on paper mounted on canvas.
41 $\frac{1}{8}$ x 26 $\frac{3}{8}$ in. (105.7 x 67.6 cm). Executed in 1968.

Estimate \$700,000-1,000,000





Property from an Important Private Collection, Florida

29. **Amy Sillman** b. 1966

Flower Giver

oil on canvas. 84 x 72 in. (213.4 x 182.9 cm). Painted in 2005.

Estimate \$300,000-400,000





Property from a Prominent Private Collection

◦♦ 30. **Alexander Calder** 1898-1976

Fourteen Black Leaves

incised with the artist's monogram and date "CA 61" on the largest element. sheet metal, wire and paint. 11¾ x 41¾ x 20½ in. (29.8 x 106 x 52.1 cm). Executed in 1961.

This work is registered in the archives of The Calder Foundation, New York, under application number A01839.

Estimate \$2,000,000-3,000,000





Property from a Private Collection, New York

31. **Kerry James Marshall** b. 1955

Two Works: (i) *Study for Bride of Frankenstein*; (ii) *Study for Frankenstein*

each signed and dated "K.J. Marshall 2009" lower right. pencil and ink on paper.
each 30 $\frac{3}{8}$ x 22 $\frac{1}{4}$ in. (77.2 x 56.5 cm). Executed in 2009.

Estimate \$700,000-1,000,000





Property from an Important East Coast Collection

32. **Julie Curtiss** b. 1982

Three Widows

signed, titled and dated "Julie Curtiss 3 WIDOWS, 2016." on the reverse.
acrylic and oil on canvas. 30 x 30 in. (76.2 x 76.2 cm). Painted in 2016.

Estimate \$110,000-150,000





Property from the Collection of Thomas Miller and Robert Boyett

33. **Norman Rockwell** 1894-1978

My Mother (Soldier with French Woman)

signed "Norman Rockwell" lower right. oil on canvas laid on board.
20¼ x 18 in. (51.4 x 45.7 cm). Painted in 1918.

Estimate \$300,000-500,000





Property from a Private Collection, California

◦ 34. **Richard Prince** b. 1949

Nurses Dormitory #3

signed, titled and dated "Richard Prince 2003 NURSE'S DORMITORY #3"
on the overlap. inkjet and acrylic on canvas. 34 x 24 in. (86.4 x 61 cm).
Executed in 2003.

Estimate \$800,000-1,200,000





35. **Mickalene Thomas** b. 1971

Portrait of Jessica

signed, titled and dated "Portrait of Jessica, 2011 M. Thomas" on the reverse.
rhinestones, acrylic and enamel on panel. 60 x 48 in. (152.4 x 121.9 cm).
Executed in 2011.

Estimate \$200,000-300,000





Property of a Gentleman

36. **Andy Warhol** 1928-1987

Mao

signed and dated "Andy Warhol 73" on the overlap. acrylic and silkscreen ink on canvas. 26 $\frac{1}{8}$ x 22 in. (66.4 x 55.9 cm). Executed in 1973.

Estimate \$3,500,000-4,500,000





Property from the Olbricht Collection

37. **Georg Baselitz** b. 1938

Drei Herzen (Three Hearts)

signed "Baselitz" lower right; signed with the artist's initials, titled and dated "G.B. drei Herzen 1963" on the stretcher. oil on canvas. 51¼ x 64⅞ in. (130.2 x 164.8 cm). Painted in 1963.

Estimate \$2,500,000-3,500,000





Property from a Distinguished Collection

◦ 38. **Carl Andre** b. 1935

36 Copper Square

copper, in 36 parts. each .5 x 50 x 50 cm ($\frac{1}{4}$ x 19 $\frac{3}{8}$ x 19 $\frac{3}{8}$ in.).
overall .5 x 300 x 300 cm ($\frac{1}{4}$ x 118 $\frac{1}{8}$ x 118 $\frac{1}{8}$ in.). Executed in
1968, this work is accompanied by a certificate of authenticity
signed by the artist.

Estimate \$2,500,000-3,500,000





Property from the Collection of Elizabeth Stokes

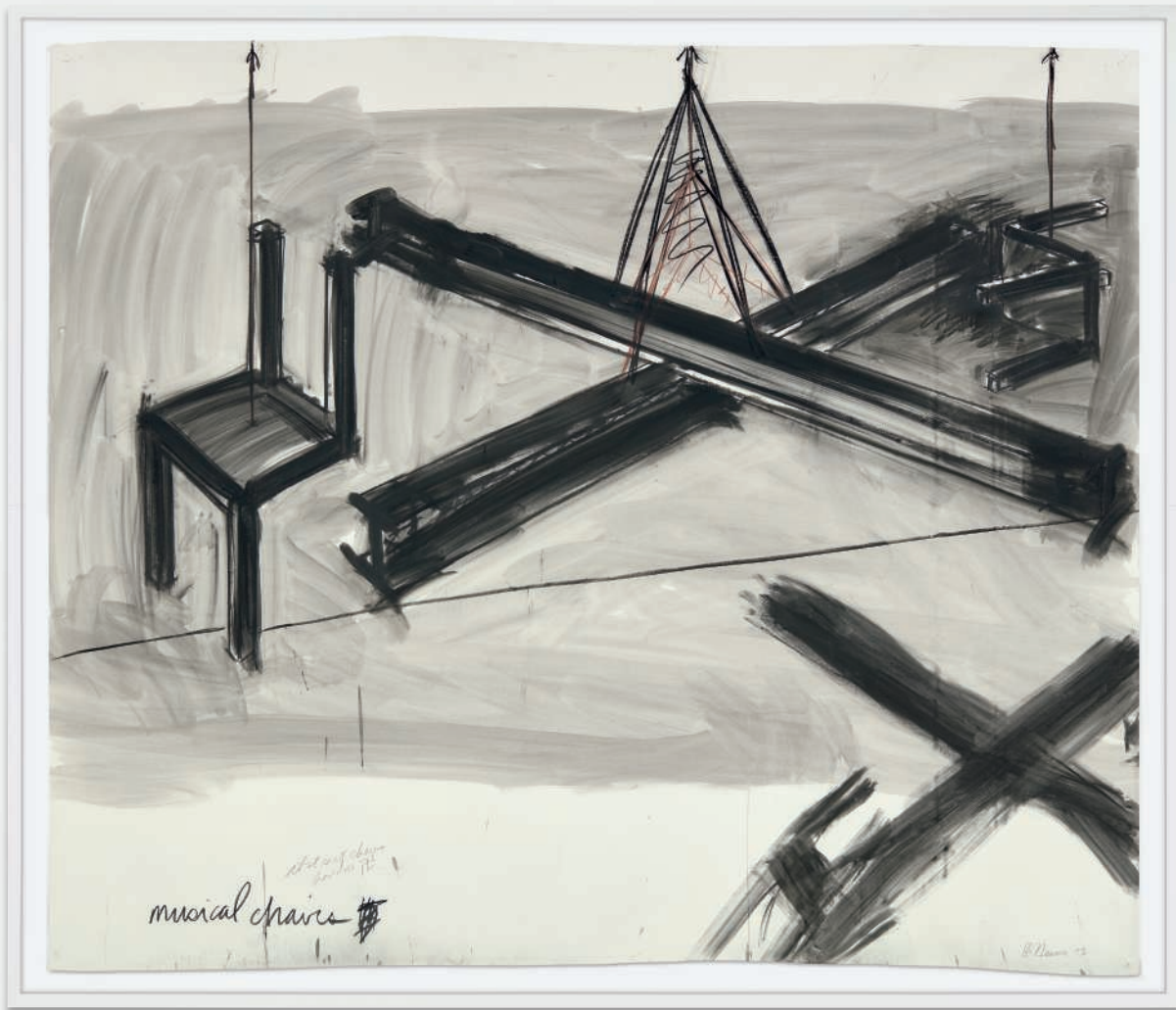
39. **Robert Rauschenberg** 1925-2008

Untitled (Elemental Sculpture)

painted wood with masonry nails and stone. $2\frac{3}{8} \times 10 \times 1\frac{1}{8}$ in.
(6 x 25.4 x 4.1 cm). Executed in 1953.

Estimate \$250,000-350,000





Property from an Important Dutch Collection

◦ • 40. **Bruce Nauman** b. 1941

Musical Chair

titled and inscribed "abstract chairs musical chairs" lower left; signed and dated "B. Nauman 83" lower right. ink and charcoal on paper. 68 x 80 in. (172.7 x 203.2 cm). Executed in 1983.

Estimate \$1,000,000-1,500,000





Property from a Private Collection, Belgium

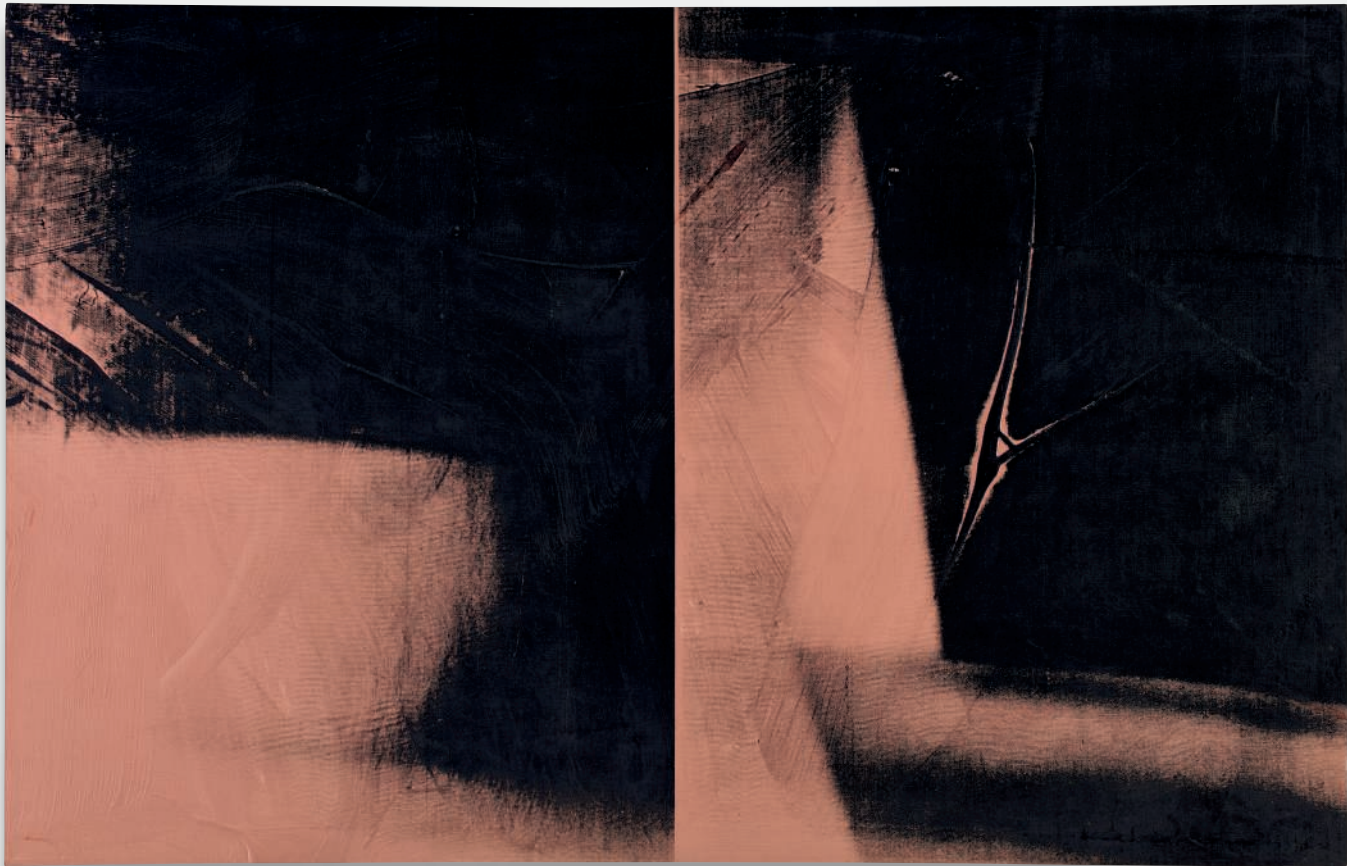
41. **David Hammons** b. 1943

It's Not Necessary

signed and dated "Hammons 90" on the reverse. wire basket, sheet music, tennis balls, crystals, nails and wire on fabric. 59¼ x 38 x 7½ in. (150.5 x 96.5 x 19.1 cm). Executed in 1990.

Estimate \$800,000-1,200,000





Property of an Important Private Collector

42. **Andy Warhol** 1928-1987

Shadow (Double)

synthetic polymer and silkscreen ink on canvas. 49 $\frac{7}{8}$ x 78 in.
(126.7 x 198.1 cm). Executed in 1978.

Estimate \$800,000-1,200,000





Property from an East Coast Collection

43. **Toyin Ojih Odutola** b. 1985

Quality Control

signed, titled and dated "Toyin Odutola 2015 QUALITY CONTROL" on the reverse. marker and pencil on paper. 64¾ x 42 in. (164.5 x 106.7 cm). Executed in 2015.

Estimate \$150,000-200,000





Property from an Important East Coast Collection

44. **Robert Colescott** 1925-2009

Gift of the Sea

signed and dated "R Colescott 84" lower left; signed, titled and dated
"GIFT OF THE SEA" © Robert Colescott aug. 1984" on the stretcher.
acrylic on canvas. 83 $\frac{7}{8}$ x 72 in. (213 x 182.9 cm). Painted in 1984.

Estimate \$300,000-500,000





Property from a Distinguished New York Collection

◦ ♦ 45. **Dana Schutz** b. 1976

Swiss Family Traveling

signed and dated "Dana Schutz 2015" on the reverse. oil on canvas.
84 x 88 in. (213.4 x 223.5 cm). Painted in 2015.

Estimate \$1,200,000-1,800,000





Property from a Private Swiss Collection

46. **Banksy** b.1974

Love Is In The Air

stenciled with the artist's tag "BANKSY" on the turnover edge; further signed, inscribed, numbered and dated "Banksy LA 2002 4/5" on the stretcher. spray paint on canvas. 20 x 17 in. (50.8 x 43.3 cm). Executed in 2002, this work is number 4 from an edition of 5 and is accompanied by a certificate of authenticity issued by Pest Control.

Estimate \$1,000,000-1,500,000





47. **Keith Haring** 1958-1990

Untitled

signed and dated "K. Haring OCT. 17-85 ⊕©" on the reverse. oil and acrylic on canvas. diameter 35 $\frac{7}{8}$ in. (91.4 cm). Painted in 1985.

Estimate \$1,000,000-1,500,000





48. **Louise Bourgeois** 1911-2010

Labyrinthine Tower

cast with the artist's initials "LB" left edge. cast iron. 18 x 10 x 12 in.
(45.7 x 25.4 x 30.5 cm). Conceived in 1962 and cast circa 1967, this
work is number 3 from an edition of 5.

Another example is housed in the permanent collection of the Grey
Art Gallery, New York University.

Estimate \$550,000-750,000





Property from a Private Collection, New York

49. **Paul McCarthy** b. 1945

White Snow Dwarf (Doc)

red silicone. 66 x 50 x 49½ in. (167.6 x 127 x 125.7 cm). Executed in 2010, this work is number 3 from an edition of 3 plus 2 artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

Estimate \$400,000-600,000





Lot Offered with No Reserve

50. **Jeff Koons** b. 1955

Gazing Ball (Demeter)

plaster and glass. 48¾ x 34⅞ x 40½ in. (123.8 x 86.7 x 102.9 cm).
Executed in 2014, this work is an artist's proof aside from an edition
of 3 plus 1 artist's proof.

Estimate \$400,000-600,000 •







Day Sale, Morning Session

Lots 101-248



©, *Thurman* 1973



101. **Barbara Hepworth** 1903-1975

Maquette, Three Forms in Echelon

incised with the artist's signature, number and date "Barbara Hepworth 3/9 1961" on the lower right of the base; stamped with the Morris Singer foundry mark on the lower left turnover edge. bronze. 26¾ x 20 x 4⅞ in. (67.9 x 50.8 x 11.1 cm). Conceived in 1961 and cast in 1965, this work is number 3 from an edition of 9 plus 1 artist's proof, and it is included as BH 306 B in the catalogue raisonné of the artist's sculptures being revised by Dr. Sophie Bowness.

Other examples from this edition are held in the permanent collections of Tate, London (2/9), the Art Gallery of Ontario, Toronto (4/9), and the University of Exeter, Fine Art Collection (7/9).

Estimate \$200,000-300,000



◦ 102. **Ellsworth Kelly** 1923-2015

Burdock

titled and dated "25 JUNE 1969 LARGE LEAF II P26•69" on the reverse. ink on paper. 29 x 23 in. (73.7 x 58.4 cm). Executed in 1969.

Estimate \$70,000-100,000





Minimalist Paintings from an Important Private Collection

103. **Marcia Hafif** 1929-2018

Roman Painting XV

signed, titled and dated "ROMAN PAINTING XV HAFIF 1988" on the stretcher. oil on linen. 30 x 28 in. (76.2 x 71.1 cm). Painted in 1988.

Estimate \$15,000-20,000



Property from an Esteemed European Collection

104. **Craig Kauffman** 1932-2010

Two works: i) *Siniguelas*; ii) *Granada*

each signed with the artist's initials, signed and dated "CK07 Kauffman 07" on the reverse. acrylic lacquer on vacuum formed plastic. each 33½ x 39½ x 12 in. (85.1 x 100.3 x 30.5 cm). Executed in 2007, these works will be included in the forthcoming catalogue raisonné being prepared by the Estate of Craig Kauffman.

Estimate \$50,000-70,000





Property from the Collection of Pamela K. and William A. Royall Jr.

105. **Adolph Gottlieb** 1903-1974

Untitled

acrylic on paper, laid on rag board. 12½ x 9 in.
(30.8 x 22.9 cm). Executed in 1971.

Estimate \$50,000-70,000



106. **Robert Rauschenberg** 1925-2008

Star-Ear (Jammer)

fabric and velcro installation, in 2 parts.
each 98½ x 36½ in. (250.2 x 92.7 cm).
Executed in 1976.

Estimate \$20,000-30,000





Property from an Important Midwestern Estate

107. **George Tooker** 1920-2011

Table II

signed "TOOKER" lower right. egg tempera on gessoed panel. 23 $\frac{7}{8}$ x 30 in. (60.6 x 76.2 cm). Painted in 1981.

Estimate \$80,000-120,000



108. **Martin Wong** 1946-1999

Essex Near Houston Street

signed, titled and dated "ESSEX NEAR HOUSTON STREET MARTIN WONG 1983" upper edge; inscribed "SERGIO FUMABA UN CIGARRILLO MIENTRAS PENSABA EN TODO LO OCCURRIDO DOS NOCHES ATRAS" lower edge. acrylic on canvas. 18 x 24 in. (45.7 x 61 cm). Painted in 1984.

Estimate \$60,000-80,000





o 109. **Ed Ruscha** b. 1937

Halloween

signed and dated "Ed Ruscha 1977" lower right.
pastel on paper. 7 $\frac{7}{8}$ x 29 in. (20 x 73.7 cm).
Executed in 1977.

Estimate \$200,000-300,000



Property of a Distinguished New York Collector

110. **Wayne Thiebaud** b. 1920

Untitled (Three Cigarettes and a Cigar)

incised with the artist's signature and date "♥,
Thiebaud 1973" lower right. oil on panel. 11 $\frac{1}{4}$ x 14 $\frac{1}{4}$ in.
(28.6 x 36.2 cm). Painted in 1973.

Estimate \$500,000-700,000



111. **No Lot**



image

Property from an Important New York Estate

112. **Roy Lichtenstein** 1923-1997

Collage for Interior with Painting and Still Life

signed and dated "rf Lichtenstein '97" on the reverse. tape, graphite, painted and printed paper collage on board. image $31\frac{3}{4} \times 27\frac{7}{8}$ in. (80.6 x 70.8 cm). board $38\frac{1}{2} \times 33\frac{7}{8}$ in. (97.8 x 86 cm). Executed in 1997.

Estimate \$800,000-1,200,000





verso

Property of a Family Collection

113. **Maurice Brazil Prendergast** 1858-1924

New Hampshire Scene and Untitled (Trees and Houses): Double-sided work

signed "Prendergast" lower right. watercolor and pencil on paper. 10 x 13⁷/₈ in. (25.4 x 35.3 cm). Executed circa 1910-1913.

Estimate \$15,000-25,000



Property of a Family Collection

114. **Maurice Brazil Prendergast** 1858-1924

Autumn in New England

signed "Prendergast" lower right; inscribed by Eugénie Prendergast "1913 Autumn in New England EP" on the reverse. watercolor and graphite on paper. 9⁷/₈ x 13⁷/₈ in. (25.2 x 35.3 cm). Executed circa 1910-1913.

Estimate \$15,000-25,000





(i)



(ii)

Property from the Collection of Thomas Miller and Robert Boyett

115. **Norman Rockwell** 1894-1978

The Young Graduate (Big Day) and The Young Graduate: Two works

The first: signed "Norman Rockwell" lower right of image. pencil and gouache on paper. image 9½ x 9 in. (24.1 x 22.9 cm). sheet 12¼ x 11½ in. (31.1 x 28.3 cm). Executed in 1959. The second: signed "Norman Rockwell" and numbered "a/p VII/XXXV" lower left and signed "Norman Rockwell" lower right of image. lithograph. image 20¾ x 17¾ in. (52.7 x 45.1 cm). sheet 29½ x 21¾ in. (74.9 x 54.3 cm). Executed in 1959, this work is artist's proof 7 from an edition of 200, plus 35 artist's proofs and 60 unnumbered examples.

Estimate \$50,000-70,000



Property from the Collection of Thomas Miller and Robert Boyett

116. **Norman Rockwell** 1894-1978

Vacation! (Country Gentleman)

signed "Norman Rockwell" lower right. oil on canvas. 26¼ x 26¼ in. (66.7 x 66.7 cm). Painted in 1919.

Estimate \$250,000-450,000





117. **Joseph Cornell** 1903-1972

Homage to the Romantic Ballet

titled “Hommage [sic] to the Romantic Ballet” and inscribed in typeface “Hommage [sic] to the Romantic Ballet. follower of Pesellino for Fanny Cerrito. collage by Joseph Cornell” on a label affixed to the reverse; signed “Joseph Cornell” on a piece of paper glued to the reverse (mirror image); indistinctly titled and inscribed “...the Romantic Ballet / Beckett on Proust last ¶...” on the reverse. paper collage laid on Masonite, in artist’s frame. 16¼ x 13¼ in. (41.3 x 33.7 cm). Executed circa 1950s.

Estimate \$8,000-12,000



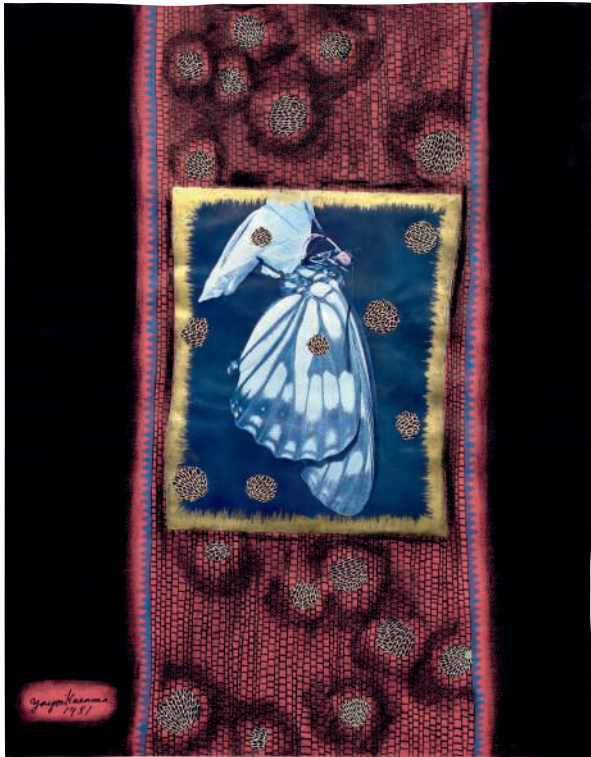
118. **Joseph Cornell** 1903-1972

The Sylph

inscribed in typeface “THE SYLPH” (photo by Harold Halma) collage by Joseph Cornell (signed) on a label affixed to the reverse; signed “Joseph Cornell” on a piece of paper glued to the reverse (mirror image); inscribed “photo by Harold Halma” on the reverse. paper collage and photograph by Harold Halma laid on Masonite, in artist’s frame. 15¼ x 12¼ in. (38.7 x 31.1 cm). Executed circa 1967.

Estimate \$8,000-12,000





Property from a Private Collection, California

◦ 119. **Yayoi Kusama** b. 1929

Butterfly

signed and dated "Yayoi Kusama 1981" lower left; signed, titled in Japanese and dated "蝶 1981 Yayoi Kusama" on the reverse. gouache, ink, pastel, fabric and paper collage on paper. 26 x 20¼ in. (66 x 51.4 cm). Executed in 1981, this work is accompanied by a registration card issued by YAYOI KUSAMA Inc.

Estimate \$30,000-40,000



120. **Jiro Takamatsu** 1936-1998

Shadow No. 1398

signed, titled and dated "JIRO TAKAMATSU 1997 No. 1398" on the reverse. acrylic on canvas. 85½ x 114½ in. (217.5 x 290.8 cm). Painted in 1989/1997.

Estimate \$150,000-200,000





Property from an Important Japanese Private Collection

◦ 121. **Henry Moore** 1898-1986

Working Model for Animal Form

incised with the artist's signature and number "Moore 3/9" lower center edge. bronze with a green patina. 15½ x 25¾ x 8¾ in. (38.4 x 64.5 x 21.9 cm). Executed in 1969-1971, this work is number 3 from an edition of 9 plus 1 artist's proof.

This work is recorded in the archives of the Henry Moore Foundation. Other examples from this edition are housed in the permanent collections of the Nelson-Atkins Museum of Art, Kansas City (8/9) and the Henry Moore Foundation (AP 1).

Estimate \$200,000-300,000



122. **Lynn Chadwick, R.A.** 1914-2003

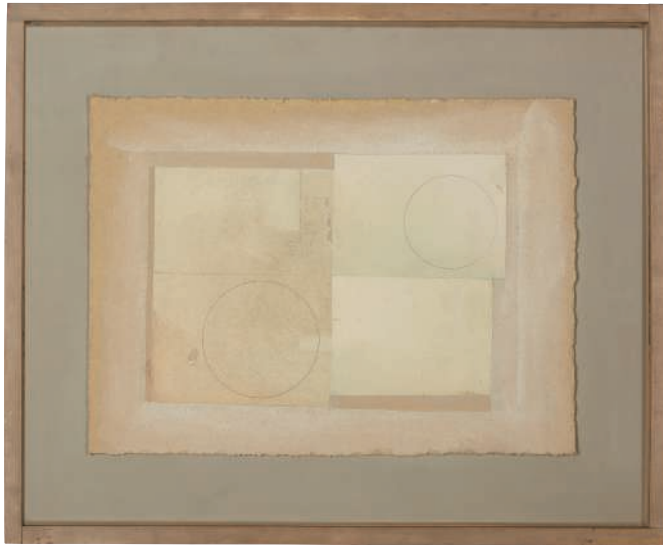
Pair of Sitting Figures VI

each figure incised with the artist's monogram, inscription and number "661S EA II" on the reverse. bronze. female figure 23 x 13 x 21 in. (58.4 x 33 x 53.3 cm). male figure 22½ x 9¼ x 21¼ in. (57.2 x 23.5 x 54 cm). Executed in 1973, this work is artist's proof 2 from an edition of 6 plus 2 artist's proofs.

We are grateful to Sarah Chadwick for her kind assistance with the cataloguing of the present work.

Estimate \$100,000-150,000





123. **Ben Nicholson** 1894-1982

Aug 62 (Copernicus)

signed, titled, inscribed and dated "Ben Nicholson Aug 62 (Copernicus) ph 463" on the reverse of the board. oil, pencil, ink and collage on cardboard laid on artist's prepared board, in artist's frame. board 16¾ x 20¾ in. (42.5 x 52.7 cm). artist's frame 17½ x 21½ in. (44.5 x 54.6 cm). Executed in August 1962.

We are very grateful to Dr. Rachel Smith and Dr. Lee Beard for their assistance in preparing this catalogue entry.

Estimate \$30,000-50,000



124. **Sir Anthony Caro, O.M., R.A.**

1924-2013

Rumba

brass. 21⅞ x 15½ x 8⅞ in. (54.9 x 39.4 x 22.5 cm). Executed in 1999-2000.

Estimate \$25,000-35,000





image



image

o 125. **Kurt Schwitters** 1887-1948

Oorlog

signed and dated "Kurt Schwitters: 1930" lower left and titled "Oorlog" lower right of the artist's paper mount. paper collage on paper, laid on artist's mount, laid on board. collage 12¼ x 9¼ in. (31.1 x 23.5 cm). artist's mount 13¾ x 9⅞ in. (34.9 x 25.1 cm). Executed in 1930.

Estimate \$100,000-150,000



o 126. **Kurt Schwitters** 1887-1948

Untitled (Verkade)

signed and dated "Kurt Schwitters 29" lower edge of the artist's mount. collage on paper, laid on artist's mount. collage 5¼ x 4⅜ in. (13.3 x 11.1 cm). artist's mount 10⅝ x 7¾ in. (26.4 x 19.7 cm). Executed in 1929.

Estimate \$60,000-80,000





image

127. **Kurt Schwitters** 1887-1948

Untitled (Duke's Mixture)

inscribed by Hannah Höch "(Kurt Schwitters) H44 5" on the reverse. paper and cardboard collage, laid on artist's cardboard mount. collage 4½ x 3½ in. (10.5 x 7.9 cm). artist's mount 9½ x 6¾ in. (24.1 x 17.5 cm). Executed in 1921-1922.

Estimate \$80,000-120,000



128. **Alberto Giacometti** 1901-1966

Portrait de la mère de l'artiste

signed "Alberto Giacometti" lower right. oil on cut canvas, mounted to canvas. 14¾ x 10¾ in. (37.8 x 27 cm). Painted in 1949, this work is recorded in the Alberto Giacometti Database under no. 4308 and is accompanied by a certificate of authenticity from the Comité Giacometti.

Estimate \$400,000-600,000

Please refer to phillips.com for further information on this lot.





Property from the Estate of Ruth O'Hara

o 129. **Henri Matisse** 1869-1954

Anemones

signed with the artist's initials "HM" lower right.
India ink on paper. 17 $\frac{3}{8}$ x 22 $\frac{1}{8}$ in. (44.1 x 56.2 cm).
Executed in 1946. Wanda de Guébriant has
confirmed the authenticity of this work.

Estimate \$180,000-250,000



130. **Joan Miró** 1893-1983

Figures

signed "Miró" center right; signed, inscribed and
dated "joan miró "Danse" 29/5/36" on the reverse.
watercolor and ink on paper. 16 $\frac{1}{4}$ x 12 $\frac{7}{8}$ in. (41.2 x
32.9 cm). Executed on May 29, 1936.

Estimate \$150,000-200,000





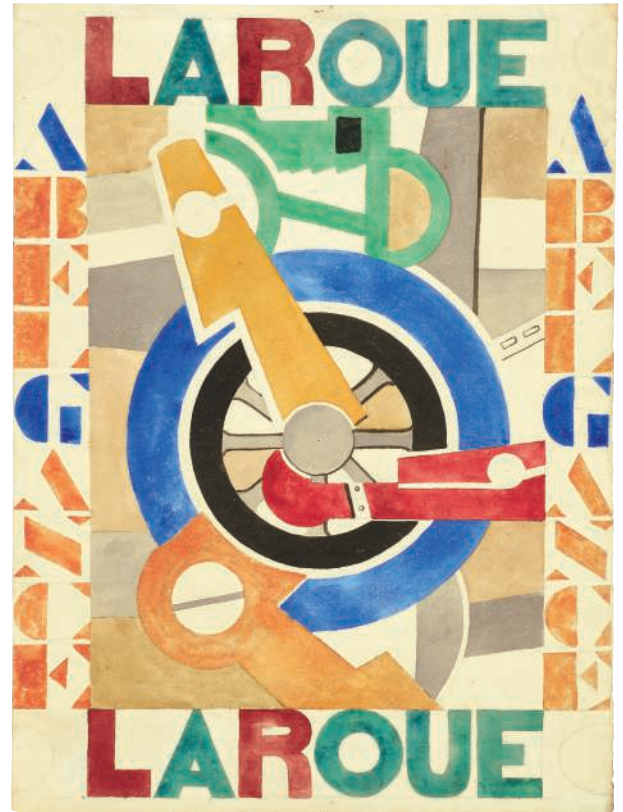
Property from the Estate of Ruth O'Hara

131. **Alexander Calder** 1898-1976

Aerialist

wood, wire, leather, cloth, lead, and string. 13½ x 5½ x 1½ in. (34.3 x 14 x 3.8 cm). Executed circa 1926-1931, this work is registered in the archives of the Calder Foundation, New York, under application number A23043.

Estimate \$200,000-300,000



o 132. **Fernand Léger** 1881-1955

La Roue (Projet d'affiche pour La Roue D'Abel Gance)

signed with the artist's initials and titled "Projet d'affiche pour la roue d'Abel Gance F. L" on the reverse. gouache, watercolor and graphite on paper. 16⅝ x 12⅜ in. (42.2 x 31.4 cm). Executed in 1920.

Estimate \$200,000-300,000





Property from the Collection of Pamela K. and
William A. Royall Jr.

133. **John Chamberlain** 1927-2011

Untitled

painted steel. 7¼ x 12¾ x 11¼ in. (18.4 x 31.4 x
28.6 cm). Executed in 2004.

Estimate \$70,000-100,000



134. **Willem de Kooning** 1904-1997

Untitled #4

incised with the artist's signature and number
"W de K 6/4" on the reverse. bronze. 3¾ x 8½ x
6⅞ in. (9.5 x 21.6 x 15.6 cm). Executed in 1969,
this work is number 4 from an edition of 6.

Another example from this edition is held in the
permanent collection of the Nasher Sculpture
Center, Dallas (2/6).

Estimate \$30,000-40,000





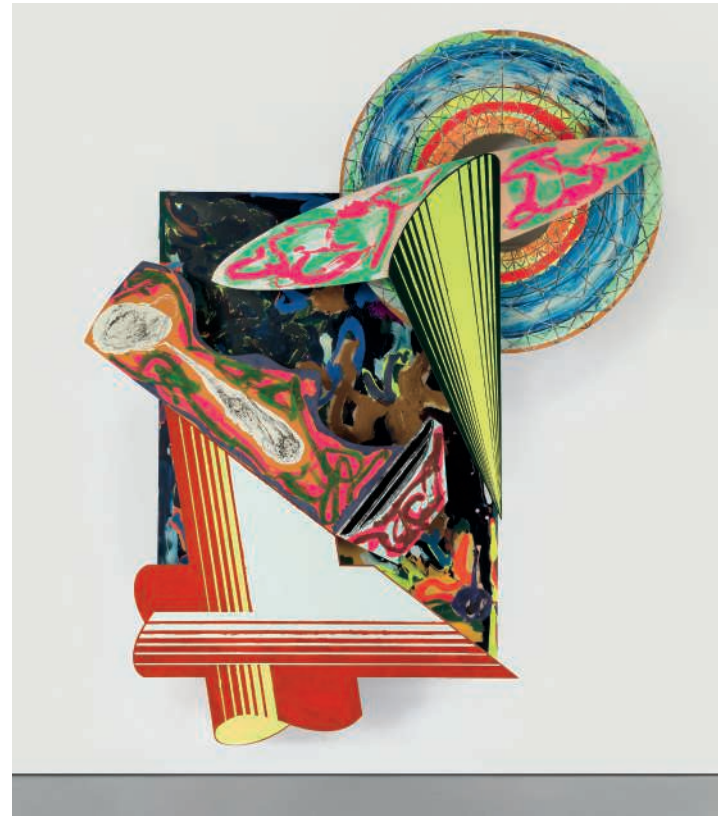
Property from an Esteemed Private Collection, Europe

135. **Frank Stella** b. 1936

Seppy

mixed media on cast aluminum. 53 x 51 $\frac{7}{8}$ x 36 $\frac{1}{4}$ in.
(134.6 x 131.8 x 92.1 cm). Executed in 1998.

Estimate \$150,000-200,000



136. **Frank Stella** b. 1936

Corpo-senza-l'anima (3.8x)

oil, urethane enamel, fluorescent alkyd, acrylic and
printing ink on canvas, etched magnesium, aluminum
and fiberglass, in 5 parts. overall 157 x 127 x 13 in.
(398.8 x 322.6 x 33 cm). Executed in 1985.

Estimate \$500,000-700,000





137. **Ad Reinhardt** 1913-1967

Untitled

gouache on paperboard. 16 x 19 $\frac{7}{8}$ in.
(40.7 x 50.6 cm). Painted circa 1947.

Estimate \$70,000-100,000



Δ 138. **Franz Kline** 1910-1962

Study for Harleman

signed "KLINE" lower right. ink on paper mounted
to cardboard. 8 x 13 $\frac{1}{2}$ in. (20.3 x 34.3 cm).
Executed in 1960.

Estimate \$80,000-120,000





Property of an Important Private Collector

139. **Conrad Marca-Relli** 1913-2000

Black Board 2 L-L-1-84

signed "MARCA-RELLI" lower right of the right canvas; signed, titled and dated "MARCA-RELLI L-L-1-84 BLACK-BOARD #2" on the reverse of the left canvas; signed, titled and dated "MARCA-RELLI L-L-1-84 BLACK-BOARD 2" on the reverse of the right canvas; inscribed "SECTION 'A'" on the left stretcher; inscribed "SECTION 'B'" on the right stretcher. oil and painted canvas collage on canvas, diptych. each 91 x 50 in. (231.1 x 127 cm) overall 91 x 100½ in. (231.1 x 254.3 cm). Executed in 1984, this work is registered with the Archivio Marca-Relli, Parma, under number MR-9967.

Estimate \$80,000-120,000



140. **Hans Hofmann** 1880-1966

Snow White

signed and dated "60 hofmann" lower right; signed, titled and numbered "Cat# 1013 snow white 1960 hans hofmann" on the reverse. oil on canvas. 84 x 52¼ in. (213.4 x 132.7 cm). Painted in 1960.

Estimate \$400,000-600,000





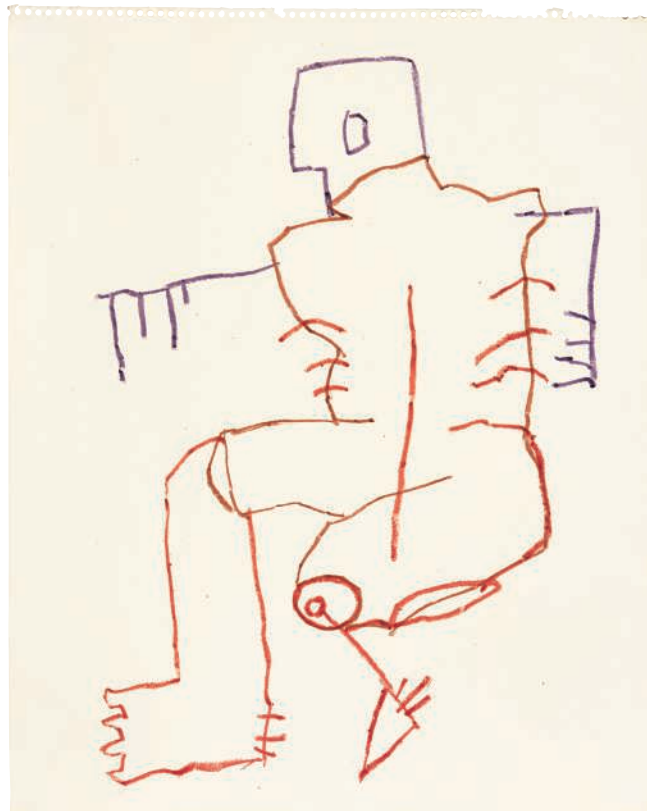
Property from the Diane and Alan Page Collection

141. **Jean-Michel Basquiat** 1960-1988

Untitled (Starvation)

oilstick on paper. 19 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in. (50.5 x 40.3 cm).
Executed in 1981, this work is accompanied by a
certificate of authenticity from the Authentication
Committee of the Estate of Jean-Michel Basquiat.

Estimate \$250,000-350,000



Property from the Diane and Alan Page Collection

142. **Jean-Michel Basquiat** 1960-1988

Untitled (The Athlete)

oilstick on paper. 19 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in. (50.5 x 40.3 cm).
Executed in 1981, this work is accompanied by a
certificate of authenticity from the Authentication
Committee of the Estate of Jean-Michel Basquiat.

Estimate \$200,000-300,000





143. **Keith Haring** 1958-1990

Untitled

signed and dated "K. Haring 82 ⊕" on the reverse.
Sumi ink on paper. 24 x 18 in. (61 x 45.7 cm).
Executed in 1982.

Estimate \$100,000-150,000



Property from the Collection of Russell Sharon

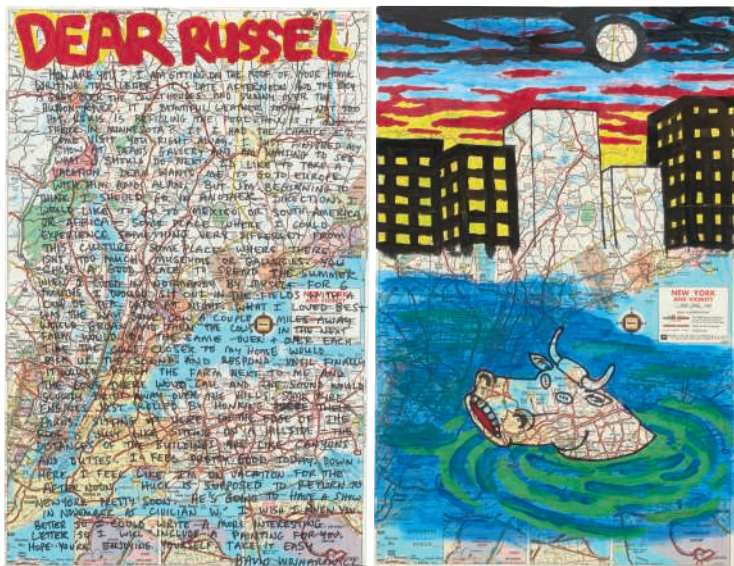
144. **David Wojnarowicz** 1954-1992

USDA Choice Beef

inscribed "MEAT 4 LGE 3 SMALL" on the reverse. acrylic and paper collage on found supermarket poster. 43 $\frac{7}{8}$ x 31 $\frac{1}{8}$ in. (111.4 x 81 cm). Executed in 1985.

Estimate \$50,000-70,000





Property from the Collection of Russell Sharon

145. **David Wojnarowicz** 1954-1992

Dear Russell

titled "DEAR RUSSELL" upper edge and signed "DAVID WOJNAROWICZ" lower right of the left map. mixed media on New York City maps, in 2 parts. each 16¾ x 10¾ in. (42.5 x 27.3 cm). Executed in 1984.

Estimate \$30,000-40,000



Property from the Collection of Russell Sharon

146. **David Wojnarowicz and Luis Frangella** 1954-1992 and 1944-1990

Untitled (Genie out of Bottle)

signed with the artists' initials and dated "LF DW '83" lower right. collage and acrylic on paper. 79½ x 66½ in. (201.9 x 168.9 cm). Executed in 1983.

Estimate \$50,000-70,000





Property from the Collection of Russell Sharon

147. **David Wojnarowicz** 1954-1992

Untitled (Wolf)

signed, inscribed and dated "David Wojnarowicz, NYC '83" lower right. ink on paper. 22 x 28 in. (55.9 x 71.1 cm). Executed in 1983.

Estimate \$40,000-60,000



Property from the Collection of Russell Sharon

148. **David Wojnarowicz** 1954-1992

Untitled (To Luis from David)

signed and dedicated "TO LUIS FROM DAVID" lower left. paint on notebook paper, folded in half. 8½ x 6½ in. (21.9 x 16.8 cm).

Estimate \$5,000-7,000





149. **Robert Indiana** 1928-2018

LOVE

stamped with the artist's name, number and date "© 1966-2002 R INDIANA 8/8" and the foundry mark on the lower interior edge of the E. polychromed aluminum. 17 $\frac{5}{8}$ x 17 $\frac{7}{8}$ x 9 in. (44.8 x 45.4 x 22.9 cm). Conceived in 1966 and executed in 2002, this work is number 8 from an edition of 8.

Estimate \$250,000-350,000



150. **Roy Lichtenstein** 1923-1997

Modern Love Waltz

signed by the artist and Philip Glass and numbered "rf Lichtenstein Philip Glass 8/100" on the underside; stamped with the artist's signature, title, inscription and date "MODERN LOVE WALTZ, 1991-92 © ROY LICHTENSTEIN, PHILIP GLASS & GRINSTEIN/DONENFELD" on the underside. Swiss movement, painted bronze, aluminum and wood. 16 $\frac{3}{4}$ x 13 $\frac{1}{4}$ x 13 $\frac{1}{4}$ in. (42.5 x 33.7 x 33.7 cm). Executed in 1991-1992, this work is number 8 from an intended edition of 100 plus 5 artist's proofs, 5 composer proofs, 5 publisher proofs plus 1 RTP proof, of which an estimated 8 plus 2 artist's proofs and 1 RTP proof were fabricated.

Estimate \$150,000-200,000





151. **Keith Haring** 1958-1990

Pyramid

signed and dated "K. Haring 89 ⊕" on the underside; stamped with the number and foundry mark "14/15 EDITIONS SCHELLMANN MUNICH • NEW YORK" on the underside. anodized aluminum. 29½ x 57 x 57 in. (74.9 x 144.8 x 144.8 cm). Executed in 1989, this work is number 14 from an edition of 15 plus 6 artist's proofs.

Estimate \$175,000-225,000



152. **Jim Dine** b. 1935

Twin 6' Heart

incised with the artist's signature, number and date "JIM DINE © 1999 1/6" on the base. painted bronze. 75¾ x 111½ x 60½ in. (192.4 x 283.2 x 153.7 cm). Executed in 1999, this work is number 1 from an edition of 6 plus 4 artist's proofs and 1 foundry cast.

Other examples from this edition are held in the permanent collections of the Palm Springs Art Museum (2/6) and the Montreal Museum of Fine Arts (AP 4).

Estimate \$150,000-200,000





153. **Kenny Scharf** b. 1958

Untitled

signed, dedicated and dated "To Kurt Love Kenny 83" on the stretcher. oil on canvas, in metal and wood artist's frame. 29 $\frac{1}{8}$ x 23 $\frac{3}{4}$ in. (75.2 x 60.3 cm). Painted in 1983.

Estimate \$15,000-20,000



verso

Property of an Important Collector, Europe

154. **Rammellzee** 1960-2010

Untitled REPRESS (Gargoylian Books of Stock)

signed with the artist's monogram and dated "91" lower left of the interior left canvas. spray paint, epoxy and mixed media collage on canvas and brass hardware, in artist's frames, in 3 parts. each painting 48 x 50 $\frac{1}{4}$ in. (121.9 x 127.6 cm). open 48 x 103 $\frac{1}{8}$ in. (121.9 x 261.9 cm). closed 48 x 7 $\frac{1}{2}$ x 52 $\frac{1}{2}$ in. (121.9 x 19.1 x 133.4 cm). Executed in 1991.

Estimate \$120,000-180,000





155. **Samuel Havadtoy** b. 1952

K. H.

signed, titled and dated "K. H. Samuel Havadtoy
© 2018" on the reverse. mixed media on board.
21 $\frac{3}{8}$ x 25 $\frac{1}{4}$ in. (54.3 x 64.1 cm). Executed in 2018.

Estimate \$10,000-15,000



Property from the Collection of Samuel Havadtoy

156. **Keith Haring** 1958-1990

Writing Table

incised with the artist's signature and date "K.
Haring 90 ⊕" lower right of the table surface;
stamped with the number and the foundry mark
"2/9" upper right of the table surface. bronze.
29 x 83 $\frac{3}{8}$ x 31 $\frac{1}{8}$ in. (73.7 x 211.8 x 79.1 cm).
Executed in 1990, this work is a unique white
patina variant numbered 2 from an edition of 9.

Estimate \$400,000-600,000





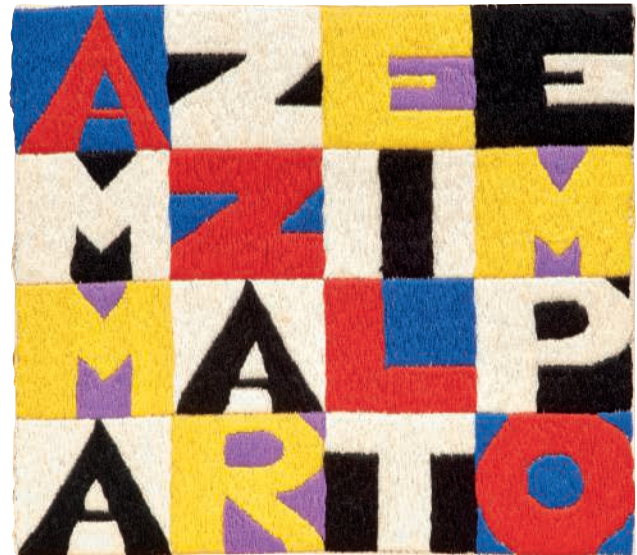
Minimalist Paintings from an Important Private Collection

157. **Allan McCollum** b. 1944

Collection of Five Perfect Vehicles

each signed, consecutively inscribed, consecutively numbered and dated "PV8810-[A-E] Allan McCollum 1988 ([1-5] OF 5)" on the underside. acrylic and enamel on cast hydrostone, in 5 parts. each 19¾ x 8 x 8 in. (50.2 x 20.3 x 20.3 cm). Executed in 1988.

Estimate \$20,000-30,000



158. **Alighiero Boetti** 1940-1994

Ammazzare il tempo

signed "alghiero e boetti" on the overlap. embroidery on canvas. 6⅝ x 7⅜ in. (16.8 x 18.7 cm). Executed in 1984, this work is accompanied by a certificate of authenticity issued by the Archivio Alighiero Boetti, Rome and is registered under archive no. 81/RL/13.

Estimate \$20,000-30,000



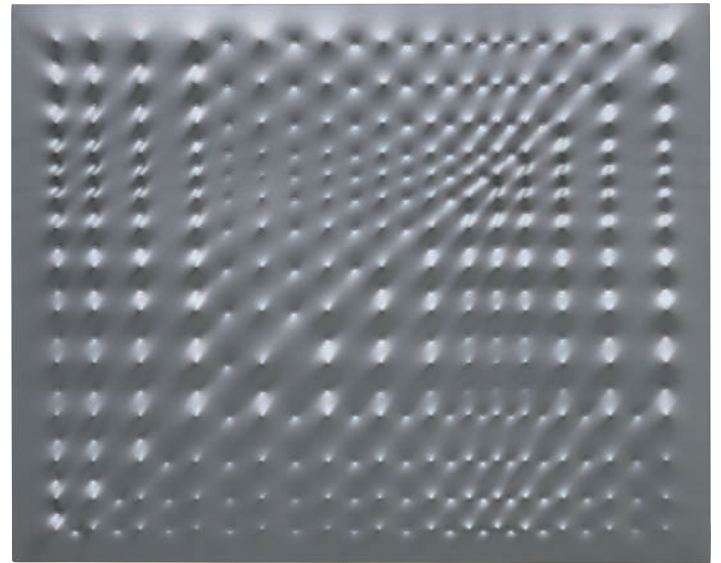


159. **Jannis Kounellis** 1936-2017

Untitled

gypsum on jute sack, mounted on iron. 39¼ x 27¾ x 17¼ in. (99.7 x 70.2 x 43.8 cm). Executed in 2001, this work is accompanied by a photo-certificate issued and signed by the artist on May 10, 2001.

Estimate \$70,000-90,000



Property of a Distinguished Private European Collector

160. **Enrico Castellani** 1930-2017

Superficie Argento

signed, titled and dated "Castellani - Superficie Argento - 2008 -" on the overlap. acrylic on shaped canvas. 47¾ x 59 in. (120.3 x 149.9 cm). Painted in 2008.

Estimate \$250,000-350,000





Property from an Important Los Angeles Collection

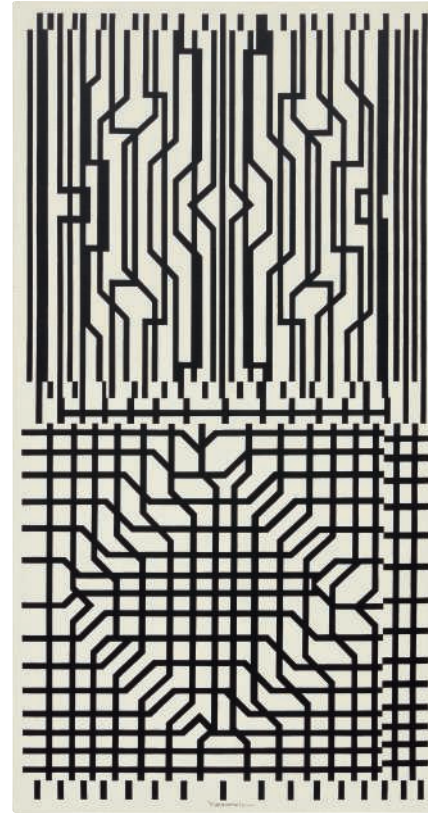
161. **Victor Vasarely** 1906-1997

TSODA

signed "Vasarely-" lower right; signed, titled, inscribed and dated "VASARELY 1119 "TSODA" 1968 Vasarely-" on the reverse. acrylic on canvas. 76 $\frac{7}{8}$ x 54 $\frac{1}{4}$ in. (195.3 x 137.8 cm). Conceived in 1968 and painted circa 1991, this work is accompanied by a certificate of authenticity signed by the artist.

The authenticity of the present work has been confirmed by Pierre Vasarely, President of the Fondation Vasarely, universal legatee and the moral right holder of Victor Vasarely. This work will be included in the forthcoming *Catalogue Raisonné de l'Oeuvre Peint de Victor Vasarely*, which is currently being compiled by the Fondation Vasarely, Aix-en-Provence.

Estimate \$120,000-180,000



Property from an Important Los Angeles Collection

162. **Victor Vasarely** 1906-1997

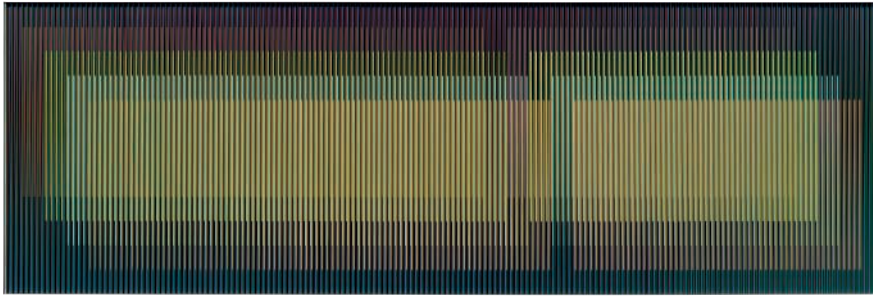
Grilles II

signed "Vasarely-" lower center; signed, titled, inscribed and dated "VASARELY 941 "GRILLES 2" 1952-1960 Vasarely-" on the reverse. acrylic on canvas. 65 $\frac{3}{8}$ x 34 $\frac{5}{8}$ in. (166.1 x 87.9 cm). Conceived in 1952-1960 and painted circa 1991, this work is accompanied by a certificate of authenticity signed by the artist.

The authenticity of the present work has been confirmed by Pierre Vasarely, President of the Fondation Vasarely, universal legatee and the moral right holder of Victor Vasarely. This work will be included in the forthcoming *Catalogue Raisonné de l'Oeuvre Peint de Victor Vasarely*, which is currently being compiled by the Fondation Vasarely, Aix-en-Provence.

Estimate \$100,000-150,000



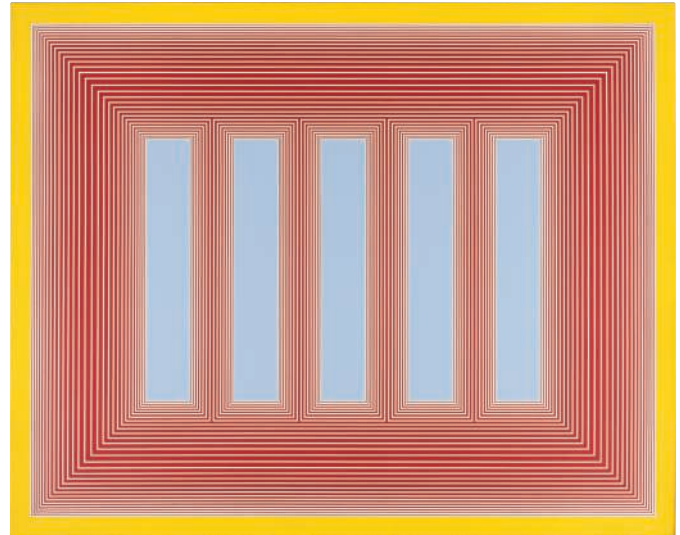


163. **Carlos Cruz-Diez** 1923-2019

Physichromie

signed, titled, inscribed and dated
"PHYSICHROMIE 2556 CRUZ-DIEZ CARACAS
2009" on a panel affixed to the reverse. acrylic
and plastic elements on aluminum. 23 $\frac{5}{8}$ x 71 $\frac{1}{2}$ x
1 $\frac{1}{2}$ in. (60 x 181.6 x 3.8 cm). Executed in 2009.

Estimate \$200,000-300,000



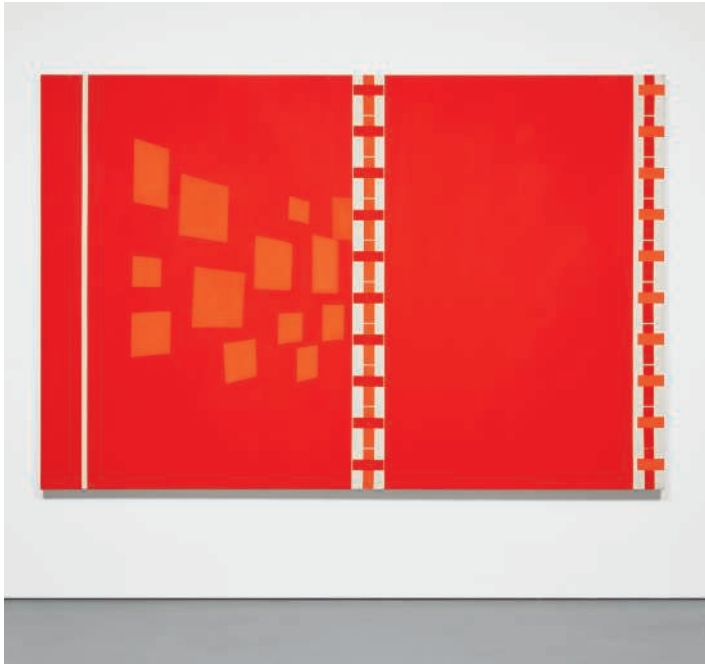
164. **Richard Anuszkiewicz** 1930-2020

Temple of Spring Blue

signed and dated "© RICHARD ANUSZKIEWICZ
1985" on the reverse. acrylic on canvas. 48 x 60 in.
(121.9 x 152.4 cm). Painted in 1985.

Estimate \$50,000-70,000





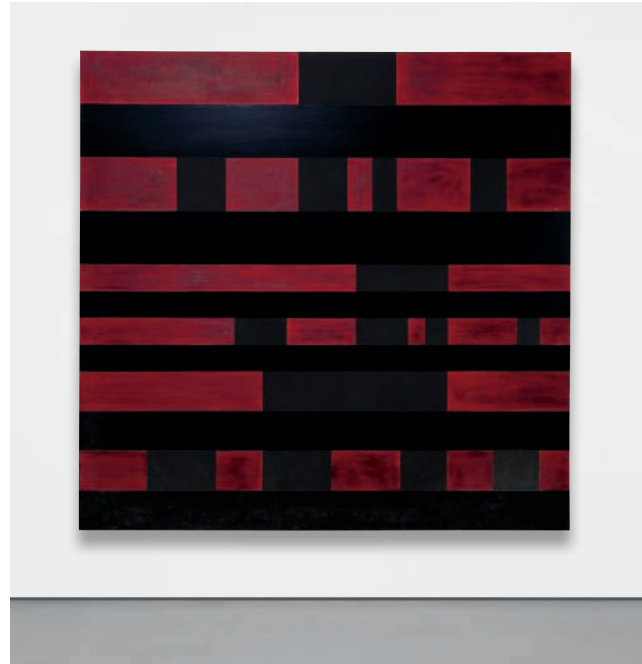
Minimalist Paintings from an Important Private Collection

165. **David Diao** b. 1943

Shining Forth

signed, titled and dated "David Diao '85 Shining Forth" on the reverse; further signed, titled and dated "SHINING FORTH. 1985 DAVID DIAO" on the stretcher; further signed, titled and dated "David Diao. Shining Forth 1985" on the interior of the overlap (mirror image). acrylic on canvas. 79 $\frac{5}{8}$ x 120 in. (202.2 x 304.8 cm). Painted in 1985.

Estimate \$40,000-60,000



Minimalist Paintings from an Important Private Collection

166. **Paul Mogensen** b. 1941

Heat Stealth

signed with the artist's initials and dated "P.M. '87" on the stretcher. oil on canvas. 82 x 84 in. (208.3 x 213.4 cm). Painted in 1987.

Estimate \$20,000-30,000





Minimalist Paintings from an Important Private Collection

167. **Robert Barry** b. 1936

Untitled (Going On)

signed with the artist's initials and dated "8 / R / B / 8"
on the reverse. acrylic and stenciled letters on canvas.
48 x 48 in. (121.9 x 121.9 cm). Executed in 1988.

Estimate \$10,000-15,000



Minimalist Paintings from an Important Private Collection

168. **Suzan Frecon** b. 1941

Light & Earth

signed and dated "Suzan Frecon 1986" on the reverse;
further signed, titled and inscribed "LIGHT and
EARTH PAINTING (color and composition series) S
Frecon 112 Chambers" on the stretcher. oil on canvas.
70 x 93⁷/₈ in. (177.8 x 238.4 cm). Painted in 1986.

Estimate \$120,000-180,000





169. **Ursula von Rydingsvard** b. 1942

Droga

stamped with the artist's signature and date
"COPYRIGHT © 2002 U von Rydingsvard" on the
reverse. graphite and chalk on cedar. 17 x 17 x 3½ in.
(43.2 x 43.2 x 8.9 cm). Executed in 2002.

Estimate \$8,000-12,000



Lot Offered with No Reserve

170. **Robert Overby** 1935-1993

Square Scrap

canvas and latex rubber. 35¾ x 35 in.
(90.8 x 88.9 cm). Executed in 1972.

Estimate \$10,000-15,000 •





171. **Frank Gehry** b. 1929

Fish Lamp

glass, silicone, electrical lighting, wood and glue. fish 23 x 20½ x 11¼ in. (58.4 x 52.1 x 28.6 cm). base 55 x 17½ x 17½ in. (139.7 x 44.5 x 44.5 cm). overall 78 x 20½ x 17½ in. (198.1 x 52.1 x 44.5 cm). Executed in 1987, this work is from an approximate edition of 12.

Estimate \$50,000-70,000



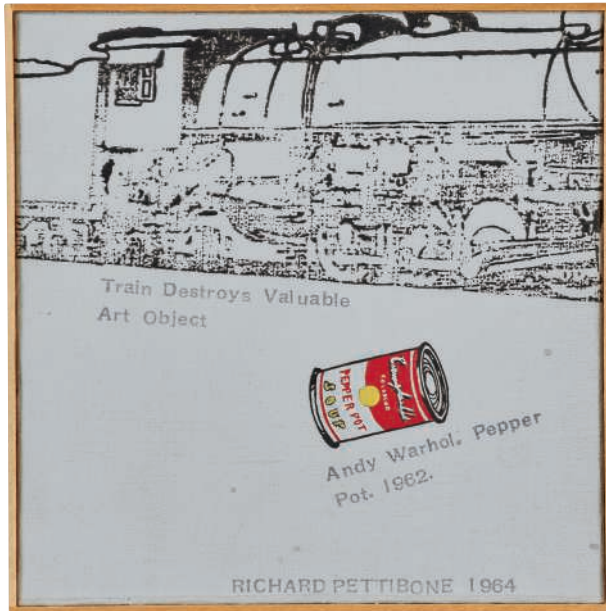
172. **Beverly Pepper** 1922-2020

Camponastro

incised with the artist's signature and date "Beverly Pepper 70" lower left of the lower back element. stainless steel, in 3 parts. overall 42 x 173¾ x 75½ in. (106.7 x 441.3 x 191.8 cm). Executed in 1970.

Estimate \$50,000-70,000





173. **Richard Pettibone** b. 1938

Train Destroys Valuable Art Object; Andy Warhol, "Campbell's Soup Can (Pepper Pot)", 1962

stamped with the artist's name, title and date "Train Destroys Valuable Art Object Andy Warhol. Pepper Pot. 1962. RICHARD PETTIBONE 1964" in the center. synthetic polymer, ink and silkscreen inks on canvas, in artist's frame. 6¼ x 6½ in. (15.9 x 15.6 cm). Executed in 1964.

Estimate \$25,000-35,000



o 174. **Richard Artschwager** 1923-2013

Walking Man

signed, titled and dated "Walking Man Artschwager '04" on the reverse of the backing board. acrylic on fiber panel, in artist's frame. 46½ x 63½ in. (118.4 x 160.3 cm). Executed in 2004.

Estimate \$60,000-80,000





◦ 175. **Susan Rothenberg** 1945-2020

Yellow Studio

signed, titled and dated "YELLOW STUDIO
S. Rothenberg 2002-2003" on the reverse.
oil on canvas. 81 x 85 in. (205.7 x 215.9 cm).
Painted in 2002-2003.

Estimate \$70,000-100,000



176. **Julian Schnabel** b. 1951

Canard De Chaine

oil, gesso, wood and screw on velvet with banner.
126 x 96 in. (320 x 243.8 cm). Executed in 1989.

Estimate \$120,000-180,000





Property from the Collection of Robin Quist Gates

177. **David Hockney** b. 1937

House Palm and Pool

signed with artist's initials and dated "DH. '82"
lower center. gouache on paper. 22½ x 30¼ in.
(57.2 x 76.8 cm). Executed in 1982.

Estimate \$200,000-300,000



Property from the Collection of Robin Quist Gates

178. **David Hockney** b. 1937

House Palm and Pool

signed with artist's initials and dated "DH. '82"
lower center. gouache on paper. 22½ x 30¼ in.
(57.2 x 76.8 cm). Executed in 1982.

Estimate \$200,000-300,000





Property from the Collection of Robin Quist Gates

179. **David Hockney** b. 1937

Frogs in the Garden

signed with artist's initials "D.H." lower right.
gouache on paper. 14 x 17 in. (35.6 x 43.2 cm).
Executed in 1980.

Estimate \$60,000-80,000



Property from the Collection of Robin Quist Gates

180. **David Hockney** b. 1937

Pulchinellas with Garden Clouds

signed with artist's initials "D.H." lower right.
gouache on paper. 14 x 17 in. (35.6 x 43.2 cm).
Executed in 1980.

Estimate \$60,000-80,000





Property from the Collection of Robin Quist Gates

181. **Milton Avery** 1885-1965

Tree by the Sea

signed and dated "Milton Avery 1958" lower right; signed, titled and dated "Tree by the Sea" by Milton Avery 1958" on the reverse. oil on canvasboard. 21 $\frac{7}{8}$ x 28 in. (55.6 x 71.1 cm). Painted in 1958.

Estimate \$150,000-250,000



Property from the Collection of Robin Quist Gates

182. **William Theophilus Brown**

Still Life with Geranium Blossom

incised with the artist's signature "William Brown" lower right; signed and dated "Wm. Theo Brown 68" on the reverse; titled and further dated "Still Life with Geranium Blossom 1968" on the stretcher. acrylic on Masonite. 20 $\frac{1}{8}$ x 20 in. (51.1 x 50.8 cm). Painted in 1968.

Estimate \$4,000-6,000





Property from the Collection of Robin Quist Gates

183. **Paul Wonner** 1920-2008

Flowers, Chairs, a Dog and Two Birds

signed "Paul Wonner" lower right. acrylic on canvas. 72½ x 72½ in. (183.2 x 183.2 cm). Painted in 1986.

Estimate \$15,000-20,000



Property from the Collection of Robin Quist Gates

184. **Paul Wonner** 1920-2008

Flowers in Bottles: Pansies #3

signed "Paul Wonner" lower right; signed "Paul Wonner "FLOWERS IN BOTTLES: PANSIES #3" 2003" on the reverse. acrylic on paper. 17½ x 7½ in. (45.4 x 19.1 cm). Executed in 2003.

Estimate \$2,000-3,000





Property from the Collection of Robin Quist Gates

185. **Elmer Bischoff** 1916-1991

River Dam

signed, titled and dated "Elmer Bischoff 1970 RIVER DAM" on the reverse. oil on canvas. 17¾ x 21¾ in. (45.1 x 55.2 cm). Painted in 1970.

Estimate \$10,000-15,000



Property from the Collection of Robin Quist Gates

186. **David Park** 1911-1960

Male

inscribed by Lydia Park "work of my late husband David Park / Lydia Park Moore -8-29-66" on the reverse. ink on paper. 17¾ x 11½ in. (45.1 x 29.2 cm). n.d.

Estimate \$3,000-5,000





Property from the Collection of Robin Quist Gates

187. **Deborah Butterfield** b. 1949

Untitled (#4108.1)

Ohia wood and leaves, cast in bronze. 24 x 32 x 11 in. (61 x 81.3 x 27.9 cm). Executed in 2013.

Estimate \$50,000-70,000



Property from the Collection of Robin Quist Gates

188. **Deborah Butterfield** b. 1949

Untitled

steel, aluminum and wire. 28 3/4 x 39 x 13 in. (73 x 99.1 x 33 cm). Executed circa 1983.

Estimate \$20,000-30,000





Property from the Collection of Robin Quist Gates

189. **Henri Matisse** 1869-1954

Vierge a l'enfant

signed with the artist's initials "HM." lower right.
ink on paper. 10 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in. (27 x 21 cm).
Executed in 1948.

Wanda de Guébriant has confirmed the
authenticity of this work.

Estimate \$50,000-70,000



Property from the Collection of Robin Quist Gates

190. **Elie Nadelman** 1882-1946

Portrait of a Girl

graphite on paper. 11 x 8 $\frac{1}{2}$ in. (27.9 x 21.6 cm).
Executed in 1921-1922.

Estimate \$1,000-2,000





Property from the Collection of Robin Quist Gates

191. **William Turnbull** 1922-2012

Horse 2

incised with the artist's monogram, number and date "2/6 87" on the reverse of the mane. bronze with a green patina on a black marble base. 31 x 32¼ x 12⅝ in. (78.7 x 81.9 x 32.1 cm). Executed in 1987, this work is number 2 from an edition of 6.

Estimate \$200,000-300,000

192. **No Lot**





Property from an Important Japanese Private Collection

o 193. **Auguste Rodin** 1840-1917

Main crispée gauche avec figure implorante

incised with the artist's signature and number "A. Rodin N° 11" lower right; incised with the inscription and date, and stamped with the foundry mark "© BY MUSÉE RODIN 1975 E. GODARD Fondr" on the reverse. bronze with a dark brown patina. 17 $\frac{3}{8}$ x 12 $\frac{1}{2}$ x 9 $\frac{7}{8}$ in. (44.1 x 31.8 x 25.1 cm). Conceived circa 1906-1907 and cast in bronze in November 1975 by Émile Godard Foundry, Paris, this work is number 11 from an edition of 12 plus one 0 proof made for the Musée Rodin, Paris, between 1969 and 1977. This work will be included in the forthcoming *Auguste Rodin catalogue critique de l'oeuvre sculpté* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2013-4124B.

Other examples from this edition are held in the permanent collections of the Musée Rodin, Paris (0/12); Art Institute of Chicago (4/12); Stanford University, Cantor Arts Center (6/12); and Los Angeles County Museum of Art (8/12).

Estimate \$50,000-70,000



Property from an Important Japanese Private Collection

o 194. **Auguste Rodin** 1840-1917

Cariatide à l'Urne, taille originale dite aussi petit modèle

incised with the artist's signature and number "A. Rodin N° 12" on the upper right edge of the base; incised with the foundry mark "E. GODARD Fondr" on the back edge; incised with the inscription "© BY MUSÉE RODIN 1977" on the upper left edge of the base; incised with the inscription "MCVIO N° 2" on the back flat edge. bronze with a dark brown patina. 16 $\frac{1}{8}$ x 11 $\frac{3}{4}$ x 10 $\frac{1}{4}$ in. (41 x 29.8 x 26 cm). Conceived circa 1881-1882 and cast in February 1977, this work is from an edition of approximately 13 made for the Musée Rodin, Paris, between 1925 and 1977, and one of 3 that was cast by Émile Godard Foundry, Paris, between 1973 and 1977. This work will be included in the forthcoming *Catalogue Critique de l'Oeuvre Sculpté d'Auguste Rodin* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2021-6360B.

Estimate \$150,000-200,000





Property from an Important Japanese Private Collection

o 195. **Auguste Rodin** 1840-1917

Étude pour Adam au pilier

incised with the artist's signature and number "A. Rodin N° 9" beneath the figure's feet; incised with the inscription "© by musée Rodin 1978" lower right edge of base; incised with the foundry mark ".Georges. Rudier..Fondeur., Paris." on the reverse; stamped with the raised signature "A. Rodin" inside of the sculpture. bronze with a brown patina. 16½ x 4½ x 5½ in. (41.6 x 11.4 x 14.3 cm). Conceived circa 1912 and cast in bronze in 1978 by Georges Rudier Paris, this work is number 9 from an edition of 12 plus one 0 cast made for the Musée Rodin, Paris, between 1966 and 1979. This work will be included in the forthcoming *Auguste Rodin catalogue critique de l'oeuvre sculpté* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2021-6372B.

Another example from this edition is held in the permanent collection of the Musée Rodin, Paris (0/12).

Estimate \$40,000-60,000



Property from an Important Japanese Private Collection

o 196. **Auguste Rodin** 1840-1917

Étude pour Eve au pilier

incised with the artist's signature and number "A. Rodin N° 9" beneath the figure's feet; incised with the inscription "© by musée Rodin 1978" lower right edge of base; incised with the foundry mark ".Georges. Rudier..Fondeur., Paris." on the reverse; stamped with the raised signature "A. Rodin" inside of the sculpture. bronze with a dark brown patina. 16½ x 4½ x 4½ in. (41.9 x 11.7 x 11.7 cm). Conceived circa 1912 and cast in bronze in 1978 by Georges Rudier, Paris, this work is number 9 from an edition of 12 plus one 0 cast made for the Musée Rodin, Paris, between 1967 and 1979. This work will be included in the forthcoming *Auguste Rodin catalogue critique de l'oeuvre sculpté* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2021-6373B.

Other works from this edition are housed in the permanent collection of the Musée Rodin, Paris (0/12) and the Museo Soumaya, Mexico City (4/12).

Estimate \$40,000-60,000





Property from an Important Japanese Private Collection

◦ 197. **Auguste Rodin** 1840-1917

Vase Saigon "Les Limbes et les Syrènes"

incised with the artist's signature "Rodin" on the lower part of the vase; indistinctly incised "HE [...] PN.1.33" and stamped with the foundry mark "SEVRES MANUFACTURE NATIONALE FRANCE g" on the underside. Sèvres porcelain. 9¾ x 5¼ x 5¼ in. (24.8 x 13.3 x 13.3 cm). Conceived circa 1891-1892 and executed in 1933-1934, this work is from an unnumbered edition of approximately 6 produced by the Manufacture de Sèvres. This work will be included in the forthcoming *Catalogue Critique de l'Oeuvre Sculpté d'Auguste Rodin* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2021-6359B.

Other examples from this edition are held in the permanent collections of the Musée des Beaux Arts d'Agen; Musée Rodin, Paris; and Nishiyama Museum, Tokyo.

Estimate \$8,000-12,000



Property from an Important Japanese Private Collection

◦ 198. **Antoine Bourdelle** 1861-1929

Cheval avec grand soubassement, étude pour le Monument au général Alvear

incised with the artist's signature and number, and stamped with the Coubertin foundry mark "© BY BOURDELLE No 6" on the base; incised with the artist's monogram below the horse's back right hoof. bronze. 23 x 16½ x 8 in. (58.4 x 41.9 x 20.3 cm). Conceived in 1913 and cast in bronze circa 1980 by Fonderie de Coubertin, Paris, this work is number 6 from an edition of 8 plus 2 artist's proofs.

Estimate \$30,000-50,000





Property from the Estate of Ruth O'Hara

199. **Alexander Calder** 1898-1976

Tray

copper. 12¼ x 9¼ x ⅞ in. (31.1 x 23.5 x 2.2 cm).
Executed in 1948, this work is registered in the
archives of the Calder Foundation, New York,
under application number A21777.

Estimate \$18,000-25,000



Property from the Estate of Ruth O'Hara

200. **Alexander Calder** 1898-1976

Fly choker

brass wire. 6¼ x 5 x 1 in. (15.9 x 12.7 x 2.5 cm).
Executed circa 1929, this work is registered in
the archives of the Calder Foundation, New York,
under application number A16741.

Estimate \$40,000-60,000





image

201. **Fernando Botero** b. 1932

Untitled

signed "BOTERO" lower right. oil on canvas laid on canvas. 15¼ x 11½ in. (38.7 x 28.3 cm). Painted circa early 2000s, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate \$150,000-200,000



202. **Fernando Botero** b. 1932

Bowl of Fruits

signed and dated "BOTERO 04" lower right. charcoal and watercolor on canvas. 39¾ x 47¾ in. (101 x 121.3 cm). Painted in 2004.

Estimate \$180,000-220,000



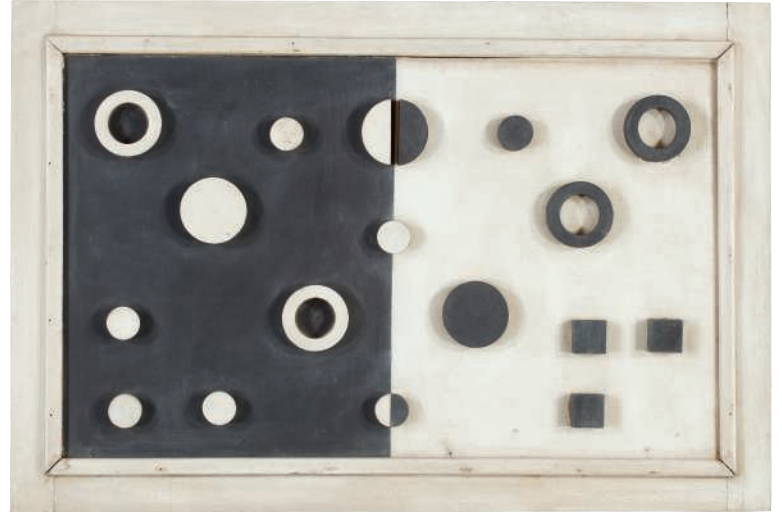


203. **Edgar Negret** 1920-2012

Libélula

signed, titled and dated “LIBELULA” NEGRET 1983” on the underside. painted aluminum. 38¾ x 37 x 38¼ in. (97.5 x 94 x 97 cm). Executed in 1983, this work is unique, and is accompanied by a certificate of authenticity issued by Rodolfo Buitrago, director of the Galería Casa Negret, G.A.

Estimate \$25,000-35,000



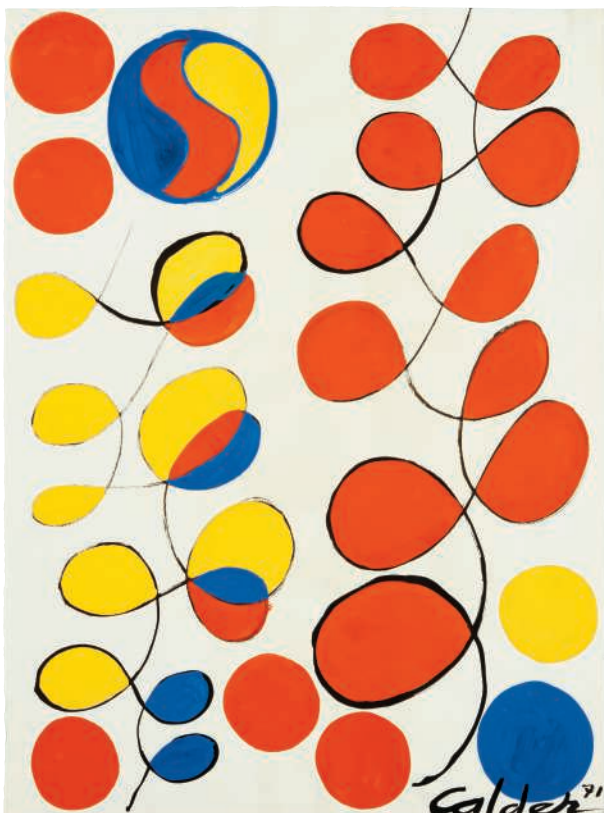
204. **Loló Soldevilla** 1901-1971

Firmamento no. 3

signed, titled and dated “firmamento N° 3 LOLÓ 1958” on the reverse. casein on wood, in artist’s frame. 24½ x 38¾ in. (62.2 x 97.5 cm). Executed in 1958, this work is accompanied by a certificate of authenticity signed by Martha Flora Carranza Barba.

Estimate \$25,000-35,000





Property from a Private New York Collection

205. **Alexander Calder** 1898-1976

Six, Five, Nine

signed and dated "Calder 71" lower right. gouache and ink on paper. 30½ x 22¾ in. (77.5 x 57.8 cm). Executed in 1971, this work is registered in the archives of the Calder Foundation, New York, under application number A06623.

Estimate \$30,000-50,000



Property from a Private New York Collection

206. **Alexander Calder** 1898-1976

Bubbles on Orange

signed and dated "Calder 71" lower right. gouache and ink on paper. 30¾ x 22¾ in. (78.1 x 57.8 cm). Executed in 1971, this work is registered in the archives of the Calder Foundation, New York, under application number A06625.

Estimate \$30,000-50,000





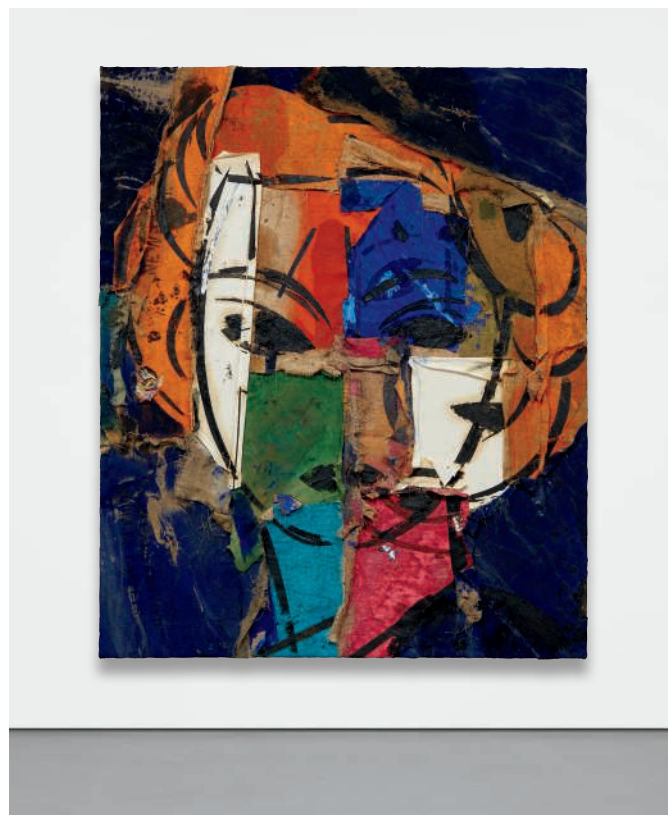
Property from an Important Midwestern Estate

207. **Karel Appel** 1921-2006

Personnage

signed and dated "K. Appel '58" on the reverse.
oil on canvas. 8 $\frac{7}{8}$ x 6 $\frac{3}{8}$ in. (22.5 x 16.2 cm).
Painted in 1958.

Estimate \$18,000-22,000



208. **Manolo Valdés** b. 1942

Retrato de Dorothy IV

titled and dated "Retrato de Dorothy IV 2000" on
the reverse. oil, tape and burlap collage on burlap.
91 x 75 in. (231.1 x 190.5 cm.). Executed in 2000.

Estimate \$200,000-300,000





209. **Arman** 1928-2005

Ali Baba's Stash

incised with the artist's signature "arman" on the reverse. accumulation of costume jewelry, in artist's painted wooden box covered with glass. 26½ x 19 x 3⅞ in. (67.3 x 48.3 x 7.9 cm). Executed in 1967, this work is recorded in the Arman Studio Archives, New York, under the number APA# 8002.67.050.

Estimate \$15,000-20,000



210. **Andy Warhol** 1928-1987

Anna Magnani

signed "andy Warhol" lower right and titled "Anna Magnani" lower center; stamped by the Andy Warhol Art Authentication Board, Inc. and numbered "9115.083" on the reverse of the original backing board. gold leaf, ink, watercolor and collaged embossed silver foil medallion on wove paper. 16⅞ x 22½ in. (41 x 57.2 cm). Executed circa 1955.

Estimate \$70,000-100,000





Property from the Estate of Ruth O'Hara

211. **Robert Rauschenberg** 1925-2008

Untitled (de Gaulle)

signed, inscribed, and dated "Rauschenberg Paris 1961" on the reverse. solvent transfer, graphite and watercolor on paper. 22¼ x 30 in. (56.5 x 76.2 cm). Executed in 1961.

Estimate \$150,000-200,000



Property from the Estate of Ruth O'Hara

212. **Robert Rauschenberg** 1925-2008

Untitled

signed and dated "Rauschenberg '68" lower right. graphite, solvent transfer, and watercolor on paper. 22¼ x 29⅞ in. (56.5 x 76 cm). Executed in 1968.

Estimate \$100,000-150,000





213. **Friedel Dzubas** 1915-1994

Spectre

signed, titled and dated "Dzubas/1982
"SPECTRE" on the reverse. Magna on canvas.
39¾ x 39¾ in. (101 x 101 cm). Painted in 1982.

Estimate \$30,000-40,000



◦ 214. **Ivon Hitchens** 1893-1979

Flowers in a Blue Vase

stamped "IVON HITCHENS (1893-1979)
UNSIGNED WORK AUTHENTICATED BY M.C.
Hitchens John Hitchens" on the reverse. oil on
canvas. 39⅞ x 26½ in. (101.3 x 67.3 cm). Painted
circa 1970.

Estimate \$80,000-120,000





215. **Louise Fishman** b. 1939

Magma

signed, titled and dated "Louise fishman MAGMA 1989" on the reverse. oil on linen. 65 x 54 in. (165.1 x 137.2 cm). Painted in 1989.

Estimate \$25,000-35,000



Property of a Private Collector, New York

216. **Lee Bontecou** b. 1931

Untitled

signed and dated "Bontecou_1960" lower right. graphite on paper. 17 $\frac{7}{8}$ x 23 $\frac{3}{4}$ in. (45.4 x 60.3 cm). Executed in 1960.

Estimate \$20,000-30,000



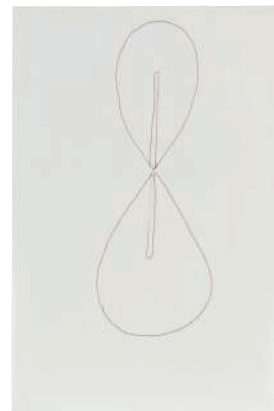


217. **Hannah Wilke** 1940-1993

S.O.S. Starification Object Series

inscribed "DG" on the reverse. gelatin silver print.
7 x 5 in. (17.8 x 12.7 cm). Executed in 1974.

Estimate \$25,000-35,000



(i)



(ii)



(iii)

218. **Ana Mendieta** 1948-1985

Three works: (i-iii) *Untitled*

(i) ink on paper. (ii) graphite on paper.
(iii) watercolor on paper. (i) 13 x 8½ in. (33 x
21.6 cm). (ii) 12 x 9 in. (30.5 x 22.9 cm). (iii) 13 x
8½ in. (33 x 21.6 cm). Executed circa 1985.

Estimate \$20,000-30,000





219. **Vito Acconci** 1940-2017

Walkover

signed, titled and inscribed "WALK-OVER (VIDEOTAPE, 30 MIN; 1973) -Vito Acconci" on the lower edge of the lower right board. gelatin silver prints, pastel, and chalk text on board, in 2 parts. each 81 x 30 in. (205.7 x 76.2 cm). Executed in 1975.

Estimate \$25,000-35,000



Property of an Important East Coast Collector

220. **Joel Shapiro** b. 1941

Untitled

incised with the artist's signature, number and date "© 1/3 SHAPIRO 86" on the underside. bronze. 19¼ x 27 x 15 in. (48.9 x 68.6 x 38.1 cm). Executed in 1986, this work is number 1 from an edition of 3 plus 1 artist's proof.

Another example from this edition is held in the permanent collection of The Broad, Los Angeles.

Estimate \$50,000-70,000





221. **Lita Albuquerque** b. 1946

Auric Field Solar Flash (Gold au2)

signed, inscribed and dated "Lita Albuquerque 2017 LA2017.30" on the reverse. pigment on panel and 24k gold on resin. 42 x 42 x 2½ in. (106.7 x 106.7 x 6.4 cm). Executed in 2017.

Estimate \$20,000-30,000



222. **Larry Bell** b. 1939

MSMS 20 (Medium Size Mirage Study)

signed, titled and dated "L. BELL '93 MSMS #20 8/2/93" on the reverse. aluminum and silicon monoxide on canvas. 42½ x 42½ in. (107 x 107 cm). Executed on August 2, 1993.

Estimate \$15,000-20,000



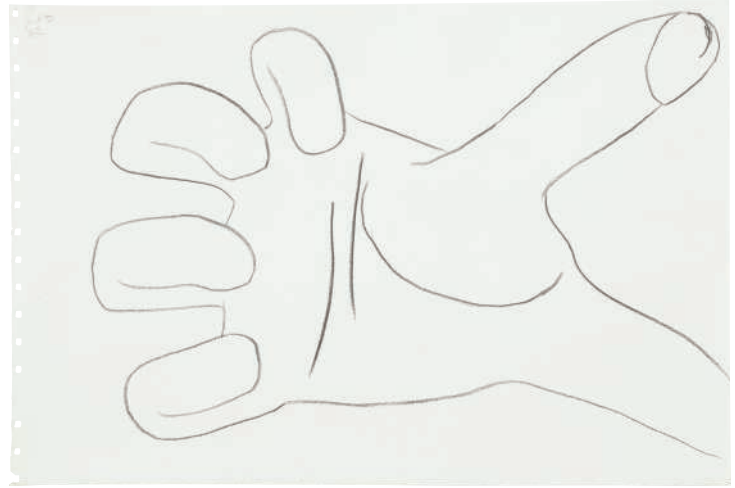


223. **Robert Bechtle** 1932-2020

W.C. at Block Island

signed with the artist's initials and dated "RB 90" lower right of the image; signed, titled and dated "Robert Bechtle W.C. AT BLOCK ISLAND © 1990" on the reverse. charcoal on paper. image 10 x 11 in. (25.4 x 27.9 cm). sheet 19¼ x 26¼ in. (48.9 x 66.7 cm). Executed in 1990.

Estimate \$10,000-15,000



224. **Lee Lozano** 1930-1999

No Title

signed and dated "Loz '62" upper left. graphite on paper. 11 x 17 in. (27.9 x 43.2 cm). Executed in 1962.

Estimate \$8,000-12,000





Lot Offered with No Reserve
Property of a Distinguished Collector

225. **Salvador Dalí** 1904-1989

Abrazando el poder de mi riqueza comprimiendo los monstruos blandos que persistentemente me atormentan

signed and dated "Dalí 1976" lower right. oil on canvas. 89¾ x 36¼ in. (228 x 92.1 cm). Painted in 1976, this work is accompanied by a certificate of authenticity signed by Nicolas, Robert, and Olivier Descharnes and is recorded in the Archives Descharnes under reference number H-1073.

Estimate \$200,000-300,000 •



Lot Offered with No Reserve
Property of a Distinguished Collector

226. **Salvador Dalí** 1904-1989

Fantasmas del pasado junto a mitos de juventud con huevo frito sodomizado

signed "Dalí" lower right. black crayon on plastered wood. 89¾ x 35⅞ in. (228 x 91.1 cm). Executed in 1976, this work is accompanied by a certificate of authenticity signed by Nicolas, Robert, and Olivier Descharnes and is recorded in the Archives Descharnes under reference number D-5242.

Estimate \$100,000-150,000 •



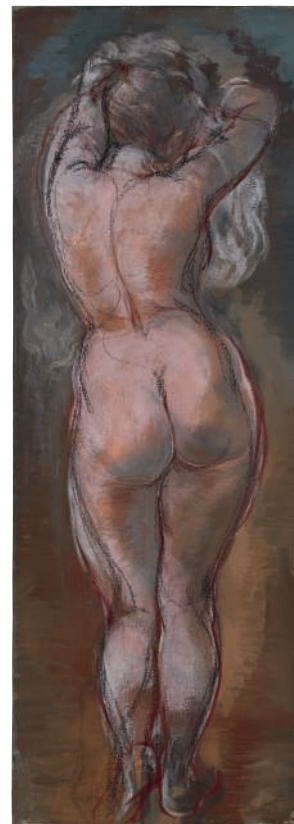


227. **Wifredo Lam** 1902-1982

Sans titre

signed and dated "W Lam 1974" lower left. oil on canvas. 9½ x 11⅞ in. (24 x 30.2 cm). Painted in 1974, this work is accompanied by a certificate issued by Lou-Laurin-Lam and signed by Eskil Lam.

Estimate \$25,000-35,000



Property from an Important Midwestern Estate

228. **George Grosz** 1893-1959

Nude

signed "Grosz" lower right. oil and oil pastel on canvas. 33¼ x 12 in. (84.5 x 30.5 cm). Executed circa 1930.

Estimate \$12,000-18,000





229. **Andy Warhol** 1928-1987

Moonwalk

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., New York, initialed and numbered "VF 47.001" on the reverse. graphite on HMP paper. 32¼ x 24 in. (81.9 x 61 cm). Executed in 1986.

Estimate \$60,000-80,000



230. **Andy Warhol** 1928-1987

Mario Borsato

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., New York, and numbered "SF P050.392" on the overlap. synthetic polymer paint and silkscreen inks on canvas. 40 x 40 in. (101.6 x 101.6 cm). Executed circa 1981.

Estimate \$100,000-150,000





231. **Andy Warhol** 1928-1987

Vito Doria

signed and dated "Andy Warhol 1980" on the overlap; stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., New York, and numbered "SF P050.691" on the overlap. synthetic polymer paint and silkscreen inks on canvas. 40½ x 40½ in. (101.9 x 101.9 cm). Executed circa 1980.

Estimate \$100,000-150,000



232. **Andy Warhol** 1928-1987

Carlo de Benedetti

stamped twice by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., New York, and numbered "SF P050.754" on the overlap. synthetic polymer paint and silkscreen inks on canvas. 39¼ x 39¼ in. (99.7 x 99.7 cm). Executed circa 1979.

Estimate \$100,000-150,000





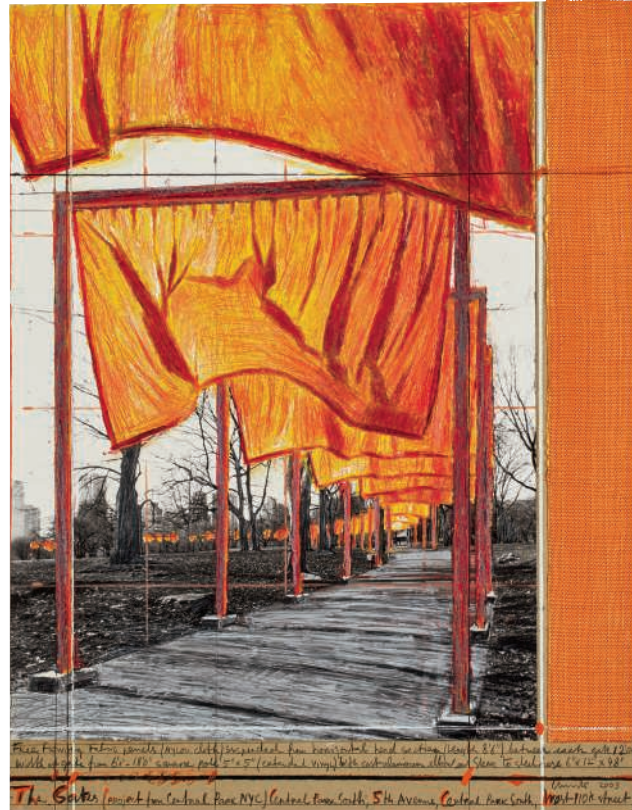
(i)



(ii)



(iii)



233. Allan D'Arcangelo 1930-1998

Three works: (i) *Watertower*; (ii) *Watertower with Rectangles*; (iii) *Watertower with Target*

each signed and dated "A. D'Arcangelo 1973" lower right. (i) gouache and crayon on paper (ii-iii) gouache on paper. each image 28 x 22 in. (71.1 x 55.9 cm). each sheet 33½ x 26½ in. (84.1 x 66.4 cm). Executed in 1973.

Estimate \$20,000-30,000



234. Christo 1935-2020

The Gates, Project for Central Park, New York City

signed, titled, inscribed and dated "The Gates (Project for Central Park NYC) Central Park South, 5th Avenue, Central Park South, West 110th Street, Christo, 2003" lower edge; signed and dated "© CHRISTO 2003" on the reverse. pencil, enamel paint, photograph by Wolfgang Volz, wax crayon and fabric sample on brown board. 22 x 17 in. (55.9 x 43.2 cm). Executed in 2003, this work is registered in Christo's archives.

Estimate \$50,000-70,000





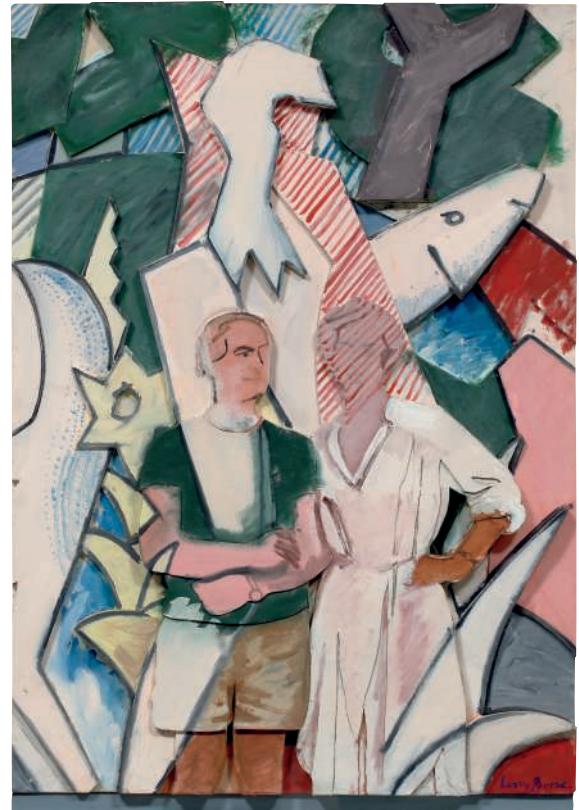
235. **David Hockney** b.1937

Gregory and Shinro, Nara, Japan, Feb. 18, 1983

signed, titled, inscribed, numbered and dated
 "Gregory + Shinro Nara Japan Feb 18th 1983
 #9. David Hockney" lower center. photograph
 collage laid on board. 33 x 29 in. (83.8 x 73.7 cm).
 Executed in February 1983, this work is number 9
 from an edition of 15.

Another example from this edition is held in the
 permanent collection of the Museo Nacional
 Centro de Arte Reina Sofía, Madrid.

Estimate \$15,000-20,000



236. **Larry Rivers** 1923-2002

Cubism Today-Broad Stroke (Roy and Dorothy Lichtenstein)

signed "Larry Rivers" lower right. oil on collaged
 canvas on sculpted foamboard, mounted to panel.
 42½ x 29½ in. (108 x 74.9 cm). Executed in 1986.

Estimate \$18,000-22,000





237. **Olga Albizu** 1924-2005

Untitled

signed "Albizu" on the reverse. oil on canvas.
13 x 13 in. (33 x 33 cm). Painted circa 1970s.

Estimate \$18,000-22,000



Property from a Private New York Collection

238. **Sam Francis** 1923-1994

Untitled

signed and dated "Sam Francis 1971" on the
reverse. gouache on paper. 21 $\frac{5}{8}$ x 17 $\frac{3}{8}$ in. (54.9 x
44.1 cm). Executed in 1971.

Estimate \$25,000-35,000





239. **Robert Motherwell** 1915-1991

Basque Suite #50

signed "Motherwell" upper left. gouache and lithograph on paper. 22 x 17 in. (55.9 x 43.2 cm). Executed in 1970, this work is unique.

Estimate \$30,000-50,000



Property of an Important Private Collector

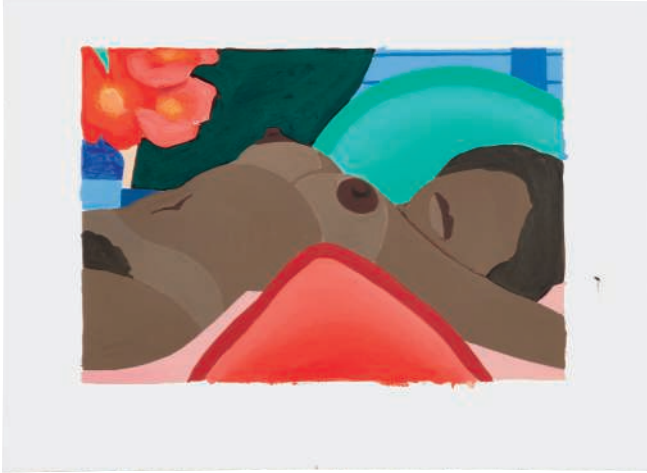
240. **Conrad Marca-Relli** 1913-2000

XM-16-78

signed "MARCA-RELLI" lower right; signed and titled "MARCA-RELLI XM-16-78" on the reverse. oil on paper and painted canvas collage on canvas. 25 x 34 in. (63.5 x 86.4 cm). Executed in 1978, this work is registered with the Archivio Marca-Relli, Parma, under number MR-6140.

Estimate \$40,000-60,000





Property from an Important Midwestern Estate

241. **Tom Wesselmann** 1931-2004

Study for Big Brown Nude

signed and dated "Wesselmann 1971" upper right;
dedicated "Gift Lane Wesselmann 1983" on the
reverse. acrylic on archival rag mat. image 6 x 8¾ in.
(15.2 x 22.2 cm). mat 8⅝ x 11¾ in. (21.9 x 29.8 cm).
Executed in 1971.

Estimate \$60,000-80,000



242. **Tom Wesselmann** 1931-2004

Blue Stocking Brunette #2

signed, dated and partially titled "#2 Wesselmann
80" lower left; titled "#2 BLUE STOCKING
BRUNETTE" on the reverse. thinned liquitex and
graphite on 100% rag paper. 8 x 18¾ in. (20.3 x
47.6 cm). Executed in 1980, this work is unique.

Estimate \$40,000-60,000





243. **Andy Warhol** 1928-1987

Untitled

numbered "D1070" by the Estate of Andy Warhol on the reverse. acrylic on paper. 31 $\frac{1}{8}$ x 23 $\frac{3}{8}$ in. (81 x 60 cm). Executed in 1986, this work is accompanied by a photo-certificate stamped and numbered "D1070" by the Estate of Andy Warhol and signed by Vincent Fremont.

Estimate \$20,000-30,000



244. **Andy Warhol** 1928-1987

Flowers

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., New York, initialed and numbered "SF 74.001" on the reverse. graphite on HMP paper. 31 $\frac{1}{4}$ x 23 $\frac{3}{8}$ in. (79.4 x 59.4 cm). Executed in 1980.

Estimate \$18,000-22,000





Property Sold to Benefit RxArt

245. **Kenny Scharf** b. 1958

Kozmik Luv

signed, titled and dated "Kozmik Luv Kenny Scharf '19" on the stretcher. spray paint on linen, in black powder-coated aluminum artist's frame. 24 $\frac{3}{8}$ x 24 $\frac{3}{8}$ in. (62.5 x 62.5 cm). Executed in 2019.

A portion of the proceeds for this Lot will be remitted by the owner to RxArt.

Estimate \$25,000-35,000



Lot Offered with No Reserve

246. **Jim Dine** b. 1935

The Yellow Venus

enamel and acrylic on wood. 56 $\frac{1}{8}$ x 25 5.8 x 21 $\frac{1}{8}$ in. (142.6 x 78.2 x 53.7 cm). Executed in 1994-1996.

Estimate \$40,000-60,000 •





Property from a Private New York Collection

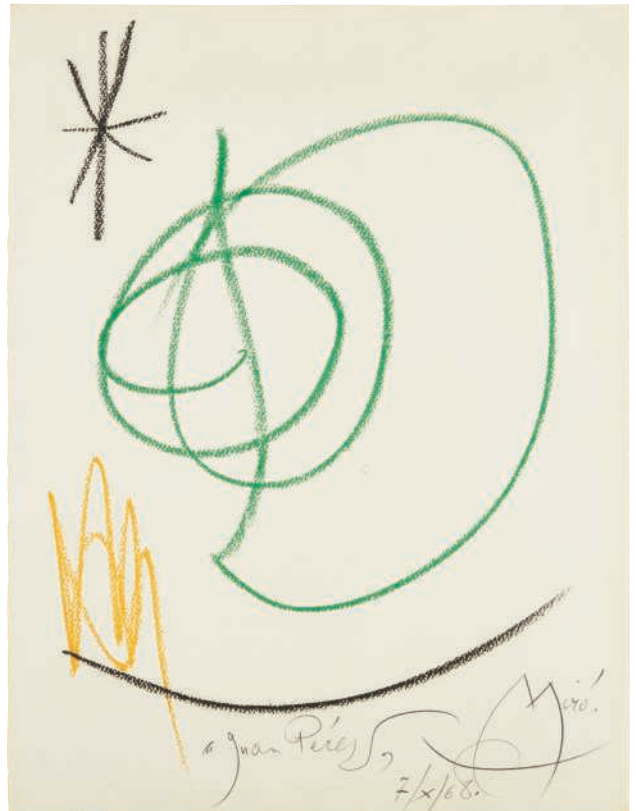
247. Lynn Chadwick, R.A. 1914-2003

Sitting Couple

stamped with the artist's monogram, inscription, number and date "C4S 83 8/9" on the underside. bronze. 5½ x 7¼ x 7¾ in. (13 x 18.4 x 19.7 cm). Executed in 1983, this work is number 8 from an edition of 9.

We are grateful to Sarah Chadwick for her kind assistance with the cataloguing of the present work.

Estimate \$20,000-30,000



Property from a Private New York Collection

248. Joan Miró 1893-1983

Sans titre

signed, dedicated and dated "à Juan Pérez 7/x/68 Miró" lower edge. wax crayon on paper. 18½ x 14¼ in. (47 x 36.2 cm). Executed on October 7, 1968, this work is accompanied by a certificate of authenticity issued by ADOM (Association pour la Défense de l'oeuvre de Joan Miró).

Estimate \$40,000-60,000







Day Sale, Afternoon Session

Lots 301–479

JOHANNES
VERMIDEL
1911-1993



301. **Felipe Baeza** b. 1987

Xipe Tótec Rojo

signed, titled and dated "XIPE TÓTEC ROJO FELIPE BAEZA 2017" on the reverse. ink, graphite, acrylic, twine, glitter, cut paper and egg tempera on 2 sheets of adjoined paper. 60½ x 43¾ in. (153.7 x 111.1 cm). Executed in 2017.

Estimate \$10,000-15,000



Property from a European Private Collection

302. **Claire Tabouret** b. 1981

Les feuilles mortes

signed, titled and dated "Les feuilles mortes 2013 C. TABOURET" on the reverse. acrylic on canvas. 51½ x 29½ in. (129.9 x 75.2 cm). Painted in 2013.

Estimate \$70,000-90,000





303. **Wonder Buhle Mbambo** b. 1989

Siphokazi

acrylic on unstretched canvas. 40¼ x 40¼ in.
(102.2 x 102.2 cm). Painted in 2020.

Estimate \$12,000-18,000



Property from a Private Collection, New York

304. **Deborah Roberts** b. 1962

Serenade

signed and dated "Deborah Roberts 2017" on the
reverse. mixed media on paper. 30 x 22 in. (76.2 x
55.9 cm). Executed in 2017.

Estimate \$60,000-80,000





305. **Celeste Dupuy-Spencer** b. 1979

Policeman

signed and dated "Celeste Dupuy-Spencer 2016" on the reverse. oil on canvas. 23 $\frac{5}{8}$ x 19 $\frac{3}{4}$ in. (60 x 50.2 cm). Painted in 2016.

Estimate \$15,000-20,000



306. **Rebecca Ness** b. 1992

Drawing in Köln

signed with the artist's initials, titled and dated "'DRAWING IN KÖLN" RN 2019" on the reverse. oil and paper on canvas. 59 $\frac{1}{4}$ x 59 in. (150.5 x 149.9 cm). Executed in 2019.

Estimate \$15,000-20,000



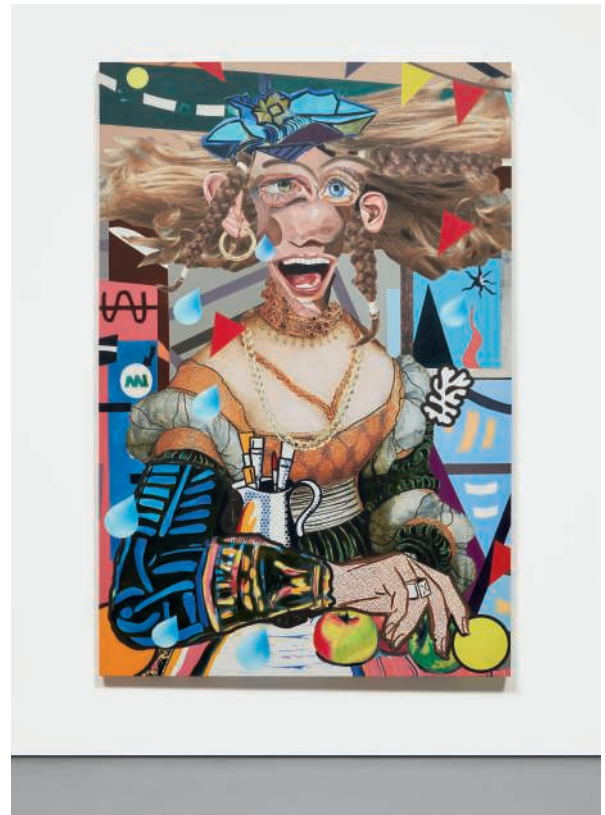


307. **Ivy Haldeman** b. 1985

Two Suits, Wrist Bent, Cuff to Pocket (Mauve, Peach)

signed and dated "Ivy R Haldeman 2019" on the reverse. acrylic on canvas. 66¾ x 59¾ in. (169.5 x 151.8 cm). Painted in 2019.

Estimate \$20,000-30,000



308. **Allison Zuckerman** b. 1990

The First Royal Portrait

signed and dated "Allison Zuckerman 2018" on the overlap. acrylic and archival CMYK ink on canvas. 80¾ x 54 in. (205.1 x 137.2 cm). Executed in 2018.

Estimate \$30,000-40,000





309. **Susumu Kamijo** b. 1975

Chasing

signed and dated "Susumu Kamijo 2018" on the reverse. oil crayon and pastel on Coventry cotton paper. 72 x 55 in. (182.9 x 139.7 cm). Executed in 2018.

Estimate \$25,000-35,000



310. **Jammie Holmes** b. 1984

Bus Stop at the White House

signed, titled and dated "Jammie Holmes "2019" Bus stop At the White House" on the reverse. acrylic and oil pastel on canvas. 60 x 48 in. (152.4 x 121.9 cm). Executed in 2019.

Estimate \$60,000-80,000



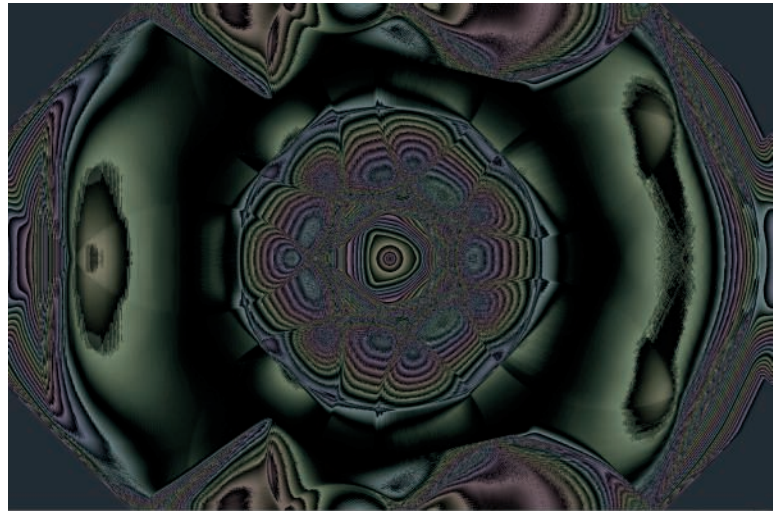


311. **Alex Gardner** b. 1987

Chair #2

signed "A. GARDNER" on the overlap. acrylic on canvas mounted to panel. 48 x 36 in. (121.9 x 91.4 cm). Painted in 2016.

Estimate \$20,000-30,000



312. **Jennifer & Kevin McCoy** b. 1968 and b. 1967

Quantum Leap

Non-Fungible Token (ERC-721) with executable software application. This work is a unique variant from a series of 8.

Estimate Upon Request

The NFT Conditions of Sale published on Phillips' website (www.phillips.com) govern the sale of this Lot. Please read the NFT Conditions of Sale carefully before bidding.





313. **Patrick Alston** b. 1991

Native Sun

signed, titled, inscribed and dated "Patrick Alston BX/NY 2020 "NATIVE SUN"" on the reverse. acrylic, oil, spray paint, stone spray, foam insulation and plastic shower curtain on sewn canvas, plastic and cotton fabric. 50 x 50 in. (127 x 127 cm). Executed in 2020.

Estimate \$6,000-8,000



314. **Stanley Whitney** b. 1946

Stay Song 40

signed, titled and dated "2019 Stay Song #40 Stanley Whitney" on the reverse. oil on linen. 40 x 40 in. (101.6 x 101.6 cm). Painted in 2019.

Estimate \$70,000-100,000



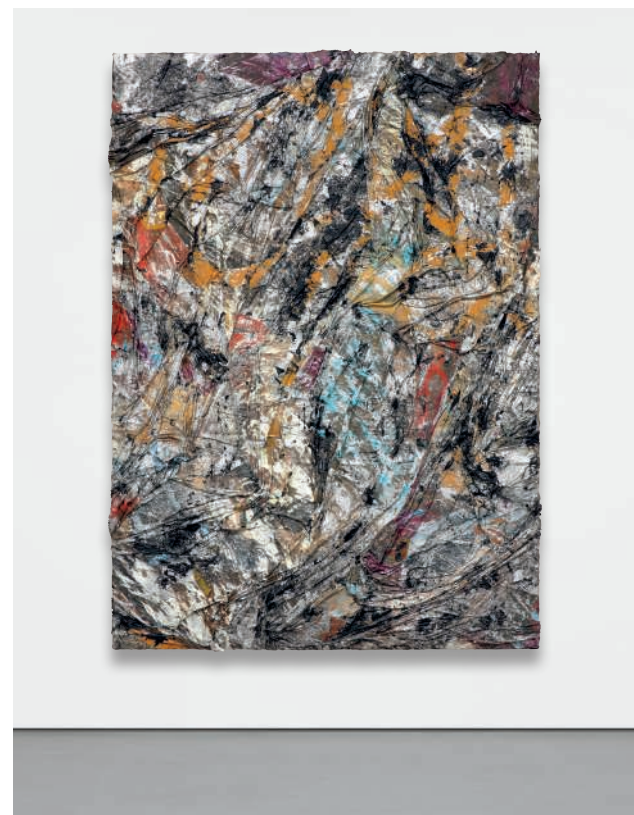


315. **Vaughn Spann** b. 1992

Dalmatian (Denim)

signed, titled, inscribed and dated "Vaughn Spann 2019 "DENIM" DALMATIAN PAINTING" on the reverse. polymer, Flashe, terry cloth, and molding paste on canvas. 70 x 70 in. (177.8 x 177.8 cm). Executed in 2019.

Estimate \$50,000-70,000



316. **Angel Otero** b. 1981

Acis and Galatea

signed, titled, inscribed and dated "Acis and Galatea" (SK-JO) Angel Otero 2013" on the reverse. oil and oil paint skin collage on canvas. 84 x 60 in. (213.4 x 152.4 cm). Executed in 2013.

Estimate \$25,000-35,000





317. **Igor Moritz** b. 1996

In bed

signed and dated "igor 2020" lower right.
acrylic on canvas. 55 x 43½ in. (139.7 x 110.5 cm).
Painted in 2020.

Estimate \$8,000-12,000



318. **Rewind Collective** est. 2011

Remember Us XV (Women Throughout History)

Non-Fungible Token (ERC-721). MP4: 46 MB,
00:36 minutes. This work is unique.

Estimate Upon Request

The NFT Conditions of Sale published on Phillips' website (www.phillips.com) govern the sale of this Lot. Please read the NFT Conditions of Sale carefully before bidding.





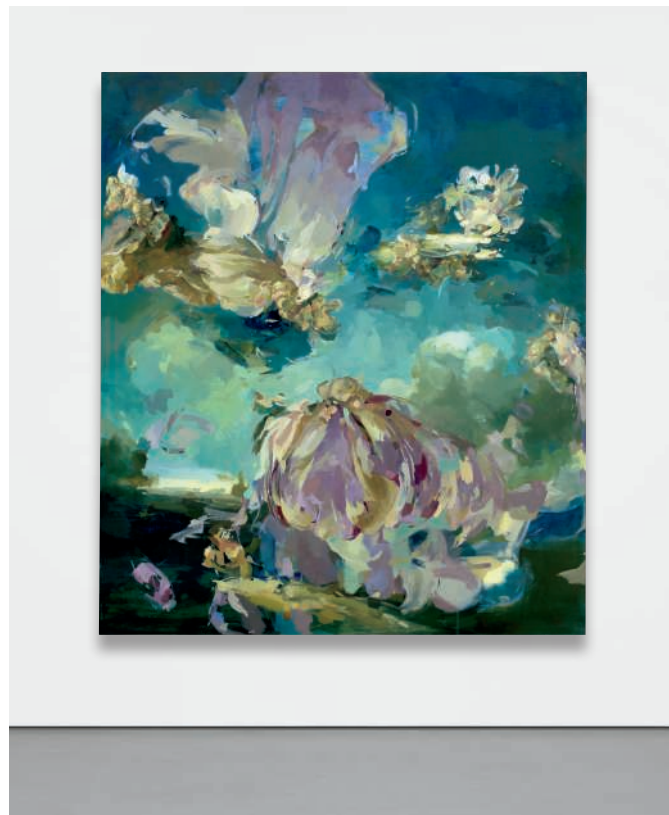
319. **Robert Wilson** b. 1941

GAGA/MARAT

Non-Fungible Token (ERC-721). MP4: 71.4 MB,
02:06 minutes. This work is unique.

Estimate Upon Request

The NFT Conditions of Sale published on Phillips' website (www.phillips.com) govern the sale of this Lot. Please read the NFT Conditions of Sale carefully before bidding.



320. **Flora Yukhnovich** b. 1990

Pretty Little Thing

signed and dated "Flora Yukhnovich 2019" on
the overlap. oil on linen. 86½ x 74¾ in. (219.7 x
189.9 cm). Painted in 2019.

Estimate \$60,000-80,000





Property from an Important West Coast Collection

321. **Mickalene Thomas** b. 1971

I've Got it Bad and that Ain't Good (from the She Works Hard For the Money Pin-Up Series)

signed, titled and dated "I'VE GOT IT BAD AND THAT AIN'T GOOD," 2006 from the (She WORKS HARD FOR THE MONEY PIN-UP SERIES) M. Thomas" on the reverse. rhinestones, acrylic and enamel on panel. 72 x 60 in. (182.9 x 152.4 cm). Executed in 2006.

Estimate \$180,000-220,000



322. **Jonathan Lyndon Chase** b. 1989

Man in dark

acrylic, spray paint, marker, oilstick and glitter on canvas. 72 x 60 in. (182.9 x 152.4 cm). Executed in 2018.

Estimate \$40,000-60,000





323. **Jeff Sonhouse** b. 1968

Project Science

signed, titled and dated “PROJECT” SCIENCE 2003 Jeff Sonhouse” on the reverse. oil and matches on canvas. 47 $\frac{5}{8}$ x 48 $\frac{1}{4}$ in. (121 x 122.6 cm). Executed in 2003.

Estimate \$30,000-50,000



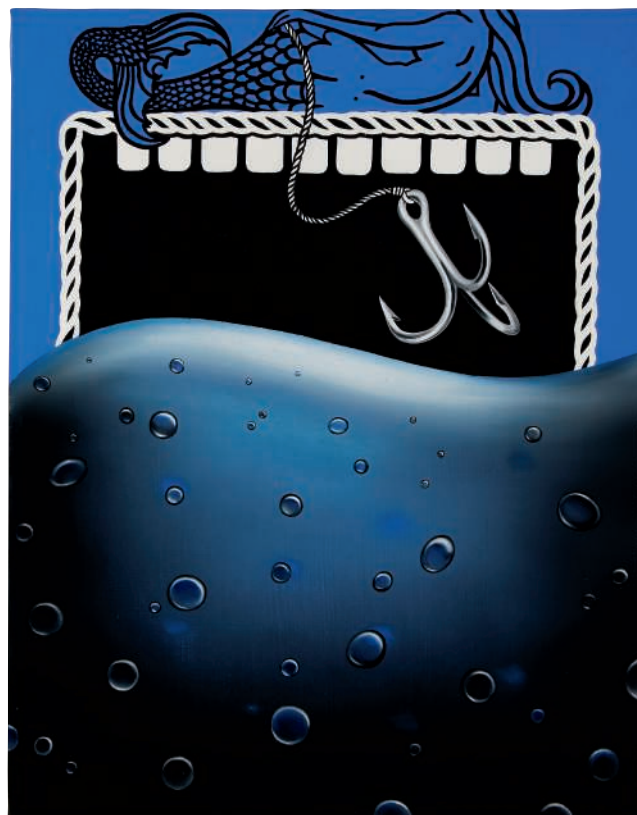
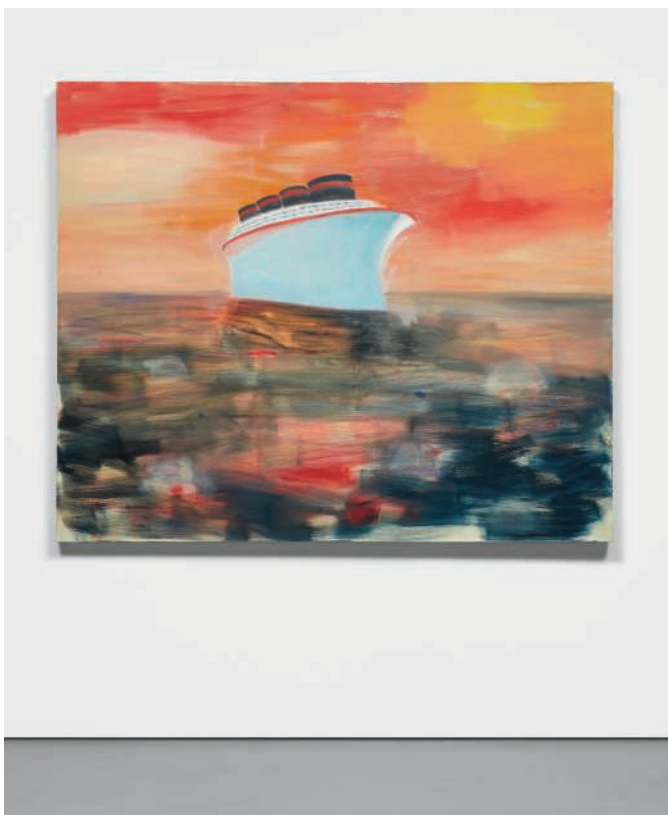
324. **Titus Kaphar** b. 1976

Jerome XIV

oil, gold leaf and tar on panel. 10 x 7 x 1 in. (25.4 x 17.8 x 2.5 cm). Executed in 2014.

Estimate \$20,000-30,000





325. **Katherine Bradford** b. 1942

Pleasure Boat

signed, titled and dated "PLEASURE BOAT K Bradford '08" on the reverse. oil on canvas. 60 x 72 in. (152.4 x 182.9 cm). Painted in 2008.

Estimate \$25,000-35,000



326. **Emily Mae Smith** b. 1979

Is it Liquid

signed and dated "Emily Mae Smith 2016" on the reverse. oil on linen. 14 x 11 in. (35.6 x 27.9 cm). Painted in 2016.

Estimate \$25,000-35,000





327. **Genieve Figgis** b. 1972

Lady on a Horse

signed and dated "genieve figgis 2014" on the reverse. acrylic on canvas. 59 x 39¼ in. (149.9 x 99.7 cm). Painted in 2014.

Estimate \$70,000-100,000



Property from a Private Collection, California

◦ 328. **Genieve Figgis** b. 1972

Kissing by the Window

signed and dated "genieve figgis 2016" on the reverse. acrylic on canvas. 58⅞ x 39¼ in. (149.5 x 99.7 cm). Painted in 2016.

Estimate \$70,000-100,000





Property from a Private Collection, California

◦ 329. **Katherine Bernhardt** b. 1975

Untitled

signed, inscribed and dated "waikiki Katherine Bernhardt 2016" on the reverse. acrylic and spray paint on canvas. 60 x 72 in. (152.4 x 182.9 cm). Executed in 2016.

Estimate \$40,000-60,000



330. **Katherine Bernhardt** b. 1975

Fifteen Flowers

signed, inscribed and dated "Katherine Bernhardt 2016 Botanic Garden" on the reverse. acrylic and spray paint on canvas. 96 x 120 in. (243.8 x 304.8 cm). Executed in 2016.

Estimate \$30,000-50,000



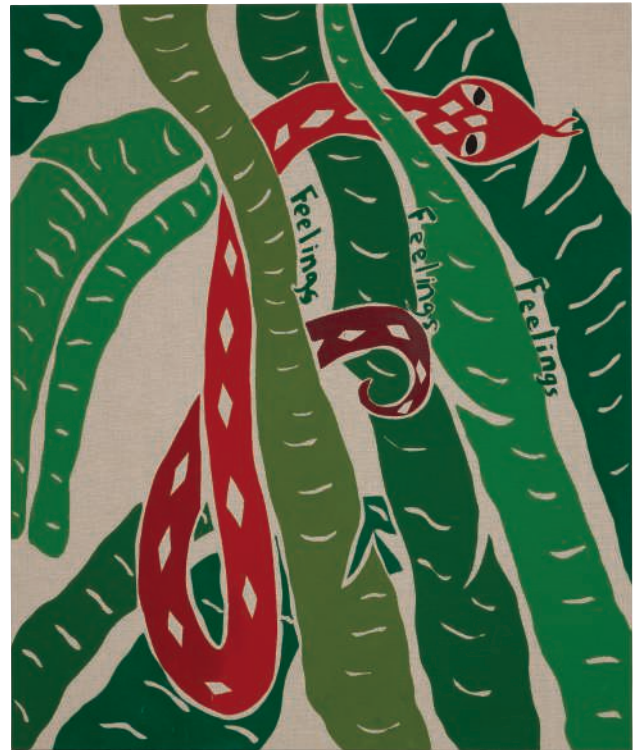


331. **Firelei Báez** b. 1981

Cibyl from the series *Geographic Delay*

gouache and ink on paper. 85 x 35¼ in. (215.9 x 89.5 cm). Executed in 2010-2011.

Estimate \$20,000-30,000



332. **Joel Mesler** b. 1974

Untitled (f)

signed, partially titled, inscribed and dated "f The Estate of Joel Mesler The Estate of Joel Mesler Joel Mesler 2018" on the overlap. pigment on linen. 48 x 40 in. (121.9 x 101.6 cm). Executed in 2018.

Estimate \$25,000-35,000





333. **Alex Da Corte** b. 1980

Paradise Lost

Plexiglas, foam, metallic contact paper, electrical tape, *POP* magazine poster, glow-in-the-dark spider, silver chain, spray paint, leopard key, adhesive vinyl, enamel, cardboard, sunscreen, spray adhesive and plastic sheeting, in artist's frame. 56¼ x 56¼ in. (142.9 x 142.9 cm). Executed in 2013, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate \$18,000-22,000



334. **Josh Sperling** b. 1984

Lonesome Town

signed and dated "Sperling '16" on the reverse. acrylic on canvas mounted to panel. 84 x 68 in. (213.4 x 172.7 cm). Executed in 2016.

Estimate \$50,000-70,000





335. **Shio Kusaka** b. 1972

(fruits 7)

each incised with the artist's signature on the underside. porcelain, in 6 parts. dimensions variable. smallest $3\frac{1}{4} \times 3\frac{1}{2} \times 3\frac{1}{2}$ in. (8.3 x 8.9 x 8.9 cm). largest $8\frac{1}{2} \times 5 \times 5$ in. (21.6 x 12.7 x 12.7 cm). Executed in 2014.

Estimate \$25,000-35,000



◦ 336. **Jennifer Guidi** b. 1972

Orion (Blue Painted Sand SF #1F Mandala)

signed and dated "Jennifer Guidi 2016" on the reverse. sand, acrylic and oil on linen. $92 \times 74\frac{1}{4}$ in. (233.7 x 188.6 cm). Executed in 2016.

Estimate \$120,000-180,000





337. **Walter Price** b. 1989

Double Encounter

acrylic and airplane glass beads on paper laid on Dibond. 37 $\frac{3}{4}$ x 49 in. (95.6 x 124.5 cm). Executed in 2016.

Estimate \$25,000-35,000



338. **Walter Price** b. 1989

Moon lady Vacay

signed and dated "WALT '15" on the reverse. acrylic and wax on canvas. 16 x 20 in. (40.6 x 50.8 cm). Executed in 2015.

Estimate \$20,000-30,000



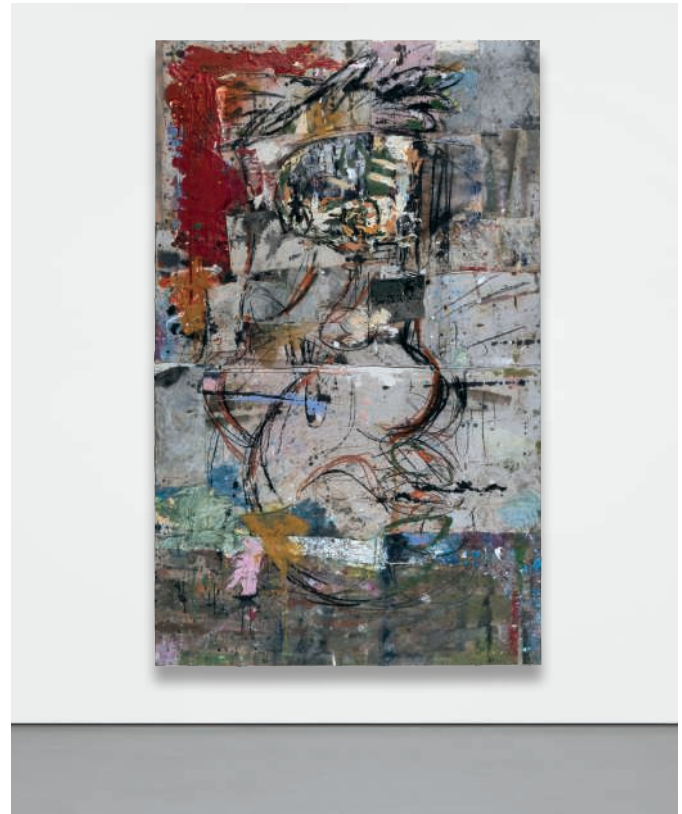


339. **Spencer Lewis** b. 1979

The Bully Part/Untitled (The Bully Part Verso)

signed and dated "S Lewis 16" on the stretcher.
mixed media on cardboard laid on canvas. 96 x
48 in. (243.8 x 121.9 cm). Executed in 2016.

Estimate \$15,000-20,000



340. **Daniel Crews-Chubb** b. 1984

Yasigi

signed and dated "D CREWS-CHUBB 2017" on
the reverse. oil, acrylic, spray paint, charcoal,
pastel and collaged fabrics on canvas. 102 x 63 in.
(259.1 x 160 cm). Executed in 2017.

Estimate \$20,000-30,000





341. **Godwin Champs Namuyimba** b. 1989

Destiny

signed "Namuyimba" lower right; signed, titled and dated "Destiny 2019 Namuyimba" on the reverse. acrylic and fabric collage on canvas. 35 x 63 in. (88.9 x 160 cm). Executed in 2019.

Estimate \$8,000-12,000



342. **Soimadou Ali Ibrahim** b. 1989

Potemkine

signed, titled and dated "Potemkine" Soimadou Ibrahim Nov. 2020" on the reverse. acrylic on canvas. 70 $\frac{7}{8}$ x 47 $\frac{1}{4}$ in. (180 x 120 cm). Painted in 2020.

Estimate \$8,000-12,000





343. **Ann Craven** b. 1967

Yello Man, 2002

signed, titled and dated "Ann Craven 2002 "Yello Man, 2002"" on the overlap; further signed, titled and dated "Ann Craven 2002 "Yello Man, 2002"" on the stretcher. oil on canvas. 72 x 60 in. (182.9 x 152.4 cm). Painted in 2002.

Estimate \$25,000-35,000



344. **Sam McKinniss** b. 1985

Killer Pussy (Gabi)

signed, titled and dated "R. Samuel McKinniss 2015 "Killer Pussy" (Gabi)" on the reverse. oil on canvas. 48 x 36 in. (121.9 x 91.4 cm). Painted in 2015.

Estimate \$20,000-30,000





Property from a Private Collection, California

◦ 345. **Ramiro Gomez** b. 1986

*The Beverly Hills Hotel, entrance, Monday,
January 30th 2017*

signed, titled and dated "Ramiro Gómez Ramiro
Gómez The Beverly Hills Hotel, entrance, Monday,
January 30th, 2017 1-30-17" on the reverse.
acrylic on cardboard. 15½ x 22 in. (39.4 x 55.9 cm).
Painted in 2017.

Estimate \$5,000-7,000



346. **Devon Rodriguez** b. 1996

Girl on Subway

signed and dated "DEVON RODRIGUEZ 2021"
on the reverse. oil on panel. 12 x 9 in. (30.5 x
22.9 cm). Painted in 2021.

Estimate \$5,000-7,000





347. **Mickalene Thomas** b. 1971

Two works: (i-ii) *A-E-I-O-U (and Sometimes Y)*

each signed, titled and dated "A, E, I, O, U (and sometimes Y), 2009 M. Thomas" on the reverse. rhinestones, acrylic and enamel on panel. each 24 x 20 in. (61 x 50.8 cm). Executed in 2009.

Estimate \$25,000-35,000



Property from an Important Private Collection

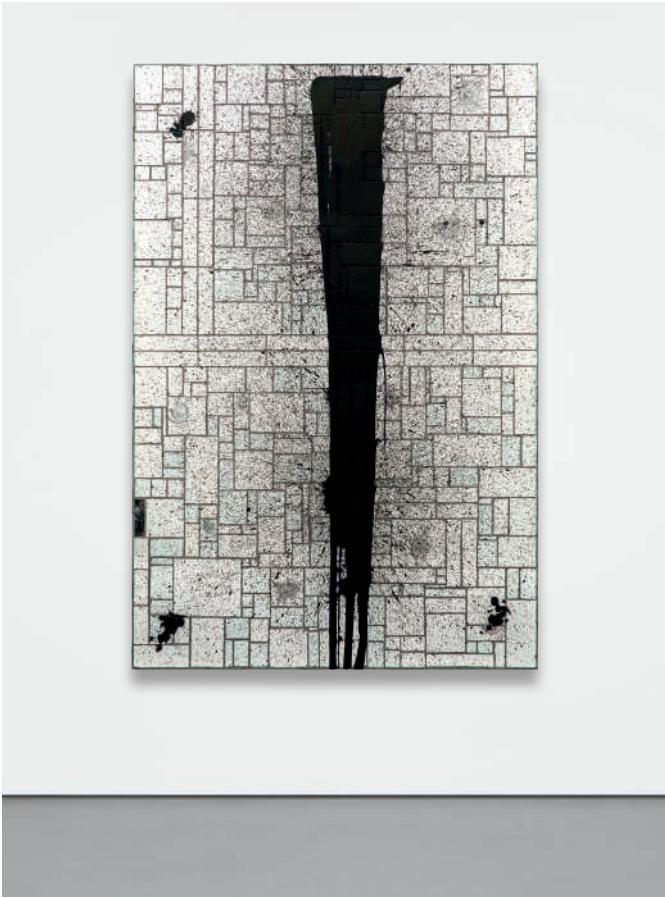
348. **Kehinde Wiley** b. 1977

Rumors of War

incised with the artist's signature, number and date "Kehinde Wiley 2019 3/9" along the lower front edge of the sculpture; incised with the artist's initials "KW" on the horse's bridle. patinated bronze. sculpture 52 x 62 x 27 in. (132.1 x 157.5 x 68.6 cm). base 36 x 65½ x 33½ in. (91.4 x 166.4 x 85.1 cm). overall 88 x 65½ x 33½ in. (223.5 x 166.4 x 85.1 cm). Executed in 2019, this work is number 3 from an edition of 9 plus 3 artist's proofs.

Estimate \$350,000-450,000





verso

349. **Rashid Johnson** b. 1977

I Remember Bird

signed "Rashid Johnson" on the reverse.
black soap and wax on mirrored tile mounted
to panel. 72½ x 48½ in. (184.2 x 123.2 cm).
Executed in 2012.

Estimate \$100,000-150,000



350. **Banksy** b. 1974

Gangsta Rat Peace

signed, dedicated and dated "FOR JO! + BANKSY
07" lower left; screen printed with the artist's
signature "BANKSY" lower left of reverse image.
spray paint and stencil and screenprint on paper,
double-sided. 29⅞ x 22⅞ in. (75.9 x 56.2 cm).
Executed in 2007, this work is accompanied by a
certificate of authenticity issued by Pest Control.

Estimate \$500,000-700,000





351. **Kehinde Wiley** b. 1977

Passing/Posing (Mercury After Raphael)

signed and dated "Kehinde Wiley 03" on the reverse. oil on canvas mounted to panel. 96 x 60 in. (243.8 x 152.4 cm). Painted in 2003.

Estimate \$150,000-250,000



352. **Kehinde Wiley** b. 1977

Passing/Posing (Decoration of the Chapel of the Sacrament in the Cathedral of Udine, Resurrection)

signed and dated "Kehinde Wiley 03" on the reverse. oil on canvas mounted to panel. 96 x 60 in. (243.8 x 152.4 cm). Painted in 2003.

Estimate \$150,000-250,000



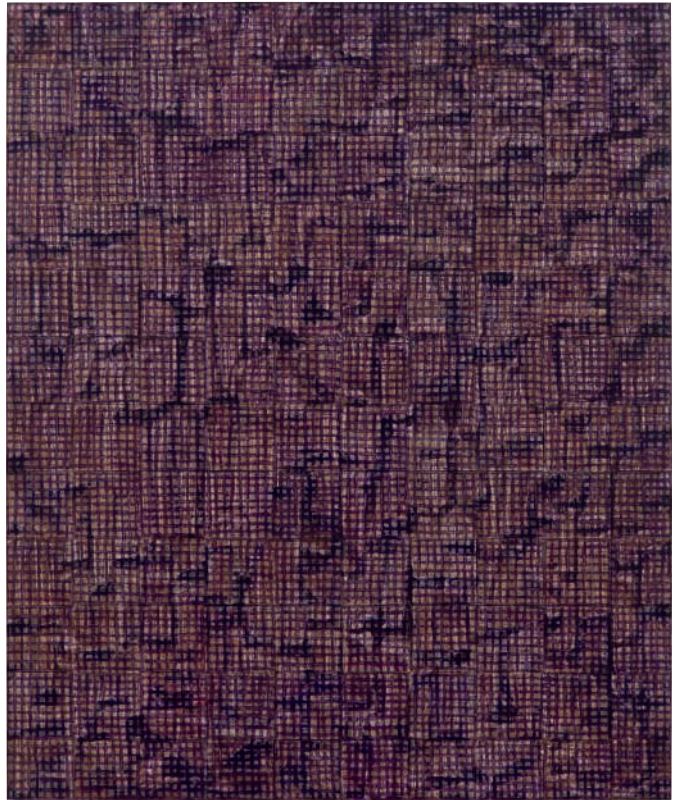


353. **Chakaia Booker** b. 1953

Yearnings Unchecked

cut rubber tires, steel, screws and wood. 51 x 47 x 41 in. (129.5 x 119.4 x 104.1 cm). Executed in 2003.

Estimate \$40,000-60,000



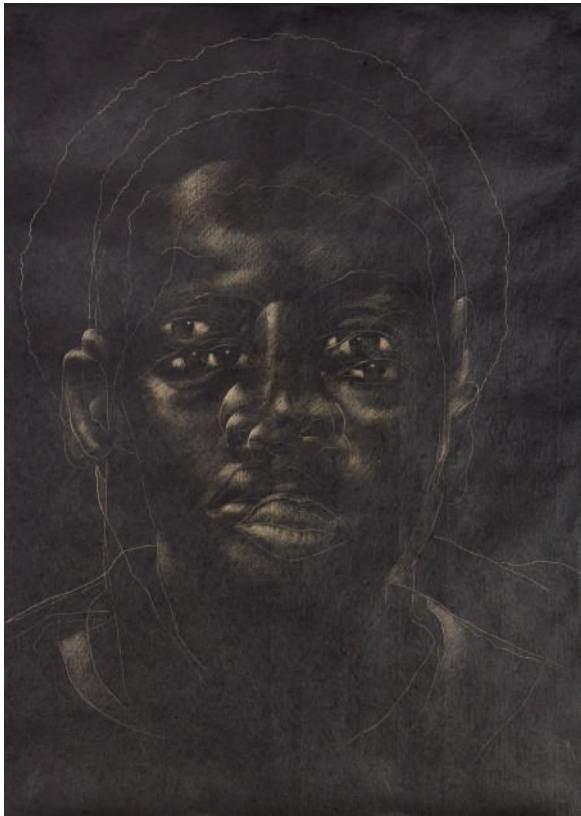
354. **McArthur Binion** b. 1946

DNA: Sepia: VI

signed with the artist's initials, titled and dated "dna: sepia: VI MB 2016" on the reverse. oil paint stick, ink and paper on board. 48 x 40 in. (121.9 x 101.6 cm). Executed in 2016.

Estimate \$35,000-45,000





355. **Titus Kaphar** b. 1976

The Jerome Project (Asphalt and Chalk) XIV

signed and dated "Kaphar 15" lower right. chalk on asphalt paper. 49 x 35 in. (124.5 x 88.9 cm). Executed in 2015.

Estimate \$50,000-70,000



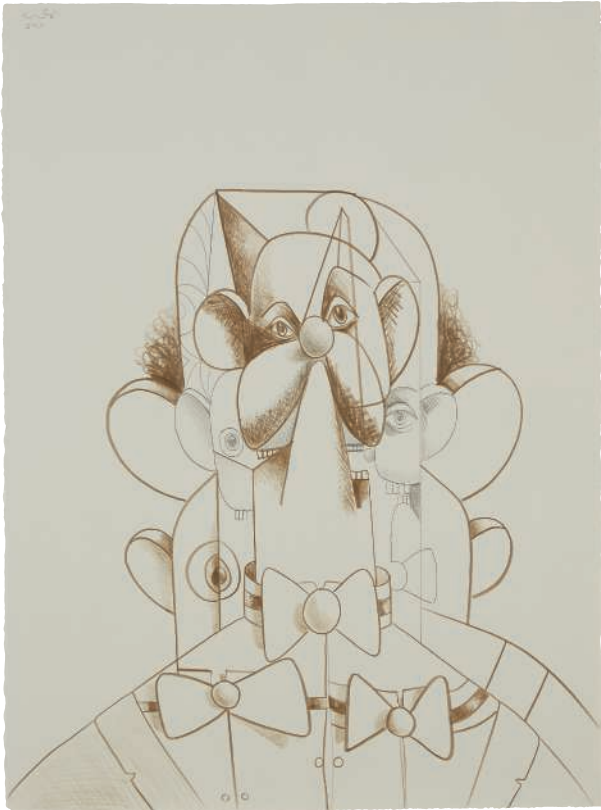
356. **Njideka Akunyili Crosby** b. 1983

Untitled

signed and dated "Akunyili 2011" lower right. graphite and charcoal on paper. 55 x 63½ in. (139.7 x 161.3 cm). Executed in 2011.

Estimate \$70,000-100,000





◦ 357. **George Condo** b. 1957

Untitled (Banker)

signed and dated "Condo 2010" upper left. colored pencil on paper. 30 x 22¼ in. (76.2 x 56.5 cm). Executed in 2010.

Estimate \$70,000-100,000



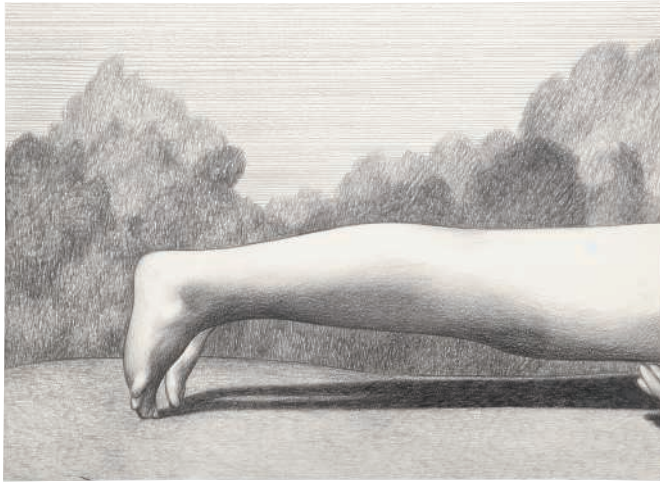
358. **John Currin** b. 1962

Amanda

signed and dated "John Currin 2003" on the reverse. charcoal and Conté on paper. 15 x 11½ in. (38.1 x 28.3 cm). Executed in 2003.

Estimate \$70,000-100,000



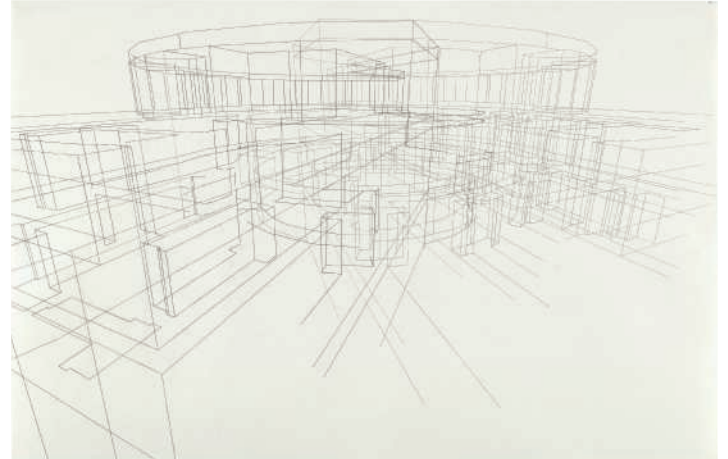


359. **Anna Weyant** b. 1995

Untitled

signed and dated "Anna Weyant 2020" on the reverse. graphite on paper. 11 x 15 in. (27.9 x 38.1 cm). Executed in 2020.

Estimate \$5,000-7,000



360. **Julie Mehretu** b. 1970

Untitled

signed and dated "julie mehretu 2005" on the reverse. graphite on paper. 26½ x 40 in. (66.4 x 101.6 cm). Executed in 2005.

Estimate \$25,000-35,000





361. **Adriana Varejão** b. 1964

Extirpação do mal por punção

signed, titled, inscribed and dated ““Extirpação do Mal por punção brazil _ 1994 A. Varejão.” on the reverse. oil and acupuncture needles on canvas. 78 $\frac{7}{8}$ x 94 $\frac{1}{2}$ in. (200.3 x 240 cm). Executed in 1994.

Estimate \$100,000-150,000



362. **Lucas Arruda** b. 1983

Untitled

signed and dated “Lucas Arruda 2012” on the reverse. oil on canvas. 7 x 9 $\frac{1}{2}$ in. (17.8 x 24.1 cm). Painted in 2012.

Estimate \$80,000-120,000





Property from a Private Collection, New York

363. **Felix Gonzalez-Torres** 1957-1996

"Untitled" (For White Columns)

signed "Felix Gonzalez-Torres" on a label affixed to the reverse. chromogenic print jigsaw puzzle in plastic bag. 7½ x 9½ in. (19.1 x 24.1 cm). Executed in 1990, this work is number 1 from an edition of 6 plus 2 artist's proofs.

Estimate \$100,000-150,000



364. **Richard Prince** b. 1949

Just Asking

signed, titled and dated "Richard Prince 2003
"JUST ASKING"" on the overlap. acrylic on canvas.
78 x 62 in. (198.1 x 157.5 cm). Executed in 2003.

Estimate \$400,000-600,000





Property from a Private Collection, California

◦ 365. **Richard Prince** b. 1949

Untitled (de Kooning)

signed and dated "Richard Prince 2005" on the reverse. collage, acrylic and oil crayon on canvas. 56 x 47 $\frac{7}{8}$ in. (142.2 x 121.6 cm). Executed in 2005.

Estimate \$250,000-350,000



Property from an Important Private Collection, Florida

366. **Günther Förg** 1952-2013

Untitled

signed, inscribed and dated "Förg 2010 3" on the reverse. acrylic on canvas. 77 x 82 $\frac{3}{4}$ in. (195.6 x 210.2 cm). Painted in 2010, this work is recorded in the archive of Günther Förg as no. WVF.10.B.0001-3.

We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

Estimate \$350,000-500,000





367. **Günther Förg** 1952-2013

Untitled

signed and dated "Förg 06" upper right. acrylic on canvas. 94½ x 87 in. (240 x 221 cm). Painted in 2006, this work is recorded in the archive of the Günther Förg as no. WVF 06.B.0130.

We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

Estimate \$400,000-600,000



368. **Sterling Ruby** b. 1972

BC (3603)

signed with the artist's initials, titled and dated "SR 12 BC(3603)" on the reverse. fabric, paint, glue, and bleached canvas on panel. 84 x 48 in. (213.4 x 121.9 cm). Executed in 2012.

Estimate \$70,000-100,000





Property from a Private Collection, California

◦ 369. **Mike Kelley** 1954-2012

One Was Fat, One Was Lean

mannequin leg, stitched cloth, shoes, ribbon, buttons and card, in 2 parts. installation dimensions 37½ x 89 x 24 in. (95.3 x 226.1 x 61 cm). Executed in 2005.

Estimate \$100,000-150,000



Property from a Private Collection, California

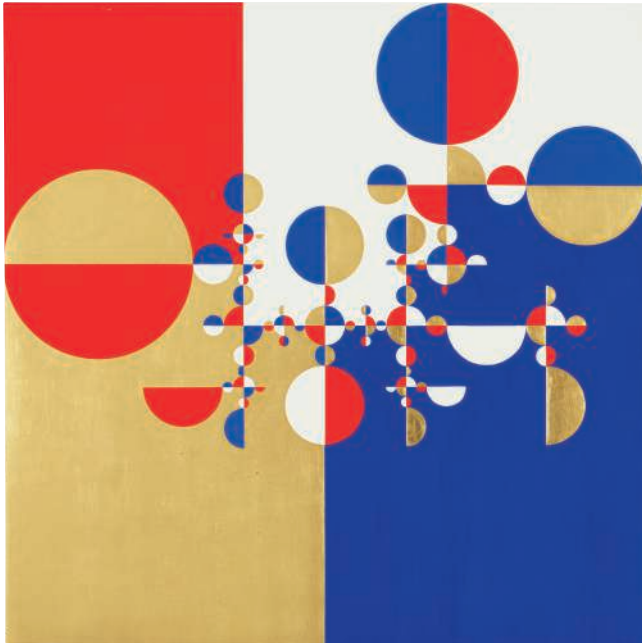
◦ 370. **Sherrie Levine** b. 1947

The Three Furies

cast bronze, in 3 parts. (i) 9½ x 11½ x 5 in. (24.1 x 29.2 x 12.7 cm). (ii) 14 x 9½ x 8 in. (35.6 x 24.1 x 20.3 cm). (iii) 12¼ x 13 x 8½ in. (31.1 x 33 x 21.6 cm). Executed in 2006, this work is number 5 from an edition of 12.

Estimate \$40,000-60,000





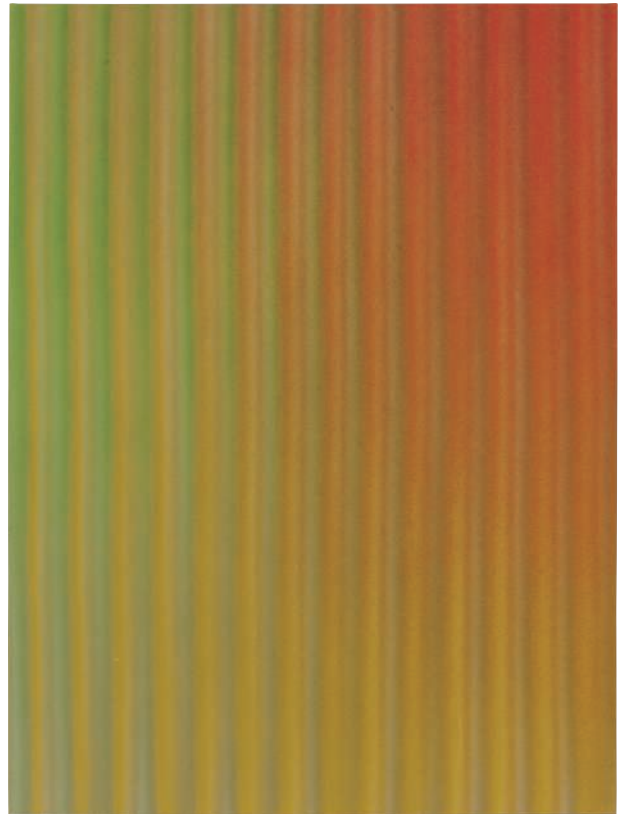
Property from an Esteemed European Collection

371. **Gabriel Orozco** b. 1962

Samurai Tree 20W

tempera and gold leaf on wood. 21 $\frac{5}{8}$ x 21 $\frac{5}{8}$ in.
(54.9 x 54.9 cm). Executed in 2007.

Estimate \$200,000-300,000



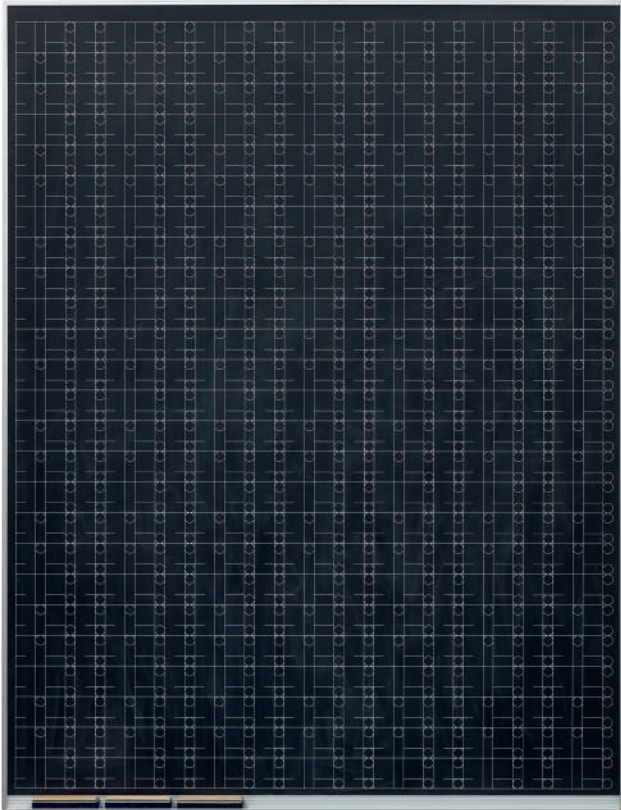
372. **Tauba Auerbach** b. 1981

Corrugation III

signed and dated "TAUBA AUERBACH 2011"
on the overlap. acrylic on canvas. 60 $\frac{1}{4}$ x 45 in.
(153 x 114.3 cm). Painted in 2011.

Estimate \$250,000-350,000





373. **Gabriel Orozco** b. 1962

Blackboard Drawing (#2)

partially titled "#2" on the reverse. screenprint on blackboard, 3 erasers, chalk and aluminum. 62½ x 48¼ x 3 in. (158.8 x 122.6 x 7.6 cm). Executed in 1998, this work is number 2 from an edition of 2.

Estimate \$25,000-35,000



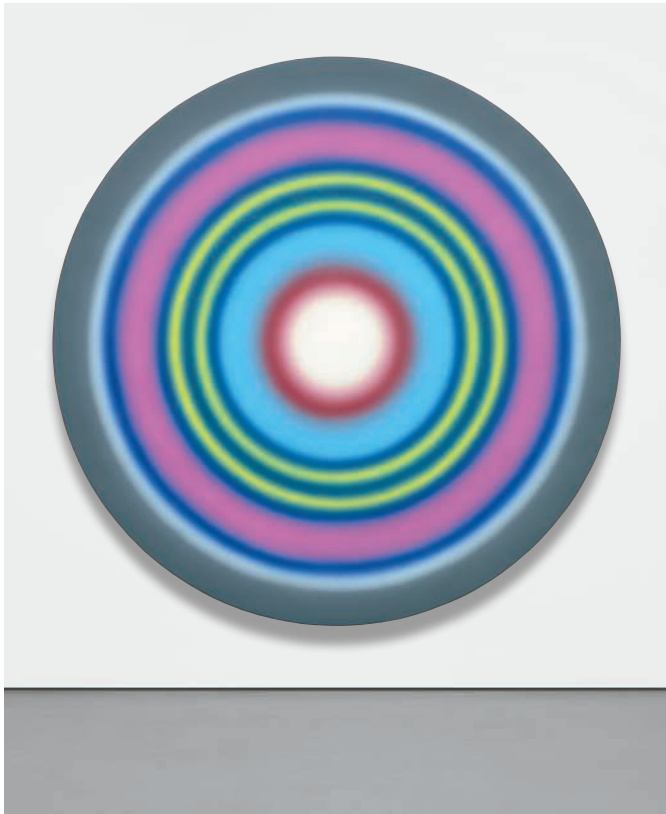
374. **Heimo Zobernig** b. 1958

Untitled (HZ2014-051)

signed, partially titled and dated "Heimo Zobernig 2014 HZ2014-051" on the overlap. acrylic on canvas. 78⅞ x 78⅞ in. (200.3 x 200.3 cm). Painted in 2014.

Estimate \$35,000-45,000



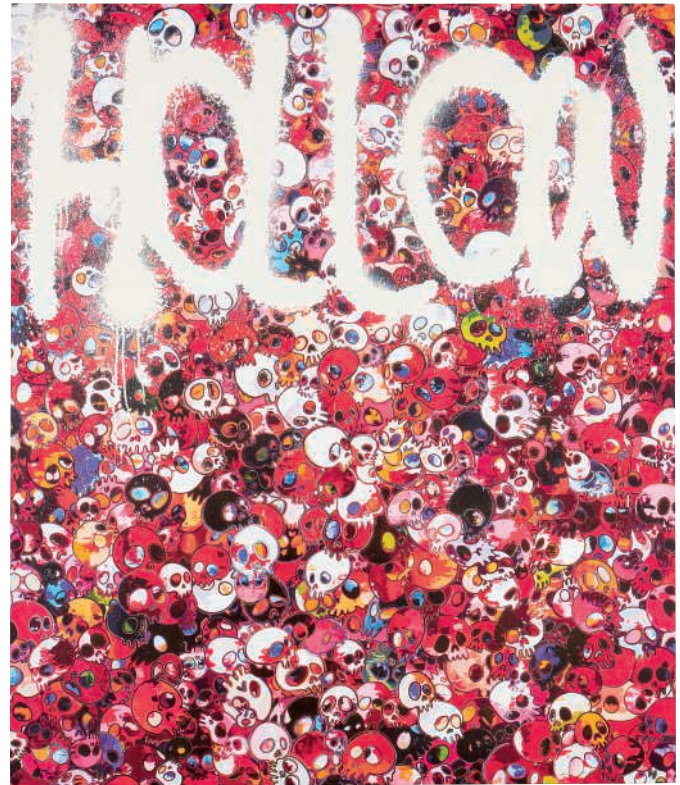


375. **Ugo Rondinone** b. 1964

**No. 138 VIERZEHNTERJUNINEUNZEHNHUNDERT-
NEUNUNDNEUNZIG**

signed, titled and dated "N° 138 Ugo 1999
VIERZEHNTERJUNINEUNZEHNHUNDERTNEUNUND-
NEUNZIG 1999" on the stretcher; dedicated "for
Elisabeth + Paulo" on the reverse. acrylic airbrush on
canvas mounted to board and silkscreen on Plexiglas
plaque. diameter 86 in. (218.4 cm). Executed in 1999.

Estimate \$70,000-100,000



376. **Takashi Murakami** b. 1962

Hollow

signed and dated "TAKASHI 2014.OCT.30" on the
overlap. acrylic on canvas. 55¾ x 47 in. (141.6 x
119.4 cm). Painted in 2014.

Estimate \$120,000-180,000





◦ 377. **KAWS** b. 1974

UNTITLED

signed and dated "KAWS..13" on the reverse.
acrylic on canvas. diameter 96 in. (243.8 cm).
Painted in 2013.

Estimate \$450,000-700,000



378. **Yoshitomo Nara** b. 1959

Absolut Vodka Bottle (Fuck 'bout everything! But I try to go...)

signed [in Japanese] and dated "2000" on the
top; signed [in Japanese] and dated "2000" on
the underside. acrylic and crayon on glass bottle.
9¾ x 3½ x 3½ in. (24.8 x 8.9 x 8.9 cm). Executed
in 2000.

Estimate \$60,000-80,000





Property from a Private Collection

379. **Zhang Xiaogang** b. 1958

Untitled

signed [in Chinese] and dated "2013" lower left.
oil on canvas. 25½ x 21¾ in. (64.8 x 54.3 cm).
Painted in 2013.

Estimate \$200,000-300,000



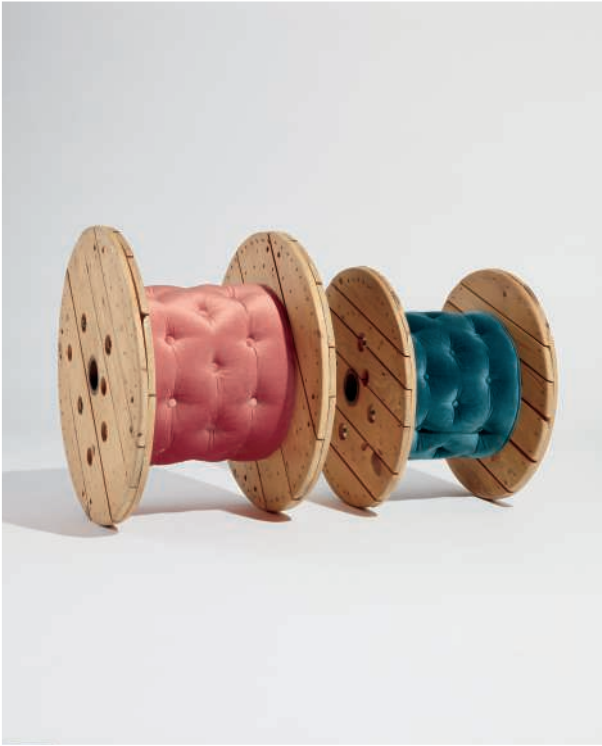
380. **Francesco Vezzoli** b. 1971

Olga Forever (Olga Picasso, ca. 1930 I)

oil, laserprint and embroidery collage on canvas,
in artist's frame. 48½ x 34¼ in. (123.5 x 87 cm).
Executed in 2012.

Estimate \$30,000-40,000





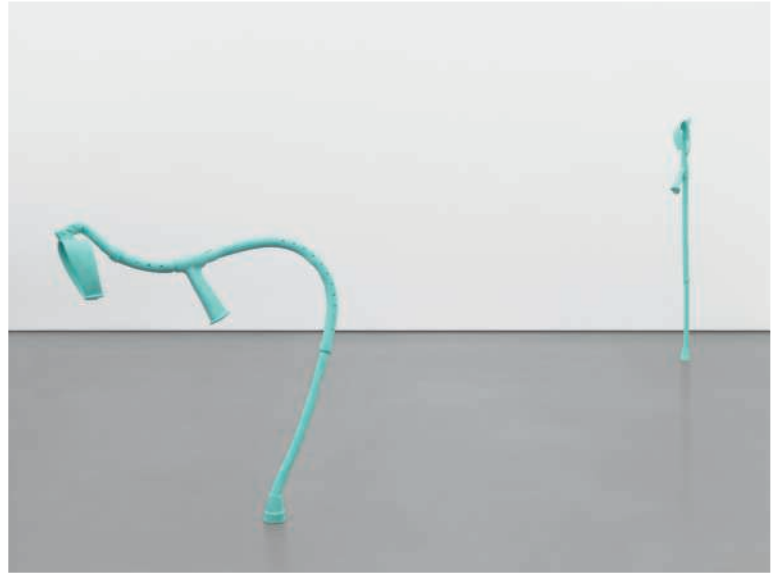
Property from a Private Collection

381. Maurizio Cattelan b. 1960

Rulo

wood, fabric and stuffing, in 2 parts. red 31 x 21 x 31 in. (78.7 x 53.3 x 78.7 cm). blue 27 $\frac{3}{4}$ x 18 $\frac{1}{8}$ x 27 $\frac{3}{4}$ in. (70.5 x 47.9 x 70.5 cm). installation dimensions variable. Executed in 1989, this work is the artist's proof from an edition of 3 plus 1 artist's proof.

Estimate \$60,000-80,000



Property from a Private Collection, New York

382. Urs Fischer b. 1973

4:15pm & 4:15pm

cast aluminum, epoxy primer, polyester filler, one-component acrylic putty, urethane primer, polyester paint and acrylic polyurethane matte clear coat, in 2 parts. curved crutch 36 x 21 $\frac{1}{4}$ x 1 in. (91.4 x 54 x 2.5 cm). straight crutch 48 x 6 x 1 in. (121.9 x 15.2 x 2.5 cm). installation dimensions variable. approximately 45 x 122 x 7 in. (114.3 x 309.9 x 17.8 cm). Executed in 2009, this work is number 1 from an edition of 2 plus 1 artist's proof.

Estimate \$40,000-60,000





383. **Mark Grotjahn** b. 1968

Untitled (Unpainted FK2 Mask M8.a)

bronze with wax seal. 30 x 16 x 7½ in. (76.2 x 40.6 x 19.1 cm). Executed in 2011, this work is unique.

Estimate \$30,000-50,000



384. **Joe Bradley** b. 1975

Bust

signed, inscribed and dated "1 of 2 Joe Bradley 2010" on the overlap of the upper canvas. oil on canvas, in 2 parts. upper canvas 42 x 36 in. (106.7 x 91.4 cm). lower canvas 55 x 100 in. (139.7 x 254 cm). overall 97 x 100 in. (246.4 x 254 cm). Painted in 2010.

Estimate \$80,000-120,000





◦ 385. **Jeff Elrod** b. 1966

Air-Step (Blue)

UV ink on canvas. 90 x 71 in. (228.6 x 180.3 cm).
Executed in 2013.

Estimate \$40,000-60,000



386. **Petra Cortright** b. 1986

15_independentBUICKS. \$\$\$

digital painting on raw Belgian linen. 47 x 92½ in.
(119.4 x 235 cm). Executed in 2015.

Estimate \$20,000-30,000





387. **Jordan Wolfson** b. 1980

Untitled

inkjet print, in artist's frame. 60 $\frac{1}{8}$ x 50 $\frac{1}{8}$ x 3 $\frac{1}{4}$ in. (152.7 x 127.3 x 8.3 cm). Executed in 2014, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate \$70,000-100,000



388. **Cory Arcangel** b. 1978

Photoshop CS: 84 by 66 inches. 300 DPI, RGB, square pixels, default gradient "Blue, Red, Yellow", mousedown y=2300 x=8600, mouseup y=2600 x=8600

chromogenic print mounted to Diasec, in artist's frame. print 84 x 66 in. (213.4 x 167.6 cm). artist's frame 87 $\frac{1}{4}$ x 69 $\frac{1}{4}$ in. (221.6 x 175.9 cm). Executed in 2011, this work is unique and is accompanied by a certificate of authenticity signed by the artist.

Estimate \$50,000-70,000





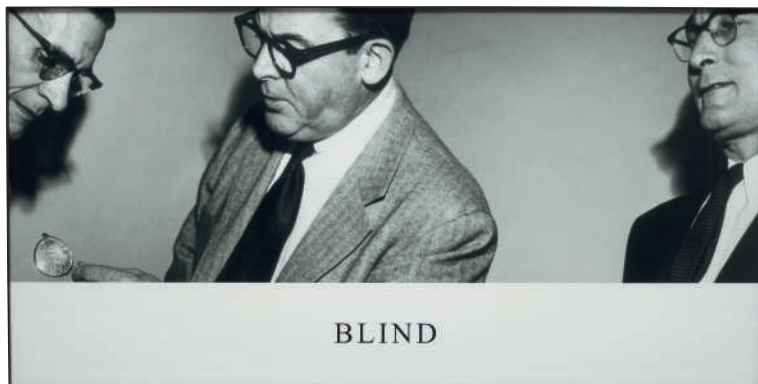
Property from an Esteemed New York Private Collection

389. **John Baldessari** 1931-2020

Noses & Ears, etc. (part two): (yellow) face with (blue) nose and drums

signed and dated "JOHN BALDESSARI 2006" on the reverse. digital photographic print and acrylic on foam PVC board. 108 x 60 in. (274.3 x 152.4 cm). Executed in 2006.

Estimate \$150,000-200,000



Property from an Esteemed European Collection

390. **John Baldessari** 1931-2020

Horizontal Series: Blind

digital photographic print mounted to foam PVC board. 39¼ x 78⅞ in. (99.7 x 198.4 cm). Executed in 2003.

Estimate \$60,000-80,000





391. **Richard Prince** b. 1949

Untitled (Publicity)

signed, inscribed and dated "Demi Moore R, Demi Moore R, Cameron Diaz as Demi Moore Muhammad Ali / Richard Prince 1999" on the reverse. ink on four publicity photographs, in artist's frame. each photograph 10 x 8 in. (25.4 x 20.3 cm). artist's frame 33 x 41 in. (83.8 x 104.1 cm). Executed in 1999, this work is unique.

Estimate \$25,000-35,000



392. **Louise Lawler** b. 1947

Fragment/Frame/Text; "Served the Needs of Northern European Grand Tourists"

signed, numbered and dated "Louise A Lawler 1984 2/5" on the reverse. Cibachrome print. 13 x 19½ in. (33 x 49.5 cm). Executed in 1984, this work is number 2 from an edition of 5.

Estimate \$8,000-12,000





393. **Laurie Simmons** b. 1949

Tourism: St. Basil (2nd View)

signed, titled, numbered and dated "Tourism: St Basil (2nd view) 1/1 1984 Laurie Simmons" on a label affixed to the reverse of the backing board. Cibachrome print. 60 x 40 in. (152.4 x 101.6 cm). Executed in 1984, this work is number 1 from an edition of 1 plus 1 artist's proof.

Estimate \$12,000-18,000



394. **Anne Collier** b. 1970

Album (For Whom The Bell Tolls)

signed "Anne Collier" on a label affixed to the reverse of the backing board. chromogenic print. 46¾ x 60¾ in. (118.7 x 153.4 cm). Executed in 2016, this work is number 3 from an edition of 5 plus 2 artist's proofs.

Another example from this edition is housed in the permanent collection of the Moderna Museet, Stockholm.

Estimate \$15,000-20,000





395. **Wolfgang Tillmans** b. 1968

Weathering

signed and numbered "Wolfgang Tillmans 1/3+1" on a label affixed to the reverse of the backing board. inkjet print on paper mounted to aluminum, in artist's frame. image 25 x 37½ in. (63.5 x 95.3 cm). sheet 30⅞ x 37½ in. (76.5 x 95.3 cm). artist's frame 32⅞ x 39⅞ in. (81.6 x 100.6 cm). Executed in 2017, this work is number 1 from an edition of 3 plus 1 artist's proof.

Estimate \$15,000-20,000



396. **Walead Beshty** b. 1976

***Fold (70 degree directional light source),
December 21st, 2006***

black and white fiber-based photographic paper. 87½ x 49⅞ in. (222.3 x 126 cm). Executed in 2007, this work is unique.

Estimate \$20,000-30,000





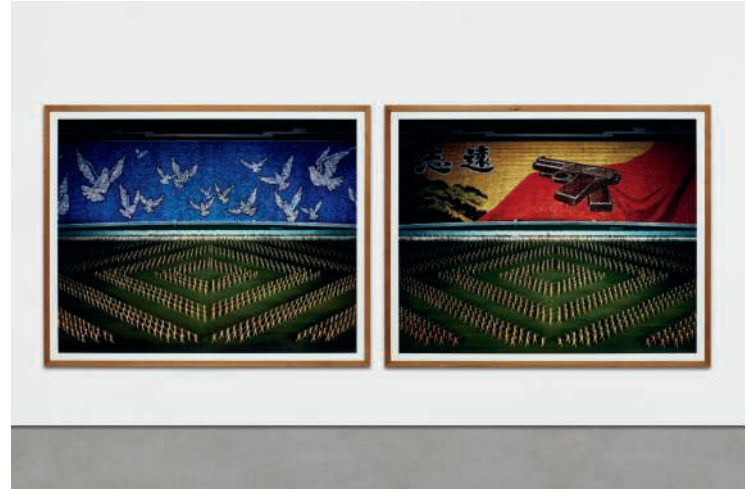
image

397. **Thomas Struth** b. 1954

The Richter Family 2 Köln

signed "Thomas Struth" on a label affixed to the reverse. chromogenic print, mounted to Plexiglas. 51½ x 68¾ in. (129.9 x 174.6 cm). Executed in 2002, this work is number 6 from an edition of 10.

Estimate \$30,000-40,000



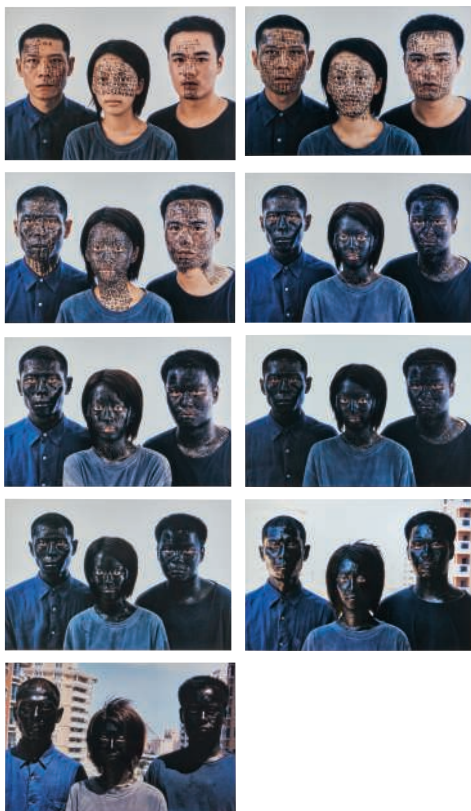
◦ 398. **Andreas Gursky** b. 1955

Pyongyang II

chromogenic print, in artist's frame, diptych. each 81½ x 101¾ in. (207 x 258.4 cm). Executed in 2007, this work is number 2 from an edition of 6.

Estimate \$300,000-500,000





images

399. **Zhang Huan** b. 1965

Shanghai Family Tree

each signed, titled, numbered and dated "Zhang Huan Shanghai Family Tree [in Chinese] 2001 3/8" on a label affixed to the reverse. chromogenic print, in 9 parts. image 40 x 60 in. (101.6 x 152.4 cm). sheet 50 x 70 in. (127 x 177.8 cm). Executed in 2001, this work is number 3 from an edition of 8.

Estimate \$80,000-120,000



400. **Vik Muniz** b. 1961

Guernica, after Pablo Picasso from the series Gordian Puzzles

signed and dated "Vik Muniz 2009" on a label affixed to the reverse of the backing board. chromogenic print. 53 x 118 in. (134.6 x 299.7 cm). Executed in 2009, this work is number 3 from an edition of 6 plus 4 artist's proofs.

Estimate \$40,000-60,000





401. **Steve McQueen** b. 1969

Portrait as an Escapologist

Lambda print on photographic paper. 23 $\frac{5}{8}$ x 15 $\frac{3}{4}$ in. (60 x 40 cm). Executed in 2006, this work is number 3 from an edition of 6 plus 1 artist's proof.

Another example from this edition is housed in the permanent collection of the Williams College Museum of Art, Williamstown, Massachusetts.

Estimate \$7,000-10,000



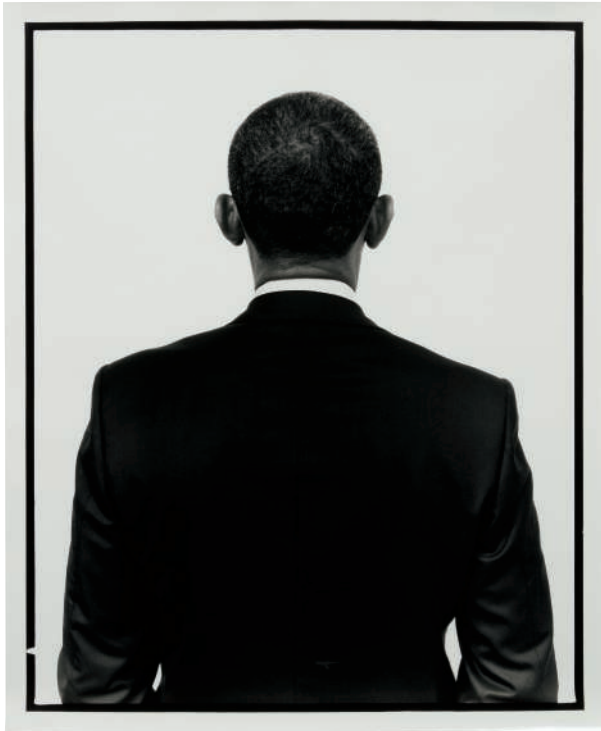
402. **Carrie Mae Weems** b. 1953

The Broken, See Duchamp

chromogenic print, in artist's frame. diameter 21 $\frac{1}{2}$ in. (54.6 cm). Executed in 2012, this work is number 1 from an edition of 3 plus 2 artist's proofs.

Estimate \$15,000-20,000





403. **Mark Seliger** b. 1959

President Barack Obama, Washington, DC, 2010

signed, titled, numbered and dated “2010 Mark Seliger President Barack Obama Washington, DC, 2010 2018 6/20” on a label affixed to the reverse of the backing board; stamped with the artist’s copyright credit and dated “2010” on the reverse. gelatin silver print. 60 x 50 in. (152.4 x 127 cm). Photographed in 2010 and printed in 2018, this work is number 6 from an edition of 20 plus 5 artist’s proofs.

Estimate \$20,000-30,000



Property from a Private Collection, California

◦ 404. **Ryan McGinley** b. 1977

Dash Bombing

chromogenic print flush-mounted to aluminum. 29¾ x 39¾ in. (75.6 x 101 cm). Executed in 2000, this work is from an edition of 6.

Another example from this edition is housed in the permanent collection of the Whitney Museum of American Art, New York.

Estimate \$8,000-12,000





405. **Lucas Blalock** b. 1978

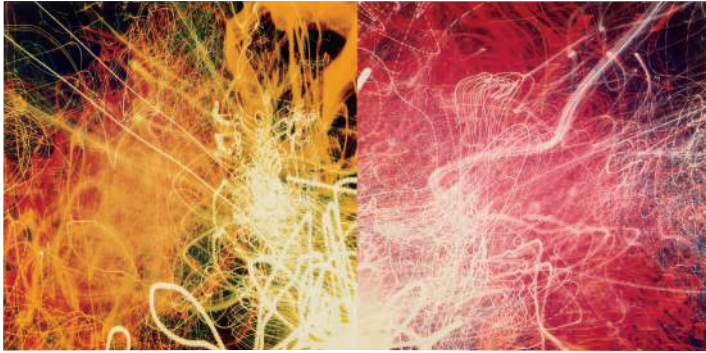
Shadow Boxing

archival inkjet print. 45½ x 36 in. (115.6 x 91.4 cm).
Executed in 2016, this work is number 3 from an
edition of 3 plus 2 artist's proofs.

Estimate \$7,000-10,000



406. **No Lot**



407. **Piotr Uklański** b. 1968

Untitled (Brooklyn Bridge; Tail Lights)

chromogenic print, diptych. each 39½ x 39½ in. (100.3 x 100.3 cm). overall 39½ x 79 in. (100.3 x 200.7 cm). Executed in 1998, this work is number 1 from an edition of 5 plus 1 artist's proof.

Estimate \$10,000-15,000



Property of The Ella Fontanals-Cisneros Collection, for
The Benefit Of The Cisneros Fontanals Art Foundation

408. **Olafur Eliasson** b. 1967

Blue double kaleidoscope

stainless steel, mirror and color effect filter glass.
89 x 123 x 63 in. (226.1 x 312.4 x 160 cm). Executed
in 2005, this work is accompanied by a certificate of
authenticity signed by the artist.

Estimate \$100,000-150,000





409. **Olafur Eliasson** b. 1967

Floatwheel mirror

color effect filter glass, mirror and steel. 18 $\frac{7}{8}$ x 18 $\frac{7}{8}$ x 5 $\frac{1}{8}$ in. (47.9 x 47.9 x 13 cm). Executed in 2008, this work is number 5 from an edition of 6 plus 1 artist's proof and is accompanied by a certificate of authenticity signed by the artist.

Estimate \$30,000-40,000



◦ 410. **Teresita Fernández** b. 1968

Shot (pink)

signed, titled, numbered and dated "TERESITA FERNANDEZ "SHOT" (PiNK) 2002 AP" upper right of the template. acrylic cubes. installation dimensions variable. approximately 53 x 96 x 1 in. (134.6 x 243.8 x 2.5 cm). Executed in 2002, this work is the artist's proof from an edition of 3 plus 1 artist's proof.

Estimate \$80,000-120,000





Property from the Collection of Pamela K. and William A. Royall Jr.

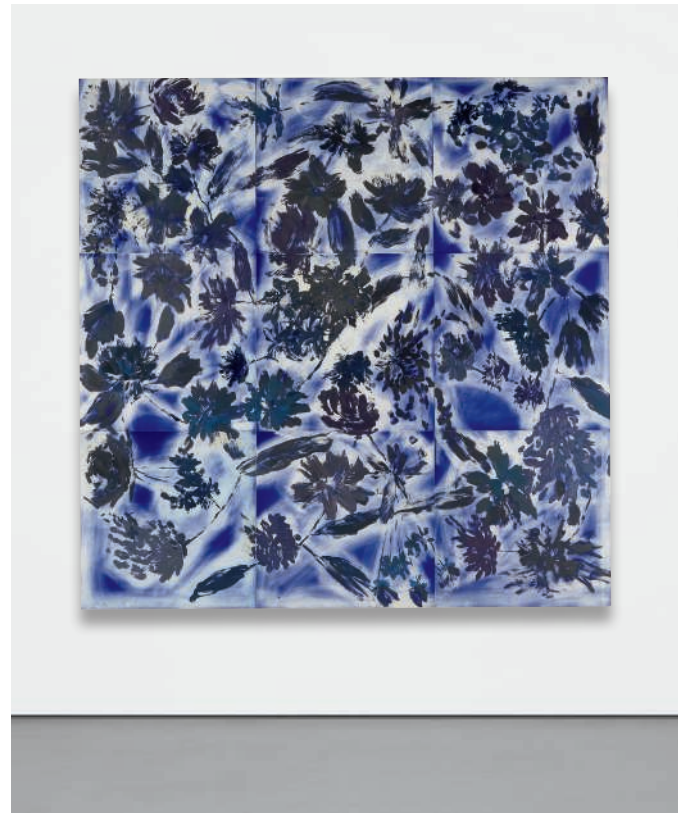
411. **Iván Navarro** b. 1972

Untitled (Twin Towers)

neon, wood, paint, mirrored glass, one-way mirror and electrical components, in 2 parts. each 8 x 57 $\frac{3}{4}$ x 57 $\frac{3}{4}$ in. (20.3 x 146.7 x 146.7 cm). Executed in 2011, this work is number 2 from an edition of 3 plus 1 artist's proof and is accompanied by a certificate of authenticity signed by the artist.

Another example from this edition is housed in the permanent collection of the National Museum of Modern and Contemporary Art, Seoul.

Estimate \$40,000-60,000



412. **Ross Bleckner** b. 1949

Half is for the Moon

signed, titled and dated "Ross Bleckner 2009 Half is for the Moon" on the reverse. oil on photographic paper mounted to aluminum. 71 $\frac{3}{4}$ x 71 $\frac{3}{4}$ in. (182.2 x 182.2 cm). Executed in 2009.

Estimate \$30,000-40,000





413. **Lari Pittman** b. 1952

Untitled #1

signed and dated "Lari Pittman 2010" on the reverse. acrylic, Cel-Vinyl, aerosol lacquer and gesso on canvas mounted to panel. 88 x 102 in. (223.5 x 259.1 cm). Executed in 2010.

Estimate \$40,000-60,000



414. **Aboudia** b. 1983

Street Kids Series 001

signed and dated "September 2013 Aboudia" on the reverse. acrylic, oil pastel and paper collage on canvas. 49 x 78½ in. (124.5 x 199.4 cm). Executed in 2013.

Estimate \$40,000-60,000





415. **Chéri Samba** b. 1956

Le Patron

signed and dated "Chéri SAMBA JUL. AOUT 92"
lower right. acrylic and collage on canvas. 35 x
45½ in. (88.9 x 115.9 cm). Executed in 1992.

Estimate \$15,000-20,000



416. **Robert Longo** b. 1953

Heretic (After Goya's Procession of the Flagellants)

cast bronze with a terracotta finish and leather. 20½ x
24¾ x 18 in. (52.1 x 62.9 x 45.7 cm). Executed in 2013,
this work is number 2 from an edition of 2.

Estimate \$40,000-60,000





417. **Stephan Balkenhol** b. 1957

Small Pair (man with red shirt and woman with black skirt)

carved wawa wood and paint, in 2 parts. man 62¾ x 13¾ x 9¾ in. (159.4 x 34.9 x 24.8 cm). woman 62½ x 13½ x 9½ in. (158.8 x 34.3 x 24.4 cm). Executed in 1997.

Estimate \$60,000-80,000



Property from an Important West Coast Collection

418. **Brian Calvin** b. 1969

California Freeform

signed, titled and dated "Brian Calvin 'CALIFORNIA FREEFORM' 2000" on the reverse. acrylic on 3 adjoined canvases. 60 x 108 in. (152.4 x 274.3 cm). Painted in 2000.

Estimate \$50,000-70,000





419. **Ella Kruglyanskaya** b. 1978

Untitled (Big Hand)

signed and dated "ELLA KRUGLYANSKAYA 2011" on the reverse. oil on linen. 78 x 56½ in. (198.1 x 142.6 cm). Painted in 2011.

Estimate \$30,000-40,000



420. **Cheyenne Julien** b. 1994

Untitled

signed and dated "Cheyenne Julien 2017" on the reverse. oil on canvas. 60 x 52¼ in. (152.4 x 132.7 cm). Painted in 2017.

Estimate \$10,000-15,000





421. **Henry Taylor** b. 1958

Noah

acrylic on canvas. 27 x 28 in. (68.6 x 71.1 cm).
Painted in 2004.

Estimate \$25,000-35,000



422. **Michael Krebber** b. 1954

Carter Ratcliff

signed and dated "Michael Krebber 2004" on the
reverse. acrylic on canvas. 35½ x 29½ in. (90.2 x
74.9 cm). Painted in 2004.

Estimate \$20,000-30,000





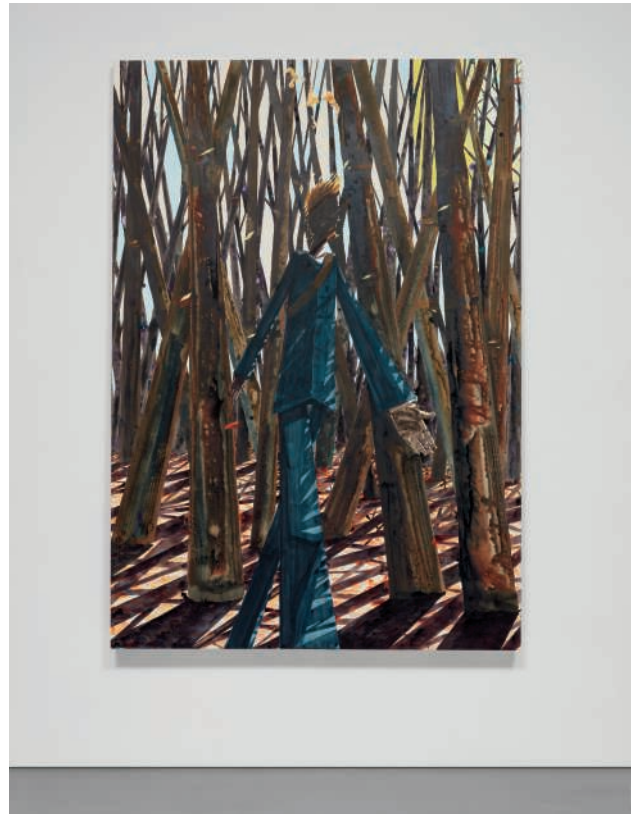
Property from a Private Collection, California

o 423. **Josh Smith** b. 1976

Untitled

signed, inscribed and dated "JOSH SMITH LONDON SEPT. 2009" on the overlap. oil on canvas. 60 x 48 in. (152.4 x 121.9 cm). Painted in 2009.

Estimate \$30,000-50,000



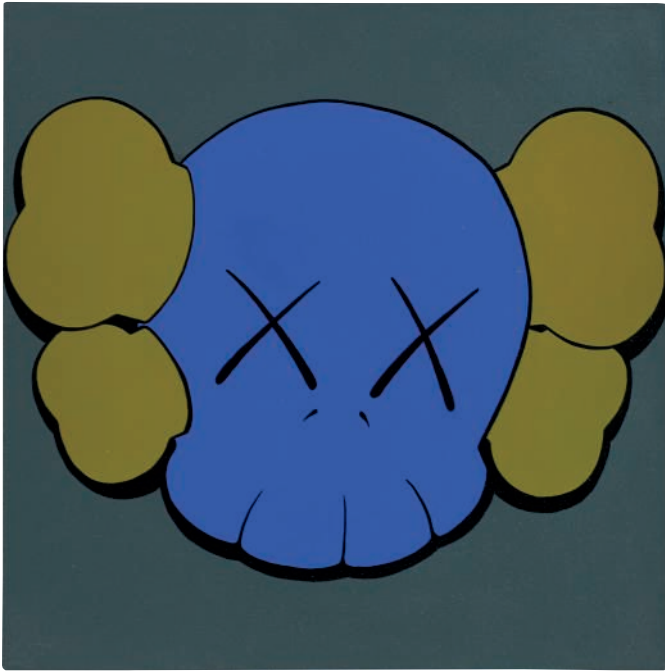
424. **Barnaby Furnas** b. 1973

Deserter

signed, titled and dated "Barnaby Furnas DESERTER SEPTEMBER 01" on the reverse. urethane on linen. 78 x 54 in. (198.1 x 137.2 cm). Executed in 2001-2002.

Estimate \$20,000-30,000





425. **KAWS** b. 1974

UNTITLED

signed, inscribed and dated "KAWS..99 PARIS.0." on the reverse. acrylic on canvas. 16 x 16 in. (40.6 x 40.6 cm). Painted in 1999.

Estimate \$50,000-70,000



426. **KAWS** b. 1974

UNTITLED

signed and dated "KAWS..96" on the overlap. acrylic on canvas. 16 $\frac{3}{8}$ x 16 $\frac{1}{8}$ in. (41.6 x 41 cm). Painted in 1996.

Estimate \$50,000-70,000





427. **Michael Williams** b. 1978

Ikea Be Here Now

signed, titled and dated "IKEA BE HERE NOW 2013 Michael Williams" on the reverse. inkjet and airbrush on canvas. 101 x 78½ in. (256.5 x 199.4 cm). Executed in 2013.

Estimate \$30,000-40,000



Property from the Collection of Pamela K. and William A. Royall Jr.

428. **Barry McGee** b. 1966

Untitled

acrylic on panel, in 16 parts. smallest 8¾ x 5¾ in. (21.3 x 14.6 cm). largest 13½ x 24 in. (34.3 x 61 cm). installation dimensions 52½ x 48¾ in. (133.4 x 122.9 cm). Painted in 2008.

Estimate \$40,000-60,000





Property from a Private Collection, California

◦ 429. **Richard Prince** b. 1949

Untitled (check painting) #17

signed and dated "Richard Prince 2004" on the reverse. acrylic and check collage on canvas. 36 x 60 in. (91.4 x 152.4 cm). Executed in 2004.

Estimate \$60,000-80,000



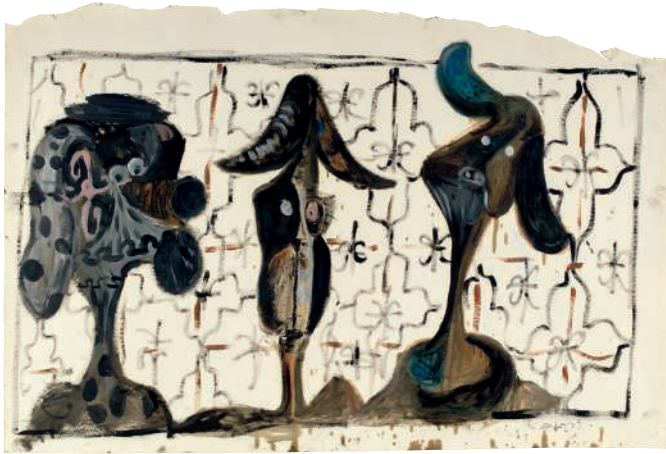
430. **George Condo** b. 1957

Untitled (Surreal Landscape with Teeth)

signed and indistinctly dated "G. CONDO 83" on the reverse. oil on canvas. 24 x 30 in. (61 x 76.2 cm). Painted in 1983.

Estimate \$50,000-70,000





Property from a Private Collection, California

◦ 431. **George Condo** b. 1957

Untitled

signed and dated "Condo 85" lower right. gouache on paper. 32½ x 47⅞ in. (82.6 x 121.6 cm). Executed in 1985.

Estimate \$40,000-60,000



432. **Raymond Pettibon** b. 1957

Ten works: (i-x): Untitled

(i, ii) signed and dated "Raymond Pettibon 90" on the reverse. (iii) signed and dated "Raymond Pettibon 4-85" on the reverse. (iv, v, vi, viii) signed and dated "Raymond Pettibon 91" on the reverse (vii, viii) signed and dated "Raymond Pettibon 92" on the reverse. (x) signed and dated "Raymond Pettibon 93" on the reverse. pen, watercolor and ink on paper. largest 30 x 22¼ in. (76.2 x 56.5 cm). smallest 11⅞ x 8¼ in. (28.9 x 21 cm). Executed in 1985-1993.

Estimate \$50,000-70,000





433. **Mark Grotjahn** b. 1968

Untitled (Three-tiered perspective)

signed and dated "MARK GROTJAHN 2000" on the reverse. colored pencil on paper. 26¼ x 21¼ in. (66.7 x 54 cm). Executed in 2000.

Estimate \$150,000-200,000



434. **Hernan Bas** b. 1978

Underwater World

signed with the artist's initials and dated "HB 10/15/03" lower right. graphite and watercolor on paper. 30 x 22½ in. (76.2 x 57.2 cm). Executed in 2003.

Estimate \$30,000-40,000





image

435. **Robert Longo** b. 1953

Untitled (Lover's Eye)

signed and dated "Robert Longo 85" lower right; partially titled "Lover's eye" lower left. charcoal, graphite, pastel and acrylic on paper. image 10¼ x 38 in. (26 x 96.5 cm). sheet 16 x 40 in. (40.6 x 101.6 cm). Executed in 1985.

Estimate \$15,000-20,000



436. **John Stezaker** b. 1949

Dark Star XVI

signed and partially titled "Dark Star J. Stezaker" on the reverse of the mount. paper collage laid on board. 20¾ x 15⅞ in. (51.8 x 40.3 cm). Executed in 1979-1983.

Estimate \$6,000-8,000





437. **Hilary Harkness** b. 1971

Big Chicken Dinner

signed and dated "Hilary Harkness 2008" lower left; titled "Big Chicken Dinner" on the reverse. watercolor and graphite on paper. 18 x 14 in. (45.7 x 35.6 cm). Executed in 2008.

Estimate \$10,000-15,000



438. **Nicole Eisenman** b. 1965

Captured Pirates on the Island of Lesbos

signed and dated "Nicole Eisenman '92" on the reverse. watercolor and ink on paper. 22 x 30 in. (55.9 x 76.2 cm). Executed in 1992.

Estimate \$15,000-20,000





Property of a Distinguished New York Collector

439. **Rose Wylie** b. 1934

Plastic Footballers

signed and dated "Rose Wylie June 2003" on the reverse. marker, crayon and paper collage on paper. 33 x 24¾ in. (83.8 x 62.9 cm). Executed in 2003.

Estimate \$8,000-12,000



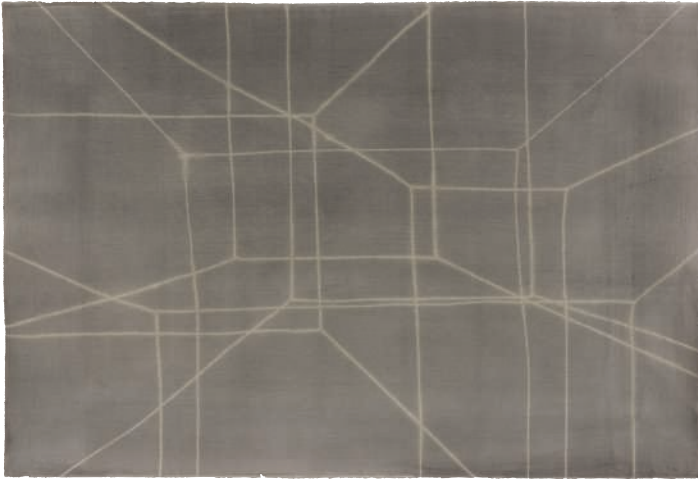
440. **Ella Kruglyanskaya** b. 1978

Untitled

signed and dated "Ella K 2011" lower right. graphite on paper. 22½ x 14 in. (57.2 x 35.6 cm). Executed in 2011.

Estimate \$2,000-3,000





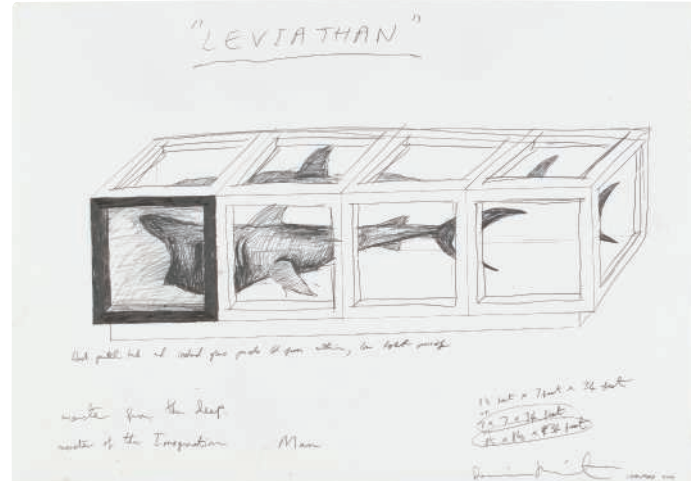
∞ 441. **Antony Gormley** b. 1950

Breathing Room XIII

signed, titled and dated "Breathing Room XIII
2010 Antony Gormley 2010" on the reverse. ink
and bleach on paper. 30 $\frac{3}{8}$ x 43 $\frac{3}{4}$ in. (77 x 111 cm).
Executed in 2010.

A Portion of Phillips' revenue for this Lot will
benefit the Cancer Research Institute, Inc.

Estimate \$15,000-20,000



o 442. **Damien Hirst** b. 1965

Leviathan

signed, inscribed and dated "Damien
Hirst CHALFORD 2006" lower right; titled
"LEVIATHAN" upper center; inscribed "black
painted tank and smoked glass panels lit from
within, low light possibly/monster from the deep/
monster from the Imagination/man" lower left.
pencil on paper. 33 $\frac{1}{8}$ x 46 $\frac{7}{8}$ in. (84 x 119 cm).
Executed in 2006.

Estimate \$20,000-30,000





detail

Property from a Private Collection, California

◦ 443. **Tracey Emin** b. 1963

Just Love Me

neon. 10¾ x 39¾ in. (27.3 x 101 cm). Executed in 2001, this work is number 7 from an edition of 10 and is accompanied by a certificate of authenticity signed by the artist.

Estimate \$35,000-45,000



444. **Adam McEwen** b. 1965

Energy Saving Bulb

graphite and light fixture. bulb 5½ x 2½ x 2½ in. (14 x 6.4 x 6.4 cm). installation dimensions approximately 64 x 2½ x 2½ in. (162.6 x 6.4 x 6.4 cm). Executed in 2010, this work is number 3 from an edition of 10 plus 2 artist's proofs.

Estimate \$10,000-15,000





445. **Ai Weiwei** b. 1957

Hanger

stainless steel. $8\frac{5}{8} \times 18\frac{7}{8} \times \frac{3}{8}$ in. (21.9 x 47.9 x 1 cm). Executed in 2013, this work is unique and is accompanied by a certificate of authenticity signed by the artist.

Estimate \$15,000-20,000



446. **Michel François** b. 1956

Contigu

painted sponge and glass bottles with sand. $38 \times 6\frac{1}{2} \times 6\frac{1}{2}$ in. (96.5 x 16.5 x 16.5 cm). Executed in 2006.

Estimate \$7,000-9,000





447. **Jason Mason** b. 1971

Guided Scratch

signed, titled and dated "Jason Mason 2020
"GUILDED SCRATCH" JASON MASON" on the
reverse. acrylic on canvas. 24 x 30 in. (61 x
76.2 cm). Painted in 2020.

Estimate \$8,000-12,000



448. **Josephine Halvorson** b. 1981

Barrier

signed and dated "JOSEPHINE HALVORSON
2011" on the overlap; further signed "Josephine
Halvorson" on the stretcher. oil on linen. 36 x
42 in. (91.4 x 106.7 cm). Painted in 2011.

Estimate \$8,000-12,000





449. **Mary Weatherford** b. 1963

Untitled

signed, inscribed and dated "MK Weatherford Mexico August 2014" on the reverse. Flashe, seashells and bottle caps on canvas. 19¾ x 31½ in. (50.2 x 80 cm). Executed in 2014.

Estimate \$18,000-22,000



450. **Ida Ekblad** b. 1980

Untitled

signed with the artist's initials "I.E" lower right. acrylic and acrylic based air brush ink on unprimed cotton canvas. 71 x 55¼ in. (180.3 x 140.3 cm). Executed in 2014.

Estimate \$15,000-20,000



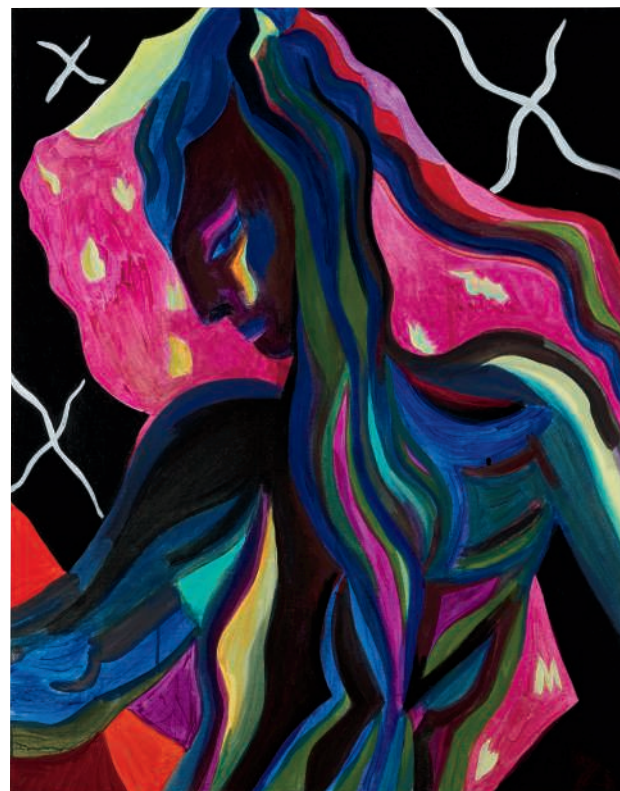


451. **Tala Madani** b. 1981

Flood

signed and dated "Tala Madani 06" on the reverse. oil on canvas. 78 x 72 in. (198.1 x 182.9 cm). Painted in 2006.

Estimate \$20,000-30,000



Property from a Private Collection, California

o 452. **Mira Dancy** b. 1979

Black Butterfly

signed, titled, inscribed and dated "MIRA DANCY 2016 'BLACK BUTTERFLY' PENDANT for SKIN OF THE moon" on the overlap. acrylic on canvas. 28 x 22 in. (71.1 x 55.9 cm). Painted in 2016.

Estimate \$6,000-8,000





453. **Matt Connors** b. 1973

Third Pitch Shifter (Second State)

signed and dated "2015 Matt Connors" on the reverse. acrylic and colored pencil on canvas. 20 x 17 in. (50.8 x 43.2 cm). Executed in 2015.

Estimate \$15,000-20,000



454. **Friedrich Kunath** b. 1974

a chord that can not resolve (lexapro)

acrylic, oil, pencil, charcoal and ink on canvas. 45½ x 41½ in. (115.6 x 105.4 cm). Executed in 2014.

Estimate \$20,000-30,000





455. **Rodney McMillian** b. 1969

TBD 3

latex and acrylic on bedsheet. 104 x 77 in.
(264.2 x 195.6 cm). Executed in 2015.

Estimate \$15,000-20,000



456. **Pamela Rosenkranz** b. 1979

Avoid Contact (Discharge Shadow)

acrylic on spandex, in artist's frame. spandex
74½ x 52½ in. (189.2 x 133.4 cm). artist's
frame 76¼ x 55¾ in. (193.7 x 140.7 cm).
Executed in 2011.

Estimate \$12,000-18,000





457. **Aaron Garber-Maikovska** b. 1978

Untitled

ink and pastel on fluted polyboard mounted to artist's frame. board 95 x 47 in. (241.3 x 119.4 cm).
artist's frame 96 $\frac{7}{8}$ x 48 $\frac{7}{8}$ in. (246.1 x 124.1 cm).
Executed in 2014.

Estimate \$20,000-30,000



458. **Kelley Walker** b. 1969

Untitled

signed and dated "Kelley Walker 2010" on the reverse. four-color process silkscreen collage with acrylic ink on canvas, *Progressive Architecture*; June 1978. 96 x 7 in. (243.8 x 17.8 cm). Executed in 2010.

Estimate \$25,000-35,000



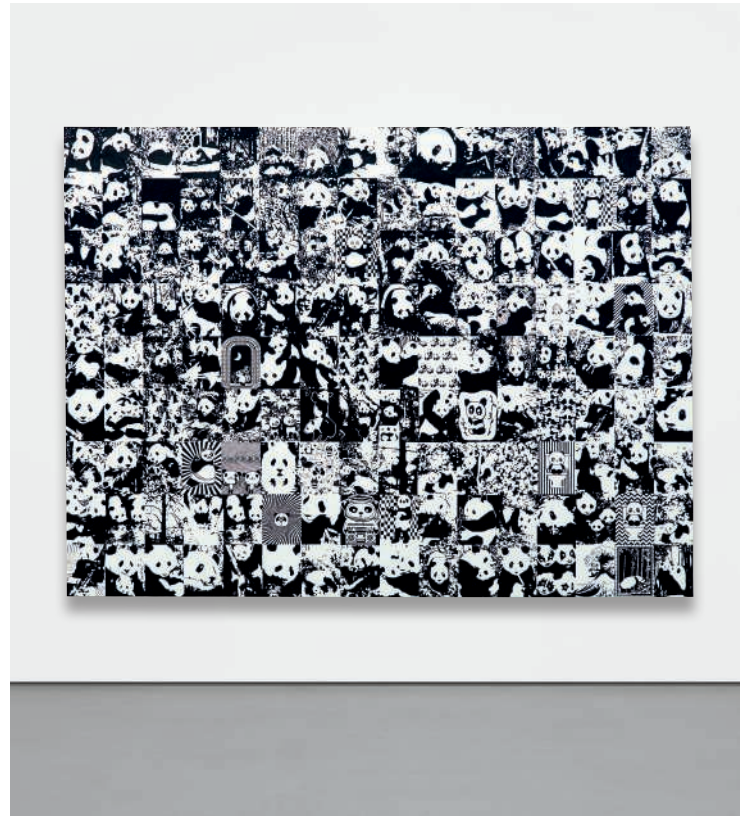


459. **Walead Beshty** b. 1976

Copper (FedEx® Golf-Bag Box_2010 FedEx 163166 REV 10/10) Standard Overnight, Los Angeles–Miami trk#8009837117935/800983717924, February 21–22, 2013, Priority Overnight, Miami–Long Island City trk#772759456481, January 29–February 4, 2021

polished copper and accrued FedEx shipping and tracking labels. 48 x 15 x 15 in. (121.9 x 38.1 x 38.1 cm). Executed in 2013.

Estimate \$25,000-35,000



460. **Rob Pruitt** b. 1964

Untitled (panda #2)

acrylic on linen. 72 x 96 in. (182.9 x 243.8 cm).
Painted in 2013.

Estimate \$50,000-70,000





Property from a Private Collection, California

◦ 461. **Wilhelm Sasnal** b. 1972

Untitled (Group of Monkeys)

signed and dated "WILHELM SASNAL 2002" on the overlap. oil on canvas. 10½ x 10½ in. (26.7 x 26.7 cm). Painted in 2002.

Estimate \$5,000-7,000



Property of a Distinguished New York Collector

462. **Calvin Marcus** b. 1988

Fish in Dish

signed with the artist's initials and dated "CSM 2017" on the underside. glazed ceramic. 1½ x 10 x 6¾ in. (3.8 x 25.4 x 17.1 cm). Executed in 2017.

Estimate \$6,000-8,000





463. **Hugo McCloud** b. 1980

Untitled

signed and dated "Hugo McCloud 13'" on the upper turnover edge. aluminum foil, aluminum coating and oil on tar mounted to panel. 83 $\frac{7}{8}$ x 63 $\frac{7}{8}$ in. (213 x 162.2 cm). Executed in 2013.

Estimate \$15,000-20,000



464. **Travis Fish** b. 1989

Kenny's Pants

signed, titled and dated "KENNYS PANTS 2019 Travis Fish" on the reverse. acrylic on velvet. 66 x 52 in. (167.6 x 132.1 cm). Executed in 2019.

Estimate \$6,000-8,000 •



Lot Offered with No Reserve
Property of a Distinguished New York Collector

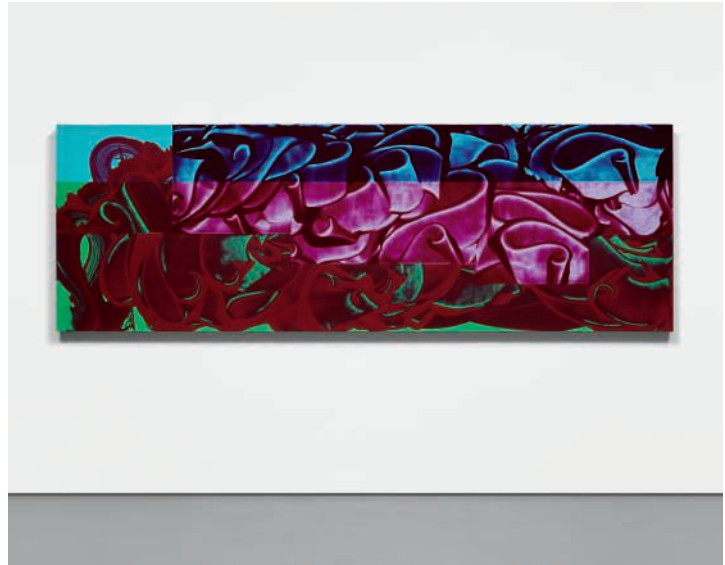


465. **Spencer Sweeney** b. 1973

Untitled

mixed media. 40¼ x 36 in. (102.2 x 91.4 cm).
Executed in 2004.

Estimate \$10,000-15,000



466. **David Reed** b. 1946

#294-2

signed, titled and dated "DAVID REED 294-2
1990-91" on the overlap. acrylic on canvas. 36 x
108 in. (91.4 x 274.3 cm). Painted in 1990-1991.

Estimate \$30,000-40,000





467. **Izumi Kato** b. 1969

Untitled

signed, titled and dated "Untitled [in Kanji] 2003 KATO [in English and Kanji]" on the reverse. oil on canvas. 25 $\frac{3}{8}$ x 35 $\frac{7}{8}$ in. (65.1 x 91.1 cm). Painted in 2003.

Estimate \$25,000-35,000



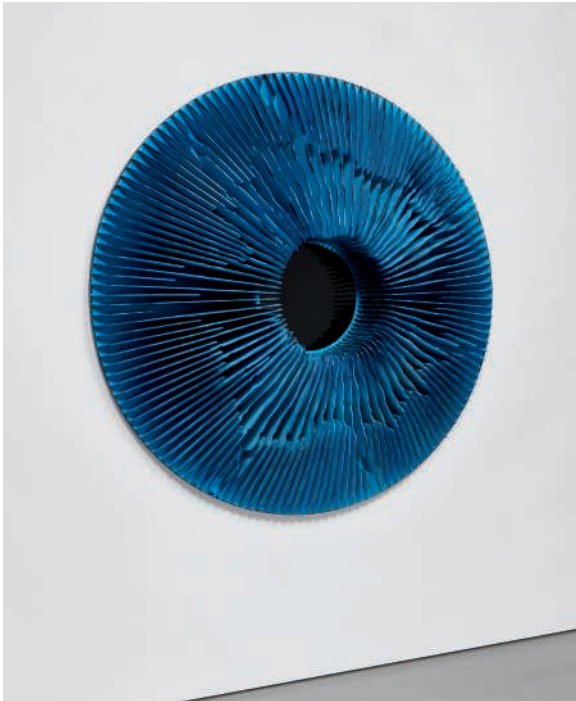
468. **Anne Kagioka Rigoulet** b. 1987

Figure k-h-7

signed, titled and dated "Figure k-h-7 Anne Kagioka Rigoulet 2020" on the reverse. oil and mixed media on panel. 63 $\frac{3}{4}$ x 63 $\frac{3}{4}$ in. (161.9 x 161.9 cm). Executed in 2020.

Estimate \$15,000-20,000





469. **Vasily Klyukin** b. 1976

36.06.121.37.07 (Big Sur)

incised with the artist's initials, inscribed and dated "VK-PG-ID-D150-2016" on the reverse. mixed media. 59 x 59 x 10¼ in. (149.9 x 149.9 x 26 cm). Executed in 2016-2020.

Estimate \$70,000-80,000



verso

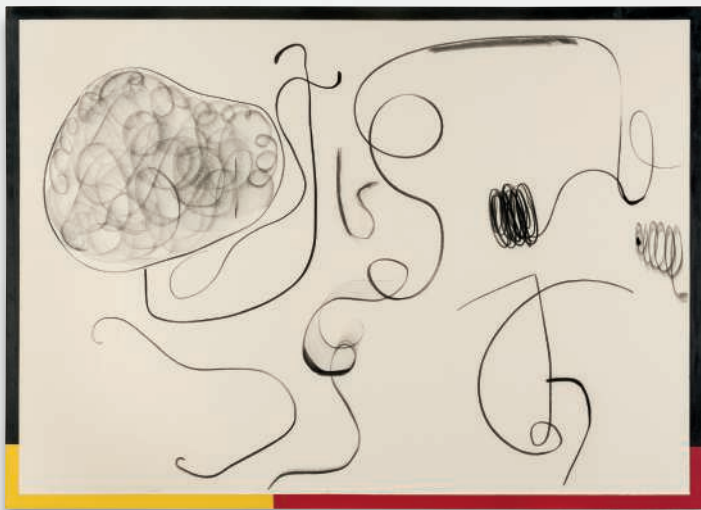
470. **Maurizio Cattelan and Pierpaolo Ferrari** b. 1960 and b. 1971

Untitled

varnish and UV color print on wood screen with brass and metal hardware. installation dimensions variable. approximately 69¼ x 65¼ x 1 in. (175.9 x 165.7 x 2.5 cm). Executed in 2015, this work is number 2 from an edition of 5 plus 2 artist's proofs and is accompanied by a certificate of authenticity signed by the artists.

Estimate \$25,000-35,000





471. **Christian Rosa** b. 1982

seasalt in heaven

signed and dated "Christian Rosa 2014" on the overlap. oil, charcoal, pencil, resin and rabbit skin glue on canvas. 70 $\frac{7}{8}$ x 98 $\frac{1}{2}$ in. (180 x 250.2 cm). Executed in 2014.

Estimate \$15,000-20,000



472. **Ryan Sullivan** b. 1983

Untitled

pigmented urethane resin and fiberglass, in artist's frame. 71 x 59 $\frac{1}{4}$ in. (180.3 x 150.5 cm). Executed in 2016.

Estimate \$15,000-20,000



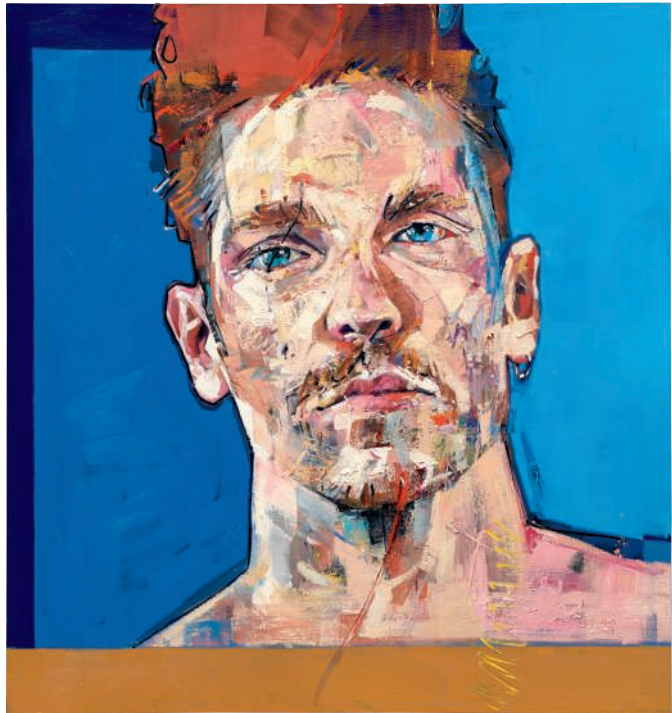


473. **Matt Saunders** b. 1975

Borneo Fold (Rose Hobart) #10, Version 1

chromogenic print on Kodak Endura Premier matte paper. 42¼ x 32⅞ in. (107.3 x 83.5 cm). Executed in 2014, this work is unique.

Estimate \$7,000-10,000



474. **Andrew Salgado** 1982

Blue Portrait of Jake

signed, titled, inscribed and dated "LONDON 2015 A. SALGADO BLUE PORTRAIT OF JAKE Andrew Salgado" on the reverse. oil on canvas. 59 x 55½ in. (149.9 x 140 cm). Painted in 2015.

Estimate \$3,000-4,000





475. **RISK** b. 1967

Face Your Fears

license plates. 67 x 194 x 78 in. (170.2 x 492.8 x 198.1 cm). Executed in 2018.

Estimate \$100,000-150,000



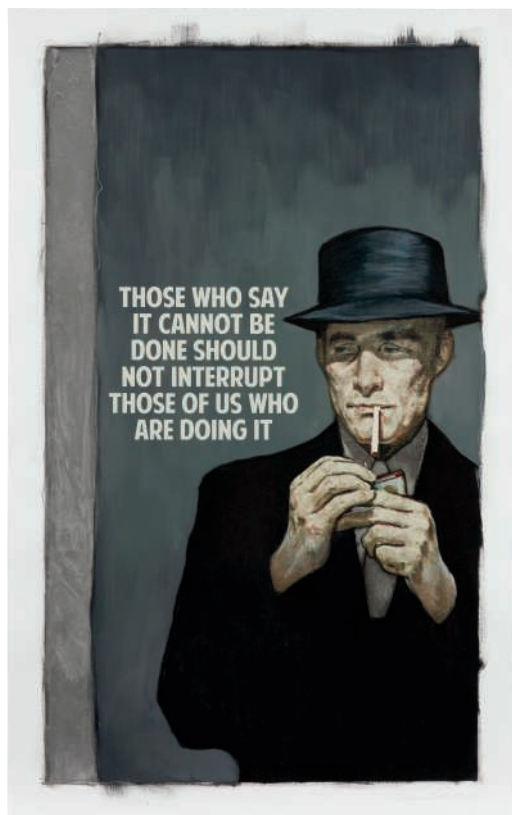
476. **The Connor Brothers** b. 1975 and b. 1978

Normal is the Cruellest of All Insult

signed and dated "Connor Brothers 19" lower right of the margin. giclée, screenprint, acrylic, oil and varnish on paper. 58¼ x 36½ in. (148 x 92.7 cm). Executed in 2019.

Estimate \$3,000-5,000





477. **The Connor Brothers** b. 1975 and b. 1978

Those Who Say It Cannot Be Done

signed and dated "Connor Brothers 19" lower right of the margin. giclée, screenprint, acrylic, oil and varnish on paper. 58 x 36 in. (147.3 x 91.4 cm). Executed in 2019.

Estimate \$3,000-5,000



478. **Raphael Mazzucco** b. 1965

Gisele

signed and inscribed "Mazzucco X" lower right. archival pigment print and acrylic encased in resin, in artist's frame. 88½ x 66½ in. (224.8 x 168.9 cm). Executed in 2015.

Estimate \$20,000-30,000





479. **Raphael Mazzucco** b. 1965

Adriana

signed and inscribed "Mazzucco X" lower right.
archival pigment print and acrylic encased in resin,
in artist's frame. 85½ x 64½ in. (217.2 x 163.8 cm).
Executed in 2016.

Estimate \$20,000-30,000



Sale Information

Auction & Viewing Location

432 Park Avenue New York 10022

Auctions

Evening Sale

Wednesday, 23 June, 5pm (lots 1-50)

Day Sale, Morning Session

Thursday, 24 June, 10am (lots 101-248)

Day Sale, Afternoon Session

Thursday, 24 June, 2pm (lots 301-479)

Please register to bid online, absentee or by phone.

Viewing

17-23 June

Monday-Saturday, 10am-6pm

Sunday, 12-6pm

Contact AppointmentsNewYork@phillips.com or +1 212 940 1200 to arrange your visit

Sale Designation

When sending in written bids or making enquiries please refer to these sales as NY010321 or 20th Century & Contemporary Art Evening Sale, NY010421 or 20th Century & Contemporary Art Day Sale, Morning Session, and NY010521 or 20th Century & Contemporary Art Day Sale, Afternoon Session.

Absentee and Telephone Bids

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Front Cover David Hockney photographed with *A Neat Lawn*, 1967. Photo credit © The Lewinski Archive at Chatsworth/Bridgeman Images

Inside front cover Dana Schutz, *Swiss Family Traveling*, 2015, lot 45 (detail) © Dana Schutz

Wayne Thiebaud, *Winding River*, 2002, lot 21 (detail)

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Jean Dubuffet, *L'homme à la toque*, 1956, lot 8 (detail)

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Vija Celmins, *Untitled (Ocean)*, 1987-1988, lot 14

Wayne Thiebaud, *Untitled (Three Cigarettes and a Cigar)*, 1973, lot 110 (detail)

Banksy, *Gangsta Rat Peace*, 2007, lot 350 (detail)

Roy Lichtenstein, *Collage for Interior with Painting*

and Still Life, 1997, lot 112 (detail)

Flora Yukhnovich, *Pretty Little Thing*, 2019, lot 320

(detail)

Inside back cover Mickalene Thomas, *Portrait*

of Jessica, 2011, lot 35 (detail) © 2021 Mickalene

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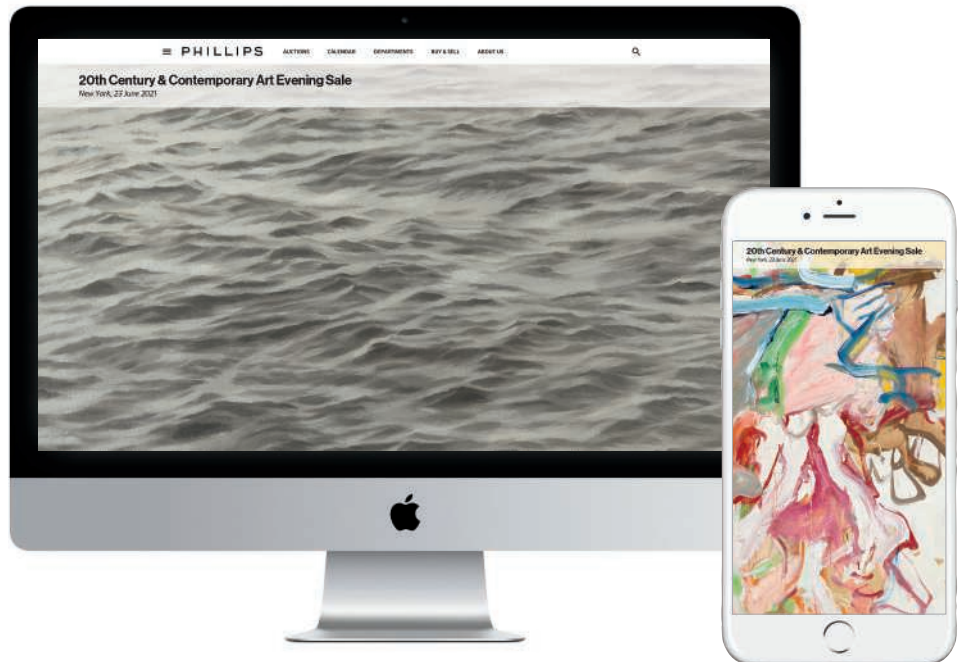
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Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller.

Buyer's Premium

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 26% of the hammer price up to and including \$600,000, 21% of the portion of the hammer price above \$600,000 up to and including \$6,000,000 and 14.5% of the portion of the hammer price above \$6,000,000.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +1 212 940 1240 or +44 20 7318 4010.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where "Estimate on Request" appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or any applicable taxes.

Pre-Sale Estimates in Pounds Sterling and Euros

Although the sale is conducted in US dollars, the pre-sale estimates in the auction catalogues may also be printed in pounds sterling and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in pounds sterling or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

○ Guaranteed Property

Lots designated with the symbol [O] are the subject of a minimum price guarantee. In such cases Phillips has guaranteed to the seller of the lot that regardless of the outcome of the sale the seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or jointly with a third party.

◆ Third Party Guarantee

Where Phillips has agreed to a minimum price guarantee it assumes the financial risk of a lot failing to sell or selling for less than the minimum price guarantee. Because the sums involved can be significant Phillips may choose to share the burden of that financial risk with a third party. The third party shares the risk by committing in advance of the sale, usually by way of a written bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. If there are competing bidders third party guarantors may also bid above any written bid. In this way the third party guarantor assumes the risk of the bidding not reaching the amount of the minimum price guarantee.

In return for underwriting or sharing this risk Phillips will usually compensate the third party. The compensation may be in the form of a fixed fee or an amount calculated by reference to the hammer price of the lot. If the third party guarantor is the successful bidder they will be required to pay the full hammer price and buyer's premium and will not be otherwise compensated.

Disclosure of financial interest by third parties

Phillips requires third party guarantors to disclose their financial interest in the lot to anyone whom they are advising. If you are contemplating bidding on a lot which is the subject of a third party guarantee and you are being advised by someone or if you have asked someone to bid on your behalf you should always ask them to confirm whether or not they have a financial interest in the lot.

△ Property in Which Phillips Has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ♣, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Regulated Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 12 of the Conditions of Sale.

∞ Charitable Contribution Deduction

Buyers of Lots indicated with this symbol may be entitled to claim a charitable deduction pursuant to the terms of Paragraph 10 of the Conditions of Sale.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot



be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multi-lingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least \$1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe FlashPlayer. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and any applicable taxes. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200s, 500, 800
(i.e., \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000s, 5,000, 8,000
	by \$5,000s
\$50,000 to \$100,000	by \$10,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips in writing in advance of the sale. Payment must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US\$2,000 in any calendar year.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$30,000 or less.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, we will upon request transfer purchased lots suitable for hand carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. Alternatively, we will either provide packing, handling and shipping services or coordinate with shipping agents in order to facilitate such services for property purchased at Phillips. In the event that the property is collected in New York by the buyer or the buyer's designee (including any private carrier) for subsequent transport out of state, Phillips may be required by law to collect New York sales tax, regardless of the lot's ultimate destination. Please refer to Paragraph 18 of the Conditions of Sale for more information.

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Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property from the United States or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Regulated Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to any foreign country. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. We suggest that prospective bidders check with their

own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

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Our Privacy Policy is available at www.phillips.com or by emailing dataprotection@phillips.com and sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data; (iii) the lawful bases we rely on when processing your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

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Your communications with Phillips, including by phone and online (e.g. phone and on-line bidding) may be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding. For all NFT Lots, please see the NFT Conditions of Sale published on Phillips' website (www.phillips.com).

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips in our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the Absentee Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the Telephone Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips reserves the right to require

written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the "Purchase Price"). The buyer's premium is 26% of the hammer price up to and including \$600,000, 21% of the portion of the hammer price above \$600,000 up to and including \$6,000,000 and 14.5% of the portion of the hammer price above \$6,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

(i) Phillips will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$2,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 Park Avenue during regular weekday business hours.

(ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 Park Avenue, New York, NY 10022 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips. Bank transfer details:

Signature Bank
485 Madison Avenue, New York, NY 10022
SWIFT code: SIGNUS33
ABA routing no.: 026013576
For account of: Phillips Auctioneers LLC
Account no.: 1502977462

Please reference the relevant sale and lot number.

(d) As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$30,000 or less.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, Phillips will upon request transfer on a bi-weekly basis purchased lots suitable for hand-carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) seven days after the auction. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand-carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.

(d) Phillips will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of \$10 per day for each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips and our affiliated companies, Phillips retains, and the buyer grants to us, a

security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 Charitable Contribution Deduction

Buyers of lots indicated with a ∞ symbol may be entitled to claim a charitable contribution deduction for the hammer price, but such deduction will be limited to the excess of the hammer price paid for the lot over its fair market value. Only lots designated by such symbol are eligible for a charitable contribution deduction. In accordance with applicable IRS regulations, Phillips has provided a good faith estimate of the fair market value for each lot, which is the mean of the pre-sale estimates relating to that lot. Buyers will have until July 10, 2021, inclusively, to indicate to the charitable organization of their wish to benefit from this charitable contribution deduction. Buyers may contact the Cancer Research Institute, Inc. in writing by sending an email to events@cancerresearch.org.

Bidders are advised to consult with their own tax advisors to determine the application of the tax law to their own specific circumstances and whether a charitable contribution deduction is available. Buyers of all such Lots are advised to discuss their particular tax circumstances with their independent tax advisors, including residency eligibility under applicable laws to determine if a charitable deduction for any lot is available in any jurisdiction outside the United States.

11 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips's election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 14 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

12 Export, Import and Endangered Species Licenses and Permits

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the US or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

13 Privacy

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our privacy policy from time to time as published at www.phillips.com or available by emailing dataprotection@phillips.com.

(b) Our privacy policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes and will be filmed during the auction for simultaneous live broadcast on our and third party websites and applications. By remaining in these areas, you acknowledge that you may be photographed, filmed and recorded and grant your permission for your likeness and voice to be included in such recordings. If you do not wish to be photographed or filmed or appear in such recordings, please speak to a member of Phillips staff.

Your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy available at www.phillips.com.

14 Limitation of Liability

(a) Subject to subparagraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 14, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

15 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

16 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the

reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

17 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.

(b) Phillips, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips.

18 Sales Tax

(a) Unless the buyer has delivered a valid certificate evidencing exemption from tax, the buyer shall pay applicable sales tax on any lot picked up or delivered anywhere in the United States.

(b) If the point of delivery or transfer of possession for any purchased lot to the buyer or the buyer's designee (including any private carrier) occurs in New York, then the sale is subject to New York sales tax at the existing rate of 8.875%.

(c) If the buyer arranges shipping for any purchased lot in New York by a common carrier (such as the United States Postal Service, United Parcel Service, or FedEx) that does not operate under a private agreement or contract with negotiated terms to be delivered to an out of state destination, then the sale is not subject to New York sales tax.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **bold** or CAPITALIZED type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the saleroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

PHILLIPS

450 Park Avenue New York 10022
 phillips.com +1 212 940 1200
 bidsnewyork@phillips.com

Please return this form by email to bidsnewyork@phillips.com at least 24 hours before the sale.
 Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- In-person
- Absentee Bidding
- Telephone Bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- As a private individual
- On behalf of a company

Sale Title	Sale Number	Sale Date
Title First Name	Surname	
Company (if applicable)		Account Number
Address		
City	State/Country	
Zip Code		
Phone	Mobile	
Email	Fax	
Phone (for Phone Bidding only)		
Phone number to call at the time of sale (for Phone Bidding only)		
1.	2.	

Please complete the following section for telephone and absentee bids only

Lot Number In Consecutive Order	Brief Description	US \$ Limit* Absentee Bids Only

* Excluding Buyer's Premium and sales or use taxes

Signature _____ Date _____

By checking this box, you confirm your registration/bid(s) as above and accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- **Private purchases:** Proof of identity in the form of government-issued identification and proof of address will be required.
- **Company purchases:** If you are buying under a business entity, we require a copy of government-issued identification (such as the certificate of incorporation) as well as proof of owners and directors to verify the status of the company.
- **Conditions of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
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